

Program Notes

U.S. Navy Music Program

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Upcoming Events

23-25 January

*Navy Band Jacksonville
Technical-Assistance Visit*

19-22 March

*Assistant Director/Senior Advisor
Conference
Millington, TN*

19-21 April

*44th Annual All Eastern
Band & Instrumental Clinic
School of Music, Little Creek, VA*

Strike Up the Band!

Navy Band Northeast plays the World Series Parade

By JOSN Braden Bilyeu

NEW YORK CITY — Anyone who's ever seen them play is impressed by how good they really are. Their last public appearance was City Hall in lower Manhattan at the World Series Championship celebration. When they took the stage, the crowd went wild.

They're not the New York Yankees. They're not even baseball players; but Navy Band Northeast was a big hit in the Big Apple.

It all started when New York City Mayor Rudy Giuliani officially declared Oct. 30 New York Yankees Day. The hectic pace of downtown New York ground to a halt as 3.5 million Yankee fans celebrated yet another World Series victory.

Led by Grand Marshal Yogi Berra, the Bronx Bombers were cheered throughout downtown's "Canyon of Heroes," the time-honored route of New York's world famous ticker-tape parades.

The paraded ended at the steps of City Hall, where Mayor Giuliani and New York Governor George Pataki presented the Yankees organization with keys to the city in a



Navy Band Northeast is almost invisible on the balcony of City Hall as confetti fills the air for the World Series Celebration.

5,000-seat, invitation-only ceremony.

In true New York style, the Yankees Day celebration included appearances from Broadway performers and the Radio City Rockettes.

The celebration also included the presentation of colors by cadets of West Point and the music of Navy Band Northeast.

The Navy Band played many standard tunes, including "Anchors Aweigh," "When the Saints Go Marching In" and "Stars and Stripes Forever."

They were also asked to play the Navy hymn "Eternal Father" following a moment of silence for the crew and families of the USS Cole.

Band members said the total experi-

Continued on page 3

Da Capo



Greetings and Happy New Year from Millington! I trust you all enjoyed a safe and well deserved rest over the holidays! It's kind of hard to believe another year has passed already, but not hard to believe this has been another terrific year in Navy Music. Over 7,500 performances for over 41,000,000 people; a 44 billet increase in our End-Strength completing the "Standardization and Revitalization" of our program; and revised Music Program source documents standardizing Operating Procedures for our bands. We had an extremely successful Bandmaster Conference; located a source for future Sound Reinforcement Training; and developed a plan for our "first-ever" Assistant Director/Senior Enlisted Advisor Conference in March 2001. We advanced 89 Musicians this year...4 Master Chiefs, 8 Senior Chiefs, 14 Chiefs, 15 First Class, 28 Second Class, and 20 Third Class Petty Officers.

With that said, we do have an area where things aren't going as well. I'm speaking about recruiting musicians for our program. All you need to do is look around you at your band and you can see how severe our manning shortages are. Fleet band manning is at a critical level of approximately 60% across the board, with little chance of getting better any

time soon. You should also know that nine of our Fleet bands are gapped guitar and keyboard instrumentalists, and that a similar situation exists with our reed and brass instrumentalists. The MU Detailer is working feverishly just to maintain operational capabilities throughout the fleet, and unfortunately, the only guidance I'm able to offer him is to try to keep the shortfalls even among the bands throughout the Music Program.

Since January 2000, we've placed only **41** people in MU "A" School. Our Manning Plan (derived to set quotas to achieve proper manning levels) indicates the need to enlist approximately **100** new applicants per year. This will allow for a manning level of +/-110%, which is considered "healthy" for an enlisted rating (allowing for zero "gaps"/LIMDU/ADSEP/HYT, etc.). Our formula (ratio of accepts/enlistments/"A" school) shows that in order to reach that number, approximately **250-300** auditions are required every year (approximately 3 per CONUS band per month). So far this Fiscal Year we've received/processed **33**, less than half of what we need to reach our manning goal. As you can see, we're not even close to hitting the mark. This is a very serious problem folks, and one I desperately need your help in solving.

We've spent a lot of time and discussion over the past few years with regard to "raising the bar" on the standards for both graduation from the School of Music, and maintaining proficiency in the bands, and have gone to great lengths to ensure only the most qualified are accepted. I think we can all agree this emphasis on quality has improved our mission capabilities and level of musical performance, and though I'm sensitive to filling the "holes" in our bands this shortage has caused, I'm not yet willing to sacrifice that quality for quantity. There is a better way. That way is YOU.

Navy Music needs your help! I need you to become more pro-active in this pursuit. We can no longer af-

ford to sit and wait for someone else to do this for us. This cannot be the work of one person, it has to be a collaborative effort. I have contacted University Career Officers and Deans of Bands at the major music schools, with a link to our web site in the hope they'll provide this to their upperclassmen as an option for employment upon graduation. We have posted our link on as many job search sites as possible with the limited funding available. We're working with the advertising folks at Recruiting Command regarding money to run ads in the major industry magazines. This office has conducted over 30 auditions in the past 6 months as a result of individual travel/leave, and attendance at the Major Music Educator's Conventions, and our MU



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recruiter force (though not solely recruiting musicians) has conducted over 25 auditions in the past 6 months.

All of us have hectic schedules, and I know few want to take time after performing or after working hours to talk with people regarding their employment opportunities... but we need to *take the time* to get this done. If we are to survive as a community... a viable Navy Occupation (rating), we need to stop and take the time to recruit musicians. You are without a doubt, some of the finest professional musicians in the world. You have contacts throughout the industry you may not even realize you have, and you have earned and maintain a superb reputation in the civilian music world. It's time to reach out and touch those contacts.

As I said at the top of this article, we've had so many good things happen in Navy Music this year. I want you to know I'm proud of you, and I appreciate the work you *all* are doing in meeting the day to day requirements for support. Know that even though our manning is at the critical stage, I *can* tell you that the people we are hiring are "quality" in every respect. We simply need to hire more! I assure you I will continue to fight this "war for people" and, with *your* help, I feel confident that we WILL turn this around.

The challenge is here...the time is now!

Till next time...keep the music alive!



LCDR M. D. Hammond, USN
Director, Navy Music Program

Strike Up the Band

Continued from cover

ence left a lasting impression.

"It's crazy here. I've never seen so many people come out to see a baseball team; but then again, I've never seen so much paper falling from the sky either," said MU3 Gerald Shaffer, Navy Band Northeast saxophone player.

The second-story outdoor balcony where the band played was far from being out of reach of the Yankees Day festivities. Several times as the band was setting up and rehearsing, they were blanketed by streams of flying toilet paper, confetti and cheers from the crowd.

The band's first official performance did not start until after 2 p.m., but their preparation for the event started long before that.

Lt. Dale Yager, director of Navy Band Northeast said the performance was actually the easy part.

"They say for every minute you spend in performance, you spend an hour in rehearsal and countless hours

of travel. That's what it takes to make it happen. It's not just a matter of playing and going home," Yager said.

Navy Band Northeast is no stranger to long hours and extensive preparation. As representatives of the vast Naval Northeast Region, travel has been one of the biggest parts of the job.

Some of the band's more recent events included performances in Northern Maine, Ottawa and Iceland.

Yager said the band is constantly in demand because of their talent and their high standards of quality.

"They're very good at what they do. They're Navy musicians because they love playing music and



they love serving their country," he said.

Yager also said being part of the band can be very rewarding for musicians on a personal level.

"When you're up there and you see the expressions on people's faces, when you move them during a memorial service, or when you stir someone's spirit in a patriotic way, that's what it's all about," he said.

Oops!

If we miss something or make a mistake, please let us know so we can correct it. Just give us a call or drop us an email, and we'll be sure to list it in the next issue. Some corrections from our July-September '00 issue:

MU1 Linda Ioeger received the Navy & Marine Corps Commendation medal and not the Navy & Marine Corps Achievement Medal.

In our cover story, ATLANTIC Fleet's "Fleet Jazz Ensemble" was incorrectly identified as "Liberty."

Fiscal Manager's Corner

MUC John Warren
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With all the changes in the Purchase Card system, our program has been running relatively smooth. The best thing cardholders can do to ensure a smooth buying and billing cycle is visiting the Citidirect site at least twice a month. This helps you avoid any surprises at the end of the billing cycle as well as ensuring your user ID and password are still valid. This should be part of your monthly routine whether you've made purchases or not. Often times back up card holders never look at their accounts until they need to make purchases to find expired or forgotten user ID's and passwords. Also, it's the cardholders responsibility to remind the Approving Official that the bill has been approved at their level and it's ready for certification after the 22nd of each month.

Internet Purchases or "the Russians are coming"

We have enough trouble getting and keeping funding to allow some off shore hackers to break into our systems and take some as well. Recently, hackers from Russia broke into some U. S. company's databases and made off with thousands of credit card numbers, of which one was ours. After getting the credit card numbers, the hackers charge small amounts, usually \$10 or so, hoping the cardholder won't notice such a small purchase. Although we were only hit for \$10, please avoid online purchases if possible. We understand credit card numbers are compromised in many ways and Internet purchases ARE authorized, lets just do all we can to protect ourselves. The Internet may be your only source for some items, but let's avoid using it simply for convenience.

Purchase Card Convenience Checks

Many have asked about Purchase Card Checks for use with vendors that do not accept credit cards. We now have check writing authority in this office. Instead of having multiple checkbooks around the Fleet, simply contact me and we will issue the check for the amount you need and to the vendor required. I will then deduct the amount from your next quarter funding to cover the cost. We want to keep this to a minimum, but this service is now available if required.

SEVENTH Fleet Band Musician Exchange Program

Have you ever wondered what it is like in another country's military band? MU2 Jerome Jefferson, trumpet, and MU3 David Cobbel, vocalist/entertainer of the SEVENTH Fleet Band of Yokosuka, Japan lived the experience this year.

From June 22 to July 8, Petty Officer Jefferson rehearsed and performed with the Maritime Self-Defense Force Band based in Tokyo, the Japanese Navy's premier band. He was assigned to two of the performing units, in their swing big band playing lead, and with a martial ceremonial unit. Petty Officer Jefferson also had the opportunity to play with the famous Japanese performer, Yamaki. The band played a variety of pieces composed or arranged by

Yamaki on two lunchtime concerts in Tokyo. Petty Officer Jefferson commented, "I think it was a once in a lifetime experience that I will always remember and cherish in my heart. Definitely what an overseas assignment is all about," he said.

Petty Officer Cobbel also had the opportunity to perform with the Tokyo Band. In September, Cobbel rehearsed and performed playing clarinet with their concert band and singing the Sinatra favorites "My Way" and "New York, New York."

Two members of Tokyo's JMSDF Band also participated in the exchange programs. Leading Seaman (MU3) Akinori Narisawa performed with the band from May 14 to May 20, playing trumpet during

the SEVENTH Fleet Band's participation in the 31st Annual Black Ship Festival in Shimoda and various ceremonies around the Yokosuka area.

Leading Seaman Hiromi Watanabe, also a trumpet player, participated in the annual joint concert with the Tokyo Symphony, *The American Sounds of Yokosuka* concert. Watanabe-san also performed at several other ceremonial performances and a noontime concert in Tokyo's Shinjuku district. Both Watanabe-san and Narisawa-san performed again with the SEVENTH Fleet's historic visit to Kobe, Japan at the Ikuta Shrine, in association with the *International Kyoto Jazz Festival*.

From the Editor

Happy New Year! I hope everyone had a great leave period, and are re-energized for the new year.

First, a quick note to all the PAOs. When you send in a story, be sure to include a *by line*. If you see a story you submitted but you aren't given credit for writing it, it's because I don't know who did. I get hundreds of emails, so don't assume just because you emailed it that I'll know you wrote it. At the top of your article, put your rank, name and band. Sure helps me out!

Also, if your story doesn't have a picture with it, it lowers it's chance of getting printed. Pictures speak volumes and help break up monotonous black and white text. In other words, I need more pictures with your articles!

And lastly, *please* make sure to send your pictures as separate attachments. I cannot use those embedded in an MS Word document, or other program.

That's all I have for this issue. I hope you enjoy it. As always, what you liked, what you didn't, errors/omissions, or any ideas on making *Program Notes* a better publication can be emailed or faxed to me at:

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**Fax: DSN 882-2614 or
Commercial
901-874-2614**

MUC James Parker

Materiel Manager's Corner

*MUI Duncan Hudson
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It is hard to believe that I have been in the job for a year. Finding out what it takes to get you gear has been enlightening. Although it seems to take forever to get the equipment you need, we are constantly trying to reduce the amount of time between requesting and receiving gear. I know it seems like a very long time, but it is actually getting better.

We need to take care of our equipment. Please remember to keep the instruments clean and regularly adjusted. If horns need to be replaced, we replace them. Being that money is always an issue, however, it is nice when we can make equipment last as long as we expect it to. This allows us to spend money improving our inventory.

Survey 2001

It is almost time for another survey. Hopefully you've had a chance to look at the results of last year's. It was compiled entirely of your responses. Your marks and comments were heavily considered in making our recent purchases. Thanks to your comments and input, we get the most bang for our buck.

New Equipment

Again, based on your input, we are constantly looking to improve and update our inventory. The latest purchases include:

- Lexicon MPX 500 PA effects processors
- New chairs
- Yamaha YFH 6310Z Flugleorns
- Yamaha YFL 561/581H flutes
- Music stands
- Grove's online music dictionary



The Pacific Fleet Band's "Low Brass Ensemble" was honored to feature Mr. Jim Decker, principal trombonist with the Honolulu Symphony, during a recent performance at the Hale Koa Hotel in Waikiki. The "Low Brass Ensemble" is one of Pacific Fleet Band's newest groups, and was featured December 5, 2000 on NBC's Hawaii affiliate station's morning program. This unique ensemble, comprised exclusively of trombones and tubas, was inspired and created by its leader, MUCS Charles Propper.

Sound Bytes

*MUC James Parker
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Napster?

I've had some questions about using Napster on our computers at work. Although very convenient, due to faster connectivity and the ability to grab a tune while in rehearsal, the answer is "no." Napster is not authorized on any system. In addition to the questionable copyright infringements, there may be security risks due to the file sharing nature of the program.

While on the subject of MP3s, I received a great idea from MU2 Michael Wells in the SEVENTH Fleet Band. He converted all of the band's Aebersold collection to MP3 format, and stored them on the all hand's music computer. You can fit about 15 full CD's on one CD-R after converting them to MP3. This will help preserve the original CDs and make it easier for all hands to select tunes!!!

Back Ups?

Are you making weekly back ups of your data? Using the CD-RWs or Zip drives, you can quickly make weekly back ups of your critical data. If you are connected to a LAN, you may even have space on the server for storing some of your important files. What files do you back up? Only data you can't replace. Don't bother backing up program files - only the data you create with them. To make things easy, you should have one folder on your hard drive that you store ALL of your data in. This includes Word documents, Excel spreadsheets, databases, reports, etc. You can have multiple folders within the one "Data" folder, but this allows you to simply copy ONE folder to your backup device, instead of searching all over your hard drive, through multiple folders and locations, to back up all of your data. Most programs have default paths you can set for saving your files. Also be sure to keep at least 2 generations of back up files in case of a copy or media error.

Preventive Maintenance?

Are you running scandisk or an equivalent diagnostic repair utility on your systems weekly? Also make sure to check your drives for fragmentation at least once a month. A fragmented drive can drag a computer's performance to it's knees. Defrag at least once a month to keep your system in top shape. Also be sure to keep your virus definitions up to date - they are available at <https://infosec.navy.mil/>.

OPS Database

The OPS Database program is in beta testing now and all bands should have a copy. We have been getting some feedback, and the programmer is working on the bug fixes and changes as fast as he can. NOW is the time to test the program and offer your input. The program will become mandatory following final beta testing. All monthly reports sent to PERS-64 will be generated from the program. The final beta will go out in February.

New Brochures

New tri-fold brochures are at the printers now, and should be arriving at your band in the next 4-6 weeks, depending on your location. Upon receipt, please dispose of all older brochures. These need to last approximately 2 years, but if you do run out, PERS-64 will have stock on hand. Just drop us a line or give us a call.

How's Your Memory?

Win98 wants to manage your swap file (virtual memory) on its own. Windows is good at doing that for routine use: The swap file can grow or shrink as needed, and it doesn't have to be all in one place. But Win98 will work faster if the file is all in one place, and if the operating system doesn't have to constantly take time to enlarge or reduce the swap file area as you work. Right click on My Computer/Properties/Performance/Virtual Memory and select "Let me specify my own virtual memory settings." If you have more than one hard drive, place the swap file on the fastest drive you have. Now choose a minimum size for the swap file; a good starting point is to specify at least 2.5 times your system's RAM. Setting a large minimum size means the swap file will usually be large enough for your needs. Reboot when asked, and run Defrag to ensure the swap file's all in one piece. After you're done, you should experience noticeably less disk-thrashing.

Are You Being Served?

Windows retains some internal performance settings carried over from the days when RAM was expensive. Today they're obsolete and even counterproductive. For example, in My Computer/Properties/Performance/File System, the Typical role is usually Desktop Computer. But if your PC has more than 32MB of RAM, it'll operate slightly faster if you select Network Server even if it isn't really a server. (The Network Server setting uses a little more RAM for various disk buffers and caches to speed disk operations.) For most systems with abundant RAM, it makes sense to use the server setting.



From the Enlisted Detailing Shop

*MUCM Steve Rawson
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G'day everyone! First of all, a hearty congratulations to all our new MU3s, MU2s, and MU1s. Also, best of luck to those MUCs and MUCSs whose records will be at the selection board next month.

I want to ensure you are aware of a change which affects our Senior Enlisted. First, Director, Navy Music Program Management Division (PERS-64) ltr 1430 Ser 64/0489 of 19 Sep 00 announced the Advancement Manual changes and Assignment Policies for E7/8/9. Secondly, Director, Navy Music Program Management Division (PERS-64) ltr 1306 Ser 64/0049 of 10 Jan 01, announced the new procedure for our E8/9s to request attendance at the Senior Enlisted Academy. These changes bring Navy Music in-line with the rest of the Fleet and will not only assist my efforts in the detailing world but will also solidify the advancement path of our Senior Enlisted. Please make sure you read these letters.

I am looking forward to the first ever Assistant Director, Collateral Duty Command Master/Senior Chief Training Conference here in Millington from 19 March through 22 March. Everyone here is very excited about this event. MUCM McIntyre has lined up a full schedule of guest speakers from Navy Personnel Command that will present briefs that could directly affect the welfare and morale of all of our Fleet Sailors. Additionally, we will be tasked with helping the Director and his Bandmasters solve some of the problems our folks are facing in today's Navy. And of course it will be good to see some of my old "runnin' buddies" again!!!

As always, keep your duty preference up to date and your head down on your backswing!!

Happy 225th Birthday, Navy!



LCDR Mike Mitchell, Commanding Officer, School of Music, serves cake to LTJG Ray Penland and SN Jeffrey Givens as our Navy celebrates it's 225th birthday.



This issue we feature off-duty education. Lot's of great sites for study material, Tuition Assistance forms, and educational programs.

GRE Study Material

<http://www.gre.org>

GMAT Study Material

<http://www.gmac.com>

DSST Study Material

<http://www.chauncey.com/dantes-fact.html>

The Only Authorized TA Form

<http://www.navycollege.navy.mil/ta1.html>

United Services Military Apprenticeship Program (USMAP) formerly NNAP

<http://www.cnet.navy.mil/usmap>

BOOST Program

<http://www.cnet.navy.mil/newport/boost.htm>

ECP Program

<http://www.cnet.navy.mil/nrotc/ecp.htm>

Servicemember's Opportunity College

<http://www.soc.aascu.org>

Regents College Examination Program

<http://www.regents.edu/804.htm>

Navy College Program (Smart Transcripts)

<http://www.navycollege.navy.mil>

DOD Voluntary Education Program

<http://www.voled.doded.mil>

2000 ACE Guide

<http://www.militaryguides.acenet.edu>

CLEP Study Material

<http://www.freeuniv.com>

Navy Advancement Center

<http://www.advancement.cnet.navy.mil/>

Our Recent Medal Recipients

Navy and Marine Corps Commendation Medal



ENS Bruce McDonald	ATLANTIC Fleet Band
MUCS Theodore Beverage	PACIFIC Fleet Band
MUCM Jeffrey Kolb	School of Music
MU1 Steve Shelhamer	ATLANTIC Fleet Band
MUC Thomas Osborne	Navy Band Jacksonville
MUC Tracy Ford	Recruit Training Command

Air Force Commendation Medal



TSgt David Parker	CINCSOUTH Band
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Navy and Marine Corps Achievement Medal



MU2 Jon Beebe	PACIFIC Fleet Band	MUCS James Robo	Navy Band Southwest
MU2 Dylan Thompson	PACIFIC Fleet Band	MUC Patrick Daily	Navy Band Southwest
MU2 Daniel McGowan	PACIFIC Fleet Band	MU1 Gary Leming	Navy Band Southwest
MU3 Christopher Bunton	PACIFIC Fleet Band	MU2 Harold Mahannah	Navy Band Southwest
MU3 Nicholas Ezzo	PACIFIC Fleet Band	MU2 Jason Gromacki	Navy Band Southwest
MU3 Andrew Rochelle	PACIFIC Fleet Band	MU3 Ronald Atienza	Navy Band Southwest
MU2 Julia Ciarfella	ATLANTIC Fleet Band	MU3 Roger Cox	Navy Band Southwest
MU2 Greg Laughlin	ATLANTIC Fleet Band	MU3 Daryl Moore	Navy Band Southwest
MU2 Devona Williams	ATLANTIC Fleet Band	MU2 Timothy Malland	Navy Band Southwest
MU1 John Baum	Navy Band Great Lakes	MU2 Weldon Rooney	Navy Band Southwest
MU2 Jeremy Robinson	Navy Band Mid-South	MU3 Austin Alley	Navy Band Southwest
MU2 Christopher Griffin	Navy Band Jacksonville	MU3 Beau Geremia	Navy Band Southwest
MU2 Trevor Spaulding	Navy Band Jacksonville	MU3 Kenson David	Navy Band Southwest
MU3 Jeremy Olson-Shelton	Navy Band Northwest	MU2 Mark Stout	Navy Band Great Lakes

Military Outstanding Volunteer Service Medal



MUCS Theodore Beverage	PACIFIC Fleet Band
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Congratulations!



To Our Newest Lieutenant JG

LTJG Kenneth Collins

Naval Academy Band

To Our Newest Petty Officers



MU1 David Latour
 MU1 Sterling Strickler
 MU1 Timothy Malland
 MU1 Harold Mahannah
 MU1 Randy Johnson
 MU1 Anthony Valerio
 MU1 Jarrod Williams

SIXTH Fleet Band
 Navy Band Northeast
 Navy Band Southwest
 Navy Band Southwest
 Navy Band Great Lakes
 Naval Academy Band
 Naval Academy Band



MU2 Helen White
 MU2 Gregory Fritz
 MU2 Patrick Hill
 MU2 Luslaida Barbosa
 MU2 Jeremy Olsonshelton
 MU2 Nathan Bissell
 MU2 Ryan Ringnalda
 MU2 Joseph Dowdy
 MU2 Jason Robertson
 MU2 Dexter Jones
 MU2 Gordon Roberts

CINCSOUTH Band
 Navy Band New Orleans
 Navy Band Jacksonville
 Navy Band Jacksonville
 Navy Band Jacksonville
 SIXTH Fleet Band
 Navy Band Jacksonville
 ATLANTIC Fleet Band
 Navy Band Mid-South
 PACIFIC Fleet Band
 PACIFIC Fleet Band



MU3 Delmonte Johnson
 MU3 Thomas Combass
 MU3 Jamen Penney
 MU3 Jessica Matthews
 MU3 Patrick Curry
 MU3 Anthony Dean
 MU3 Richard Goins
 MU3 Keith Defontes
 MU3 William Mink
 MU3 Erik Osberg

Navy Band New Orleans
 Navy Band Northeast
 Navy Band Northeast
 Navy Band New Orleans
 SEVENTH Fleet Band
 Navy Band Southwest
 Navy Band Southwest
 ATLANTIC Fleet Band
 Navy Band Great Lakes
 Navy Band Great Lakes

Bravo Zulu to Navy Band Great Lakes



Awarded the Meritorious Unit Commendation

ATLANTIC Fleet Band Attracts Thousands During UNITAS Exercise in South America

By JO3 R. David Valdez

SOUTH AMERICA - The ATLANTIC Fleet Band based in Norfolk, Virginia has performed for thousands since reporting onboard in September 2000 for the annual UNITAS exercises in South America. 'La Banda Unitas' (The Unity Band), as more commonly known here, plays a vital role in the community relations mission for the multi-national exercise. The band performs in public venues as well as private recitals at orphanages, schools, military bases and civic organizations. Sailors from the



ATLANTIC Fleet band have performed during these exercises in South America for years and their concerts are well known and eagerly anticipated by the cities they visit.

The fourteen talented musicians of the ATLANTIC Fleet Band do not just play standard band instruments or rigid military music and they most definitely do not put on the typical military band concert. They entertain crowds singing, dancing, and playing a variety of music using a mixture of instruments ranging from trumpets and saxophones to electric keyboards and tambourines. The music they play is as diverse as their instruments. The band is famous for its wide selection of music like jazz, funk, dance, rock and roll and current Latin hits that are particularly popular in South America.

These professional musicians stand out from other military bands and civilian pop bands in a number of ways. Most of these Sailors proficiently play two or more instruments, travel in U.S. warships and move their own gear from site to site. The

band is also expected to play two or more concerts a day working long, but fulfilling hours.

Senior Chief Musician Robert Ferreira, leader of 'La Banda UNITAS', said, "They're one of the best bands I've ever had the pleasure of working with, if not the best." After performances, fans flock to the Sailors for photographs and signatures. A sure sign that the band is a big hit in this part of the world. "It's incredible. The autographs and the pictures, it's great. There's a language barrier, but it's really easy to get past, everyone understands music," said Musician Third Class Joseph Dowdy.

Band members enjoy the opportunity to explore the community relations side of UNITAS by performing for children at schools, orphanages and other juvenile assistance organizations. Musician Third Class Luis Lebron said, "It's great to be able to explain to the kids what the different instruments do in the band. In a way, it helps to break down the language barrier and get to know them. They take as much interest in

us as we do in them. I don't know how many bands come down here, but when we come, they know we're coming and treat us like we're very special to them".

The Atlantic Fleet Band, along with civic action programs and Project Handclasp, has become one of the cornerstones of the community relations mission of UNITAS throughout South America. In the years to come, 'La Banda Unitas' will continue to dazzle thousands through the international language of music reinforcing the UNITAS message of friendship and cooperation.

Program Notes Submissions

**Deadline for Articles,
Awards, Retirements, and
New Parents:
March 15**

Navy Band Jacksonville Performs for President Jimmy Carter

On Friday, November 17, Navy Band Jacksonville had the privilege of participating in the Grand Opening Ceremony of The Jimmy Carter National Historic Site.

Located in Archery, Ga., The Jimmy Carter Boyhood Farm is dedicated to the rural beginnings of the 39th President of the United States where he learned the values of home, family, stewardship and hard work; and how those values had a profound effect on Georgia, the nation, and the world. The historic site was authorized by an act of Congress in 1987. The legislation included 15 acres of the original 360-acre farm. The National Park Service quickly moved to begin planning the park and its development. Work to restore the farm began in late 1999 under the direction of the Denver Service Center of the National Park Service and included the landscape, seven restored or reconstructed historic buildings, removal of non-historic utility lines, and reconstruction of a 1930's windmill.

The ceremony began with preliminary music followed by the National Anthem played by Navy Band Jacksonville's Ceremonial Band, under the direction of MUCS William Schas. Following that, a series of speeches were made by Senator Zell Miller, Congressman Sanford Bishop, Secretary of Agriculture Daniel R. Glickman and ended with remarks by the 39th President of the United States, Jimmy Carter, who was the only U.S. Naval Academy graduate to become President. The ceremony was a memorable event, one that happens once in a lifetime and the representation of a touching tribute to one of our nation's Presidents.

Truly a Universal Language

YOKOSUKA, JAPAN - The SEVENTH Fleet Band performed a joint Holiday Concert with 3 Japanese Schools (Shonan Gakuin High School; Hayama's Zushi High School; Miura High School) and the local DoD school (Kinnick High School) on December 21st at the Fleet Theater. The Hayama Mixed Chorus, a civilian group, also performed with the band.



Country Legend Lee Greenwood Performs with ATLANTIC Fleet Band

by MU2 Roger Starcher II, ATLANTIC Fleet Band



Hampton Roads Fleet Week festivities were ushered in with a bang as the ATLANTIC Fleet Band accompanied country artist Lee Greenwood at Town Point Park in downtown Norfolk, Virginia. The mood was perfect as the sun set over the Elizabeth River and the bright lights of the stage put the anxious crowd into a hypnotic trance.

After the opening ceremony was completed by the ATLANTIC Fleet Ceremonial Band lead by Chief Musician Alan Wilson, country artist Shuree Austin took center stage and offered up a great performance. With the crowd primed and Lieutenant Commander Donald H. Keller, Jr. at the helm of the ATLANTIC Fleet Band,

country artist Lee Greenwood entered with roaring applause. The performance included songs that spanned his whole career.

During the concert, candles were passed throughout the crowd unbeknownst to the musicians on stage. With all eyes on Mr. Greenwood, he instructed the crowd to light the candles. With candles lighting the whole park and a moment of silence for the sailors and families of the USS COLE (DDG-67) observed, Mr. Greenwood concluded the concert with "God Bless the USA." The opening concert for Hampton Roads Fleet Week concluded with a spectacular fireworks display.

Bravo Zulu to Master Chief Musician Jeffrey Kolb and Musician First Class Ron Davis for their last minute arrangements that saved the day.

Navy Band Southwest Jazzes up Festival

by JO2 Chris Robinson

Monterey, California – Navy Band Southwest Fleet Jazz Ensemble played to a standing room only crowd recently at the 43rd Monterey Jazz Festival.

Musician 3rd Class Miriam Singh said the band submitted a tape to the festival committee back in February and received an invitation to play.

"It's an honor to play at the Monterey Jazz Festival. This is my first time I've been here and I'm really proud to represent the Navy here."

The Navy Jazz Ensemble has been playing for almost 30 years. They play Latin, Big Band, Rhythm and Blues, and some special arrange-

ments in their show.

Jim Costello, president of the Monterey Jazz Festival, was delighted to have the Navy in town.

"We have people come from all over the world specifically for the festival and having the Navy Jazz Ensemble here really adds to the diversity of the program."

The 19-piece ensemble played familiar patriotic songs with a little jazz flavor, along with popular jazz tunes during their one-hour performance. This was the first time the Fleet Jazz Ensemble played at the festival.

For musician 3rd Class Daryl Moore, it was the realization of a dream.

"I've been playing jazz since the sixth grade. This festival is one of the places I've always wanted to play. Now, to come here, to have my wife with me, it's fantastic. Definitely the highlight of my time in the Navy. Of my time as a musician."

Over the 43 years of performances, many big-name musicians have played the six stages in Monterey.

Dizzy Gillespie, Louis Armstrong, and Michael McDonald are just some of the names that have performed here.

Navy Band Southwest Fleet Jazz Ensemble can now add their name to the list.

Navy Band Southwest Takes Classical Music to “New Heights”

MU3 Kelly Cunningham, Navy Band Southwest

The Navy Band Southwest Woodwind Quintet successfully brought a different facet of Navy Music to a new audience during its recent inaugural tour centered around Navy Recruiting District Denver. The Quintet visited colleges and high schools in Nebraska, Wyoming, and Colorado.

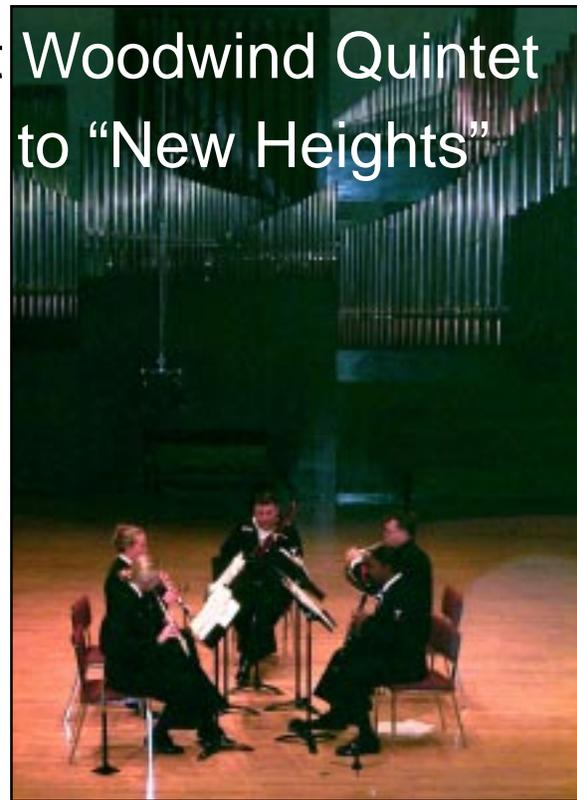
The one-on-one contact between the members of the Quintet and the students was particularly effective in spreading the word about Navy Music. Many students, ranging in education from high school freshman to graduate level, were surprised that the Navy has a Music Program, let alone classical chamber ensembles. At the University of Wyoming in Laramie, MU1 Michael Milham, the Quintet's Unit Leader and bassoonist, and MUC Mark Corbliss, the ensemble's horn player, were able to speak with masters students about their respective instruments. Both students expressed an interest in the Navy Music Program after conversing with our sailors. “This tour was the most effective collegiate recruiting experience I've had thus far in the Navy,” MUC Corbliss remarked when asked about the trip.

Telling their own unique personal reasons for joining the Navy Music Program was another effective tool the Quintet used to reach out to the students. With experiences ranging from joining the program out of high school, to a prospective submariner turned musician, to a former music educator, each viewpoint showed students of all levels how they too could have a career as a Navy Musician. MU3 MeLinda Gaines, clarinetist in the group, was particularly enthusiastic about this opportunity. She said, “We demonstrated another avenue of the Navy

Music Program. We showed them that the Navy is not just rock bands, jazz ensembles, and marching bands. We showcased a completely different genre of music altogether, and still successfully connected with our audience.”

The Woodwind Quintet also showcased the Navy Music Program by providing clinics for high school instrumentalists. Not only did the students benefit from the information, but they were also able to discover what they might do on their specific instrument if they joined the Navy. The Music Educators were also impressed with the variety of music presented to their students. They also appreciated the informative nature of the clinics. These educators have requested future performances of the same or another Navy Music ensemble.

MUCS Willie Harris, the NROTC Scholarship Coordinator with NRD Denver was of particular assistance during the tour. It was beneficial to have someone with experience as a Navy Musician and as a recruiter along for the trip. He provided business cards from the local recruiters on which the students could write their names and ad-



dresses to participate in a CD giveaway. After the giveaway, the business cards were collected and given to the appropriate local recruiters for follow-up action. Because of his designation as an Audition Supervisor, MUCS Harris will be able to audition those interested students. The Quintet also provided music for an Awards Dinner for NRD Denver. They garnered much praise from the Commanding and Executive Officers and the Command Master Chief for this performance.

One of the benefits of a chamber ensemble going on a recruiting tour is its cost effectiveness. A woodwind quintet requires little, if any, sound reinforcement and uses few instruments. With only 5 members, lodging is also less expensive. Because of its size, a quintet is more mobile and can easily perform multiple times in a day. While on this 7-day trip, the Quintet performed 13 engagements for approximately 1,000 people, almost half being prospective musicians.

Continued on next page

Navy Band Southwest Woodwind Quintet Takes Classical Music to "New Heights"

Continued from page 13

In spite of the challenges of performing over a mile above sea level, the Navy Band Southwest Woodwind Quintet excelled in this first for a Navy classical ensemble. The direct contact these MUs had with approximately 465 music students while in the Denver area proved invaluable. The interest generated by this tour will ultimately benefit the entire Navy Music Program as well as general recruiting awareness throughout the area. Following the tour, MUCS Harris said, "I'd gladly schedule the Woodwind Quintet or another small ensemble to demonstrate the multifaceted scope of the Navy Music Program and the constituents it serves. The Program is more than just 'John Phillip Sousa and a cloud of dust' these days. It is fine young men and women, dedicated to professional excellence and serving their country by promoting patriotism wherever they perform."



Navy Band Southwest's Fleet Jazz Ensemble performs at the world famous Monterey Jazz Festival. See the story on page 12.

FYI

No Doubling for Double Reeds!

Commander, Navy Personnel Command (PERS-64) letter 1221 Ser 64/0060 of 18 Jan 01 removes the secondary NEC requirement for Oboe (3802) and Bassoon (3804).

New Tricare Benefits

Air Force Col. Frank Cumberland, Tricare Management activity director of communications and customer service, said the most publicized Tricare change in the defense budget signed Oct. 30 has been the opening up of benefits to medicare-eligible retirees age 65 and older. The coming wave of change, however, won't overlook active duty members and families, he added.

Some of the benefits being added to Tricare within the next year include:

- Active duty family members will no longer have to make co-payments for care from a civilian provider after April 30, 2001.
- Family members of active duty troops in remote locations become eligible for the Tricare Prime Remote Program Oct. 1, 2001.
- DOD will have a five-year period to phase in making chiropractic care available to active duty troops.

Tricare and health affairs officials are still working out the details on these changes and will announce them when plans are complete, Cumberland said.

Our New Parents And Newborns

Joshua Chambers, born 8 September 2000 to MU3 Ed and Bonita Chambers

Bryson James Micou, born 12 October 2000 to MU2 Ricky and Crystal Micou

Matthew Neil Ohlemeyer, born 21 October 2000 to MU2 John and Ruth Ohlemeyer

Mary Colleen Patterson, born 9 November 2000 to MU1 Greg and Martha Patterson

Emily Alaine Sines, born 26 November 2000 to MU2 Curtis and Laurie Sines

Zoe Rose Maxwell, born 13 December 2000 to MU1 James and Sarita Maxwell

Jada Michelle Zemaitaitis, born 13 December 2000 to SGT Kurt and Michelle Zemaitaitis, USA

Julia Noelani Flores, born 15 December 2000 to MU2 Rodolfo and Esmeralda Flores

Our Sailors of the Quarter

NAME

MU1 Donald Chilton
 MU1 David Evans
 MU3 Michelle Devlin
 MU2 Kenneth Keller
 MU3 Ramon Hernandez
 MU2 Paul Carmichael
 MU3 Bob Booker
 MU1 Marcia Diehl
 MU2 Harvey Mabel
 MU3 David Tucker
 MU3 Daryl Moore
 MU2 Douglas Loose
 MUSN Jason Mink

3rd Quarter 00

Navy Band Northeast
 Navy Band Northwest
 Navy Band Northwest
 PACIFIC Fleet Band
 PACIFIC Fleet Band
 ATLANTIC Fleet Band
 ATLANTIC Fleet Band
 Naval Academy Band
 Navy Band Mid-South
 Navy Band Mid-South
 Navy Band Southwest
 Navy Band Great Lakes
 Navy Band Great Lakes

NAME

MU2(SW) Lee MacDowell
 MU3 Scott Shores
 MU1 Ronald Davis
 MU3 Scott Helwig
 MU1 Inge Rhodes
 MU3 Alba Villarreal
 MU2 Karen Fazzini
 MU3 Justin Benge
 MU2 Charity Mahannah

4th Quarter 00

Navy Band Northwest
 Navy Band Northwest
 ATLANTIC Fleet Band
 ATLANTIC Fleet Band
 CINCSOUTH Band
 CINCSOUTH Band
 Navy Band Jacksonville
 Navy Band Jacksonville
 Navy Band Southwest

Transfers to the Fleet Reserve and Retired List

<u>Name</u>	<u>Date</u>	<u>Command</u>
MUC Jay Feinstein	0101	Navy Band Great Lakes
MU1 Geoffrey Flolo	0101	U.S. Navy Band
MUC Robert Weidick	0102	Navy Band Mid-South
MUC Frank Russo	0102	Naval Academy Band
MU1 Michael Coffey	0103	Navy Band Northeast
MU1 Raphael Saliba	0103	Navy Band Jacksonville

To each of these Sailors we wish you "Fair Winds and Following Seas," along with the appreciation of the entire Navy Music Program...



Important Dates In Navy History *October – December*

- October- *U.S. Navy Band Sea Chanters* debut as a mixed-chorus (1981).
- 4 October- *U.S. Navy Band Jacksonville* established on board NAS Jax (1995).
- 13 October - U.S. Navy's 224th Birthday (1999).
- 25 October - *School of Music*, relocated from Anacostia during the Summer, dedicated on board NAB Little Creek (1964).
- 26 October - Fire on *Oriskany* kills 44 (1966).
- 31 October - First U.S. minesweeper, *MSB 54*, lost in Vietnam War (1966).
- November - Unit Band #139 reorganized on board NAS Memphis as *Navy Band Memphis* (1975).
- 14 November - *USS Juneau* sunk during the Battle of Guadalcanal – The Sullivan brothers (Frank, George, Matt, Al, Joe) went down with the ship (1942).
- November - *Anchors Aweigh* first used at the Army-Navy game (1906).
- 16 November - First CPOs promoted to Senior Chief (E-8) and Master Chief (E-9) (1958).
- 25 November - *Enterprise* commissioned (1961).
- 29 November - First Army-Navy football game. Navy won 24 – 0 (1889).
- 7 December - Japanese attack on Pearl Harbor (1941).
 - MU1 O. L. McMillan is conducting *morning colors* on board the *USS Nevada* when the Japanese attack. Although under attack, MU1 McMillan and the *USS Nevada Band* complete the National Anthem before securing and going to their battle stations. This scene was later immortalized in the movie *Tora, Tora, Tora* (although the Band did not “speed up” the Anthem as depicted).
- 8 December - The gunboat *Wake* becomes the first and only U.S. warship of WWII to surrender (1941).
- 15 December - *Swordfish* becomes the first U.S. submarine to sink a Japanese ship in WWII (1941).
- 28 December - *USS New Jersey* is re-commissioned for the second time (1982).