

Program Notes

U.S. Navy Music Program

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Upcoming Events

13-15 November

Navy Band New Orleans
Technical-Assistance Visit

19-23 December

Mid-West International Band and
Orchestra Clinic
Chicago, IL

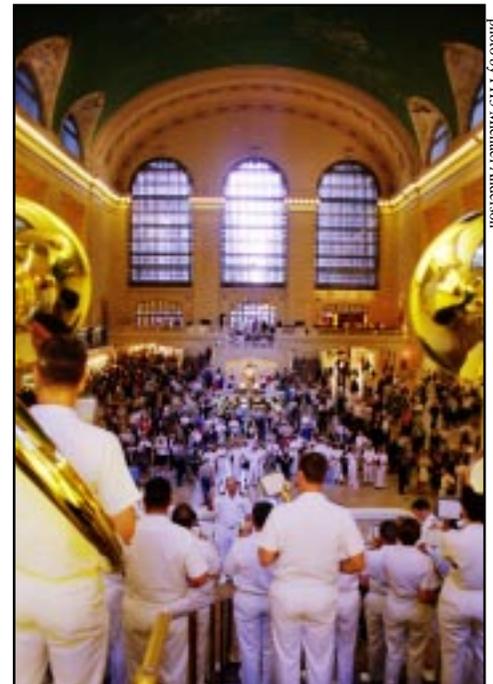
International Naval Review 2000

New York, NY - The sixth International Naval Review 2000, "A Celebration of Seapower for the Millennium," ended in New York on July 9, and was celebrated as "the largest peacetime maritime event in U.S. history." On October 26, 1996, the 104th Congress passed a Joint Resolution which directed that "the United States Navy will conduct an International Naval Review" in 2000, in observance of the Millennium Year, and declared that "all Americans and citizens of nations around the world are encouraged to join in the celebration of the 224th birthday of the United States of America and the international camaraderie that Operation Sail and the International Naval Review will foster."

In support of this resolution, units from the ATLANTIC Fleet Band and the U.S. Navy Band played over 36 different concerts in conjunction with INR 2000. Tens of thousands of visitors daily from New York and around the world toured the United States Navy and international naval ships berthed throughout the New York area. In turn, some 25 thousand sailors toured New York City, receiving warm hospitality from the citizens of the Big Apple.

MU2 David Lannon of the ATLANTIC Fleet Band started the week with an interview on CBS's "Early Show." After a brief interview with Mark McEwan, ATLANTIC Fleet Band's chamber groups treated millions of Americans to music. According to MU2 Lannon, "it was great to be the first unit to perform and get to promote Navy Music on national TV all at the same time." In addition, these groups entertained outside the United Nations later in the week.

On July 4th, President Clinton reviewed nearly 40 naval ships from 24 nations. Following the military review, Operation Sail 2000 saw more than 100 tall ships from dozens of countries parade through New York Harbor. Members from the ATLANTIC



The U.S. Navy Band regales tens of thousands of commuters at a rush hour concert on the stairs at the New York Metropolitan Transportation Authority's (MTA) Grand Central Terminal.

photo by PH3 Michael Anderson

Da Capo



Greetings once again, from the Mid-South. I'd like to take this opportunity to share my thoughts with all of you regarding the two biggest challenges facing the future of our community. You've heard them mentioned often in the past few months...I'm speaking of *Retention* and *Recruiting*. Oddly enough... these are also two of the biggest issues facing the entire U. S. Navy today.

In past years, Navy Music set the standard for retention and recruiting. Our program was held as a model for other communities with regard to finding and keeping good people. People who were not only qualified to do the job, but who "wanted" to do the job and be a part of the Navy Music family. We're not setting that standard today!

I'm hearing a lot of opinions lately, on why the numbers and percentages for both are so low. Many place the focus of this issue on financial pressures, a strong economy, and competition from the civilian sector. These are certainly viable points; however, I've seen and heard several financial reports and discussions recently that lead me to believe most of corporate America is starting to realize that throwing money at people will not make them dedicated. Neither will it keep them loyal, onboard or satisfied with their careers. So, if

not money...how do you attract good people, AND keep them dedicated, loyal, and motivated to stay? In a word... "**LEADERSHIP.**"

Yes I know, leadership (or lack thereof), gets blamed for a lot these days, and seems to be everyone's answer to all the problems in the world. Well, I doubt if leadership would solve ALL the world's problems...but I firmly believe it could solve this one! In fact I'm convinced it's the *only* thing that can!

Leadership, like people, comes in many shapes and sizes, contains many different aspects and attributes, and is a very individualized and complex issue. It's more than simply being in charge. It's a responsibility and accountability both for mission accomplishment, and the welfare of our people (quality of work/quality of life). It's my opinion that over the past few years we've done a remarkable job regarding mission accomplishment and quality of work. We're providing better support to our Operational Commanders, better quality equipment for our musicians, im-

How do you attract good people, AND keep them dedicated, loyal, and motivated to stay?

provement for our facilities, upgrades to our IT/communications capabilities, and we continue to garner the respect of Navy's Senior Leadership as a community that "can do" and "does."

As important and positive all of this is, I believe we have some work to do with regard to our people. We MUST concentrate our efforts on taking better care of our people. I'm not just talking about the person "in charge." I'm speaking about ALL of us, at *every level* of leadership, and how we treat and take care of each other on a daily basis. Shipmates looking out for shipmates, supervisors interested in the needs of the individual as well as the needs of the

mission, and Seniors ensuring that Juniors have at their disposal, *ALL* the tools Navy has to offer regarding "help" for those everyday crises that enter each life. We need to keep ourselves accessible and available to our people, and be concerned for their efforts and the challenges they face. I'm sure those of us who have made Navy a career did so for different reasons, but not *one* of us would be where we are today without the mentoring and caring those Petty Officers, Chiefs, and Officers we served with gave us.

I've spent a lot of time talking about caring for the people we *already* have...what about recruiting? Believe it or not, this all ties in with our recruiting efforts as well. Each one of us in uniform is a Navy Re-



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cruiter, and simply by our actions, either show Navy as THE place to be, or show it as just another corporation that cares more for the “bottom line” than it does for the people that got them there. By taking care of our people, nurturing them, and empowering them to contribute, they will, **by their mere presence**, become better recruiters. Let’s face it... you can’t advertise a life you don’t believe in!

In this day more than ever, money is an issue with *every one* of us, but it’s only *part* of the puzzle. The other parts...self-worth, family security, professional growth, a meaningful existence... **all** are areas where we as leaders have the opportunity AND responsibility to influence and inspire, and in turn, the biggest challenge...caring for our people. Our people have a right to feel special, to feel a part of something special. This is **not** corporate America...this is the United States Navy. Each of us in uniform swore an oath to “support and defend” the Constitution of the United States of America. We ARE special! To quote Admiral Clark, Chief of Naval Operations, “We believe in honor, courage, and commitment. We give of ourselves, to something that is bigger than ourselves. We give to our nation, our navy, and to one another.”

Have I oversimplified the issues of Retention and Recruiting? Possibly, but I really don’t think so. Its not that complicated! Complex... yes! Time consuming...yes! Requiring dedication and devotion to duty...yes! In the final analysis though, it really just comes down to:

“Treating others as you would have them treat you.”

Come to think of it, maybe it **would** help solve the world’s problems.

Till next time...Keep the Music Alive!



LCDR M. D. Hammond, USN
Director, Navy Music Program



ATLANTIC Fleet Band’s “Liberty” performs at *INR 2000* with the New York skyline in the background

Continued from cover

Fleet Band entertained invited guests on the USS John F. Kennedy as the U.S. Navy Showband pulled similar duty on the USS Mount Whitney. The U.S. Navy Band regaled tens of thousands of commuters at a rush hour concert on the stairs at the New York Metropolitan Transportation Authority’s (MTA) Grand Central Terminal.

Brasillia, a popular Latin club in the City, proved to be the most enjoyable performance site for “La Banda Unitas” when they played for selected guests from the visiting fleets. They were also heard at Spanish Harlem and Coney Island during the week. The Fleet Jazz Ensemble played to thousands outside the New York Public Library during lunch and kicked off a concert series at Fort Greene Park in Brooklyn.

While staying at the Waldorf Astoria Hotel, Navy Musicians enjoyed liberty as only New York could provide. The red carpet included head of the line privileges while sightseeing and reduced price tickets to Broadway shows, “The city embraced us” said MU1 Leo Homzuk of the ATLANTIC Fleet Band. Many even scored seats to shows like “Late Night with David Letterman” and the final game of the “Subway Series” at Yankee Stadium.

For more information on the International Naval Review, visit their website at: <http://www.inr2000.navy.mil>



“La Banda Unitas” of the ATLANTIC Fleet Band performs at Coney Island

Fiscal Manager's Corner

*MUC John Warren
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Fast Data

Navy Personnel Command is moving to Fast Data for FY-01. This system will allow NPC to move closer to a paperless chop chain for document approval. Though some regions have been using Fast Data for some time, it's all new for NPC. The biggest change is bands will no longer be able to generate documents at the local level without *first* getting a document number from PERS-64. PERS-64 will generate, enter and obligate all documents associated with Navy Music's line of accounting. The good news is we have minimized our document use greatly with the implementation of the Government Purchase Card and expect this system to further minimize use of paper. Please contact us if you have any questions or require any documents requiring local procurement.

Online Purchase Card Payments

The Citidirect online payment system still has a few bugs to work out but seems to be improving in most locations. If anyone has problems with logon ID, passwords, or other basic issues, please call the help desk @ 1-888-786-0818. The biggest challenge will be to get Fast Data and Citidirect to communicate electronically. If we can do this, life should be good. As always, call or e-mail if you have any questions concerning these new electronic systems.

Naval Academy Band Chamber Ensembles Perform at International Clarinet Association "ClarFest" and Texas Bandmaster's Association Convention

MU1 Marcia Diehl, Naval Academy Band

Two of the United States Naval Academy Band's chamber ensembles, the Clarinet Quartet and the Tuba/Euphonium Quartet, were invited to perform at major music festivals this summer. "The Cane Mutiny" performed at the International Clarinet Association (ICA) "ClarFest" on 15 July 2000 in Norman, Oklahoma. They made Naval Academy Band history as the band's first chamber group ever invited to perform at an international music event. Every year the ICA "ClarFest" is attended by thousands of amateur and professional clarinetists from the world over, and the level of musical accomplishment from all performers is impressive.

Since the formation of the group in May 1996, "The Cane Mutiny" has built an extraordinary resume of convention performances and is quickly earning a distinguished reputation for excellence. In 1998, the Clarinet Quartet performed at the Texas Music Educators Association (TMEA), and Maryland Music Educators Association (MMEA) Conventions. They were one of four featured ensembles at TBA in July 1999, and were recently selected to perform at the Music Educators National Conference (MENC/MMEA) Eastern Regional Convention to be held in Baltimore, MD in February 2001. Last June, the group was featured during the Band's Spring concert series.

The U.S. Naval Academy Band Tuba/Euphonium Quartet was one of four featured ensembles who performed at the Texas Bandmaster's Association (TBA) Convention in San Antonio, TX, on 25 July 2000. They performed a one hour concert of both original and transcribed pieces from the Tuba/Euphonium Quartet repertoire.

TBA attracts over 8,000 music educators from the entire Southwest region of Texas, New Mexico, Oklahoma, Arkansas, and Louisiana. In addition, TBA combined its convention this year with the National Band Association and the International Association of Jazz Educators.

Every year the Tuba/Euphonium Quartet participates in "Pershing's Own" U. S. Army Band Tuba/Euphonium Conference held in Washington D. C. Recently, tubist MU2 Todd Nix and MU1 Karl Schultz were chosen as featured soloists with The U. S. Army Band. The Tuba/Euphonium Quartet has performed at area universities, community colleges, public schools, retirement communities, public libraries, and is spotlighted occasionally during Naval Academy Band's concert series.

From the Editor

It's the end of another fiscal year, and things here are hectic. Time to close the books on FY-00 and open the new ones for FY-01. With all that's going on, it's taking a little longer this time to get *Program Notes* out the door. Plus, I had so much great input, it took awhile to sort through it all!

Navy bands have gotten a lot of exposure this Summer playing for audiences of thousands - check out our cover story on the INR 2000 in New York City and the story on Navy Band Great Lakes' rock group "Horizon." They opened for the classic rock group STYX at the Nebraska State Fair. There are a lot of great stories this issue as Navy bands share their talent and proudly represent Navy Music and the Navy.

Keep the stories and photos coming - you don't have to wait until the deadline. You are welcome to send stories or photos anytime!

That's all I have for this issue. I hope you enjoy it. As always, what you liked, what you didn't, errors/omissions, or any ideas on making *Program Notes* a better publication can be emailed or faxed to me at:

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901-874-2614

MUC James Parker

Materiel Manager's Corner

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SURVEY 2000

Thanks to all who participated in the survey. You have considerable knowledge of the equipment in the system and how it is being used. "Polling the fleet" has been successful in the past and we were eager to read your responses. The results are out and you can read your shipmates opinions.

What did I gather from the survey? We are buying quality equipment, but you can't please everybody. About a hundred of you stated that you use your own equipment on some aspect of the job for personal preference reasons. We have some fantastic musicians out there and it would be impossible to meet your needs a hundred percent of the time. We do, however, attempt to provide you with professional equipment that is consistent from band to band. Meaning we supply you with the same brands and models throughout the fleet.

The equipment ratings were interesting. I was pleased to see how some of the equipment stacked up. Newer items like the Yamaha saxes and trumpets, the Edwards trombones, the Powell flutes, and the PA equipment faired very well. Thanks to my predecessors for putting those items into the system. If you rated your primary instrument an eight or higher, and intend to stay in for a while, you should consider holding on to it. Really!

Your *comments* are really the most important part of the survey. We read every one, and they will be put to good use. The Powell flutes, the Meinl-Weston tubas the Kolstein bass viols are just a few examples of instruments purchased via your collective input. If you ask around, you'll find the players who recommended those instruments have one checked out to them as a reward for their legwork. We listen.

NEW EQUIPMENT

It has been a tough year for money, but we received year-end funds that allowed us to purchase some much needed equipment:

- Dell 800 MHz computers w/ink-jet printers (24)
- Okidata laser printers (12)
- Epson 900 color inkjet printers (24)
- Uninterruptable Power Supplies (34)
- Yamaha custom tenor saxes (23), altos (10), and Sopranos (8)
- Buffet R-13 Bb clarinets (18), and R-13 Green Lines (31)
- Roland V-Pro Electronic Drum Set (1 for test & analysis)

The Whirlwind 24/32 channel snake reels are finally arriving at bands and, the long awaited patchbays for the PA systems are now in production and should be out soon.

As always, you may reach me via e-mail. I welcome your suggestions and constructive comments. Also, please give your Supply Assistants a pat on the back. They are doing great work. Thanks!

Sound Bytes

MUC James Parker
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ADP Business

Money and funding. The Navy Music Program never seems to have quite enough, yet we manage to keep afloat from year to year, and even improve our inventory. Thanks to the efforts of MU1 Hudson and his predecessors, we have seen great strides in the quality of the instruments we use. We have been able to replace a lot of our aging equipment and instruments. Smart purchases make the money go much further than it normally would, and money for ADP always takes a back seat to our instruments and PA equipment. We'd like to get out of the ADP business all together, and some bands are now making this a reality. Regionalization is making its way into our bands, slowly, but surely. At one time, some bands had no Internet service; now all do. PERS-64 had nothing to do with it - your OPCOMs provided the service at no charge to us. The next logical step is ADP as well. Navy Band Southwest has already achieved this - their OPCOM provided over 10 new Dell systems, as well as LAN and Internet connectivity. Other bands, including PACIFIC Fleet and Navy Band Northeast are using several computers supplied by their OPCOM. LAN security will be a driving factor for locally provided systems as bands are connected to their OPCOM's LAN. We just need to expand on this, and slowly withdraw from the ADP business altogether. PERS-64 can still provide the specialized software (Finale, Band-in-the-Box, etc.) for each band, while the OPCOM would provide the hardware, operating system, and application software.

Unfortunately, we are not quite to that point. Until this becomes a reality for all bands, we will continue to provide systems. Check out MU1 Hudson's column for the latest purchases.

Paperless Leave and Earnings from DFAS

In a move to save printing and postage costs, the Defense Department announced E-LES, the electronic leave and earnings statements initiative due to be implemented this September. Initially, DoD civilians and active duty and reserve Marines will be able to view and print their leave and earnings statements through the Employee/Member Self Service (E/MSS). Army, Navy, and Air Force personnel will be added to the E-LES system later in the year. Personnel taking advantage of the E-LES system will be able to view their statements earlier, and they will be able to view the last three pay periods on line. E-LES, when implemented, will be accessible through the Internet at <https://emss.dfas.mil> or <http://www.dfas.mil/emss>. After talking to their customer service, I was told access for Navy personnel is on the way and PINs are scheduled to be mailed to all personnel.

Navy Web-Site is NOT Endorsed by the Navy

The Navy component task force for computer network defense (NCTF-CND) has become aware of a commercial e-mail forwarder at <http://www.navy.org>. The site, which features an enticing, haze-grey-and-underway, waterfront-looking home page, purports to provide a "permanent e-mail portability" relay site for military personnel. The site is a potentially serious threat to communications security (COMSEC) of unclassified e-mail, including sensitive-but-unclassified (SBU) e-mail. Part of the COMSEC threat comes from the similarity of the "navy.org" domain to "navy.mil", with the attendant probability that some e-mail correspondents will not discern or will not understand the significance of the non-official address. The site was set up by a commercial bulk e-mail/electronic advertising forwarding firm in the Netherlands, www.bigfish.nl, and by www.motioncontainer.nl.

Time in Rate (TIR) Waivers for Advancement!

NAVADMIN 221/00

The Navy human resources board of directors has approved a change to the enlisted advancement system, effective immediately, which allows commanding officers to waive up to one year of the required time-in-rate (TIR) for sailors in paygrades E-5 and E-6, who received a promotion recommendation of "early promote" on their most recent periodic evaluation in that paygrade. This change provides an avenue for top-performing sailors to compete for advancement to E-6 and E-7 at an accelerated rate and empowers Commanders to provide a tangible benefit to their best sailors. If not advanced by taking the test early, those sailors taking the E-6 Exam early will accumulate passed but not advanced (pna) points, if earned, from these early exams. This waiver is granted at the discretion of the commanding officer and should not be considered automatic for every sailor that could qualify.



From the Enlisted Detailing Shop

MUCM Steve Rawson
p64d@persnet.navy.mil

G'day everyone!! I can't believe it's been four months since my arrival. And since this is my first article, I must take this opportunity to thank everyone here for making my transfer as smooth as possible, especially MUC James Parker as the rest of the crew here was on a technical assistance visit to Japan and Hawaii. Thanks again for all your help James!

A hearty congratulations to all of our new MUCs!!! I haven't had the time to talk to each one of you but I know you all should be very proud of your accomplishments. Don't stop now! Keep on charging! The tough jobs are just starting for you and you should seek them out.

Finally, please be patient with me. I thought I had a firm grasp of the "big picture." But I am finding out there is a lot more to this job than I had imagined. Also, since I am the most senior E9 here at PERS 6, I have assumed a collateral duty as the PERS 6 LCPO. That position takes up more of my time than I had anticipated. For those of you that know me, it means that my golf game is really suffering now. No more strokes for you guys!!! Fortunately, MUCM Larry McIntyre is still here not only to help me out, but also to cover for me when I have to be somewhere else. Thanks Rarry! Don't be afraid to call me or send me an E-Mail to remind me of your duty preferences or approaching a PRD either folks. I'm still learning. Even though we are short in a lot of NECs, I'll be trying to determine your next duty station when you're about 9 months away from your PRD.



Subscribe to a free military email newsletter and keep up to date with the latest news and events in the DoD.

<http://www.militaryreport.com>

One-stop web site consolidates over 20,000 government Web sites into one!

<http://firstgov.gov/>

A great first stop for beneficiaries to get information on the Tri-Care program.

<http://www.tricare.osd.mil>

Get your LES on-line

<https://emss.dfas.mil> or

<http://www.dfas.mil/emss>

(This site is functional, but access for Navy personnel is not yet implemented)

Bravo Zulu!

The following CINCSOUTH Band personnel recieved Letter of Commendation from Rear Admiral James B. Hinkle for the production of electronic transcriptions of the "Navy Chapel Hymns" book and the "Navy Song Book." These songs are now in *Finale* format.

LT Brian Walden
MU1 Charles White
Seargent First Class Tim Kruse, USA
Staff Seargent Gerardo Colon-Ortiz, USA
MU3 John Madison
MU3 Helen White



Tony Remus, composer of "Quando, Quando, Quando" and MUCM Doug Forziati with the SIXTH Fleet Band perform at the American Embassy in Rome, Italy.

Our Recent Medal Recipients

Joint Service Commendation Medal



CDR Mike Alverson Naval Academy Band

Navy and Marine Corps Commendation Medal



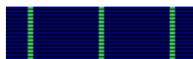
MUCM Richard Holdsworth	ATLANTIC Fleet Band
MUC Charles Williams	Navy Band Jacksonville
MUC Joel Lewis	Naval Academy Band
MU2 Ken Meeks	Naval Academy Band
MUCS Robert Roy	Navy Band Great Lakes
MUC Charles Roegiers	SEVENTH Fleet
SKC(SW) Craig Wilson	School of Music

Navy and Marine Corps Achievement Medal



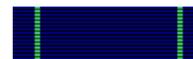
MU2 Thomas Weller	ATLANTIC Fleet Band	ENS Kenneth Collins	Naval Academy Band
MU2 David Pino	Navy Band Northeast	MU1 Cris Kolb	Navy Band Jacksonville
MU1 Jack Friend	Navy Band Northeast	MUCS Rick Chappell	Naval Academy Band
MU2 Daniel McGowan	SEVENTH Fleet	MU2 Randy Johnson	Navy Band Great Lakes
MU1 Linda Ioerger	PACIFIC Fleet Band	MU1 Alan Miller	ATLANTIC Fleet Band
MU1 Brian Ioerger	PACIFIC Fleet Band	MU1 Frank Rinne	ATLANTIC Fleet Band
MU2 Jason Robertson	Navy Band Mid-South	MU2 Christopher Cornette	ATLANTIC Fleet Band
MU1 Patrick Detroit	School of Music	MU2 Michael Durig	ATLANTIC Fleet Band
MU1 Michael Maner	School of Music		

Rifle Marksmanship Medal



MU1 James Collins Navy Band Jacksonville

Pistol Marksmanship Medal



MU1 James Collins	Navy Band Jacksonville
MU3 Patrick Hill	Navy Band Jacksonville
MU1 Robert Armstrong	Navy Band Jacksonville
MU2 Richard Varela	Navy Band Jacksonville
MU2 David Gentkowski	Navy Band Jacksonville
MU2 Joel Borrelli-Boudreau	Naval Academy Band

Congratulations!

To Our Newest Lieutenant Commanders



LCDR(Sel) Gary Seitz	Navy Band Southwest
LCDR(Sel) George Thompson	Executive Officer, School of Music
LCDR(Sel) Lorelei Conrad	Training Officer, School of Music

To Our Newest Lieutenant JG



LTJG Dwaine Whitham	ATLANTIC Fleet Band
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To Our Newest Chief Petty Officers



MUC Thomas Osborne	Navy Band Jacksonville
MUC Timothy Burgess	ATLANTIC Fleet Band
MUC Mark Corbliss	Navy Band Southwest
MUC Carl Gerhard	School of Music
MUC Kirby McDowell	Fleet Support Unit
MUC John Monllos	Navy Band Northeast
MUC Michael Urbaszewski	PACIFIC Fleet Band
MUC Robert Watson	Navy Band Northwest
MUC Scott Williams	SIXTH Fleet Band
MUC James Armstrong	U.S. Navy Band
MUC Karl Hovey	U.S. Navy Band
MUC James Logan	U.S. Navy Band
MUC Georgina Todd	U.S. Navy Band
MUC Ronda Ory-Lettie	Naval Academy Band
YNC(SW) Corneilia Gilchrist	School of Music

Promoted to E6 (Staff Sergeant)

SSG Gerardo Colon-Ortiz	CINCSOUTH Band
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Master Training Specialist (NEC 9502)

MU1 Michael Maner	School of Music
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More New Petty Officers!



MU2 Daniel Taylor	Navy Band Jacksonville
MU2 Tony Grizzel	Navy Band Northeast
MU3 Glenn Devage	Navy Band Great Lakes
MU2 Lori Rademacher	PACIFIC Fleet Band



Check your worksheets and results carefully! Missing awards and PNA points can make the difference!!

Navy Jazzman Blasts Cool Notes in Tropical Heat

JO3 Mark J. Miley, CARAT Public Affairs



MUSA Greg Condon of the SEVENTH Fleet Band performs in Malaysia

LUMUT, Malaysia — Wailing on his trumpet for a crowd of nearly 250 Malaysians, MUSA Greg Condon and the U.S. Navy's Seventh Fleet rock band, Orient Express, strengthened international ties August 16.

"The highlight of my performance was the last song, "Louie Louie," because they all had smiles on their faces. They all liked that song," says Condon who played for sailors and their families at the Royal Malaysian Navy's exchange.

U.S. Navy musicians have a 200-year tradition as morale boosters and ambassadors. Leaders say the musical ambassadors are key to the success of Cooperation Afloat Readiness and Training. CARAT is a series of bilateral exercises designed to increase interoperability; strengthen military-to-military relationships; and ensure understanding of Southeast Asian cultures.

"CARAT is all about getting to know one another and building military-to-military relationships which are so vital in this region of the world," says Rear Adm. Mark J. Edwards, Task Force 712 commander.

In addition to a series of performances during CARAT Malaysia, the Orient Express will conduct a music clinic with the Royal Malaysian Navy band. The group plans to share techniques and learn about their host nation's musical culture.

"I had clinics when I was in school, and now I'm the one doing it. I think it's really rewarding," says Condon, who graduated high school in Waseca, Minn., last summer.

The junior man in the band, he celebrated his first anniversary in the Navy at the Malaysian gig. Already, he's performed on the road in the Philippines, Brunei Darussalam, and Japan.

All the service's hopeful musicians must survive a "rigorous" audition. If they pass, they go to boot camp then march off to the Armed Forces School of Music in Little Creek, VA, a college accredited institution.

Having played trumpet for the last 10 years, Condon excelled at his A-school, finishing the six-month course in half the time. His formal studies included music theory, ear training and practical concert and jazz band work.

The 12 fleet bands and two premier bands perform for civilian and military audiences at community events, festivals, schools and official occasions, like CARAT, worldwide.

"We use music to bridge any gaps of communication, as music is indeed a universal language," says MUCS Tony Suazo of the Seventh Fleet Band, headquartered in Yokosuka, Japan.

"With the addition of Navy music, exercises such as [CARAT] benefits our foreign relations and boosts morale for our own troops."

CARAT exercises give musicians and Sailors and Marines the opportunity to work together in myriad ways. In addition to band concerts, both countries work together on maritime patrol and interdiction, mine detection, ground force cross-training and an at-sea phase. Sailors also volunteer for a variety of community relations projects in each of the countries involved.

The 1,700 members of U.S. military forces participating in CARAT are headed by Commodore Joseph J. Natale, commander, Destroyer Squadron Nine, headquartered at Naval Station Everett, Wash. Ships in the exercise include USS Germantown (LSD 42) and USS Safeguard (ARS 50), forward deployed to Sasebo, Japan; USS Mount Vernon (LSD 39) and USS Sides (FFG 14), both home ported in San Diego; and USS Reuben James (FFG 57), home ported in Pearl Harbor, Hawaii.

CARAT Malaysia is the fifth phase in a series of annual bilateral exercises in Southeast Asia. Other countries participating in CARAT 2000 include Brunei Darussalam, Indonesia, Thailand, Singapore and the Philippines.

“Horizon” Opens for STYX!

MU2 Scott Mythen, Navy Band Great Lakes

On August 28, 2000, “Horizon”, the contemporary music group of Navy Band Great Lakes, performed at the Nebraska State Fair in Lincoln. This was not just another gig. As the smoke rolled across the stage, the crowd in the Devaney Sports Arena sat up and listened to the band in dress whites that was opening for STYX. STYX, a classic rock group, got its start in the 70’s and is still selling albums, touring, and drawing record crowds.

From their arrival at the gig site, until they departed Lincoln the next day, the trip was a bonafide success. They brought the Navy and their high-energy show to an audience of over 7,000.

The group, under the direction of MU1 Scott Davis opened with “We’re an American Band”, with the phrase “last night in Omaha” bringing a huge roar from the crowd. MU1 Davis and MU2 Jerry Granata then launched into the bluesy guitar and tenor sax feature, “The Krill”, an original Davis composition. Newcomer and former Army bandsman MU3 Mark Horn kicked up the energy with his version of “Kung Fu Fighting”. MU2 Granata stood out with a rare rock and roll piccolo solo. They closed their high intensity performance to a standing ovation and the overtures of “God Bless the USA”

The band had made a very positive impression. MU1 Davis stated, “Throughout the STYX performance as I walked around backstage, people, from the sound and light crews, to Styx management and even Nebraska State Troopers, stopped me to compliment our performance. Tommy Shaw, one of the leaders of STYX, dedicated a song to “Horizon”. After the show, the members of Styx were very positive and complimentary to the band and posed for photos.

STYX posted a photo of both groups backstage at their website: <http://www.styxworld.com/roadshots/Horizon2.jpg>. The caption reads “U.S. Navy Band Great Lakes “Horizon” performed with us in Lincoln, Nebraska. The U.S. Navy was laying down some serious grooves!” NRD Omaha has posted additional photos at <http://photos.yahoo.com/>



MU1 Scott Davis and MU2 Gerry Granata rock the Nebraska State Fair



MU3 Mark Horn of Navy Band Great Lakes’ “Horizon”

navyomaha. As “Horizon” left the arena several hundred fans screamed for pictures and autographs. Of course, they took the opportunity to pass out Navy recruiting materials! The opportunity to open for STYX was an unforgettable experience for “Horizon”, and great exposure for Navy Recruiting, and the Navy Music Program.

Photo by JOI Bob Evenden

Photo by JOI Bob Evenden

Navy, Civilian Group Recreate the Swing Era

By JOSN Leif Brekke CNRSW
(Reprinted from *Navy Compass*,
7 September 2000)

SAN DIEGO- Navy Band Southwest's "Fleet Jazz Ensemble" lent its musical talents to provide accompaniment to *Five by Design*. The production of *Club Swing* was part of the San Diego Symphony's Summer Pops concert series on Navy Pier in downtown San Diego.

Club Swing is the story of a fictitious swing club facing demolition. "Club Swing," said Alton Accola, *Five by Design*'s founding member and artist manager, "is where the greats would come to perform, people like Sinatra and anybody else who was anybody." More than 20 songs from the years between 1937 and 1955 provide a musical backdrop for the story.

The emotional effect the songs performed by the "Fleet Jazz Ensemble" had on the audience was well planned for by the Summer Pops. Couples of all ages took advantage of the two dance floors set off to either side of the stage. They performed tunes such as *Woodchopper's Ball*, *In the Mood*, and *Bugle Call Rag*, music made popular by Duke Ellington, Woody Herman, Glenn Miller, Spike Jones, and Artie Shaw.

"Music is a powerful invoker of memories," said Terrence Niska, *Five by Design*'s Bass Vocalist. Niska also said he hopes the show brought the audience's memories of the era to life.

Behind that endeavor, playing the nostalgic music, was the "Fleet Jazz Ensemble." The ensemble acts as an ambassador for Commander, Navy Region Southwest. The 13-piece ensemble was excited to work with *Five by Design*. Navy Senior Chief Musician James Robo, guitarist, said it was an honor to perform with *Five by Design*. "It's a special treat for us," said Robo. "I consider it a privilege. You've got to maintain focus and concentration - it's a live show."

"They are exceptional musicians," Accola said of the "Fleet Jazz Ensemble." The ensemble rehearsed with *Five by Design* the two days before *Club Swing*'s opening night. "They're world class, Robo said of *Five by Design*. "They definitely keep you on your toes."



photo by JO2 Joseph Rehana

Navy Band Northeast's "Rhode Island Sound" rocks a high school/Canada Tour. "Rhode Island Sound" and "Flashpoint" performed at seven high schools in the Syracuse/Albany, New York area.

The Chinese Navy Visits Hawaii

MU2 Lori Rademacher, PACIFIC Fleet Band

This year, Labor Day meant more than just another day off from work. It represented two great nations uniting together to honor the parallels of labor, camaraderie, and peace. Early Labor Day morning, hundreds of people gathered on the pier at Pearl Harbor. The stage was set. The shipyard workers were making last minute preparations, the spectators were lining up on the side of the pier, the hula dancers were finding their spots, and the Pacific Fleet Band was standing by. Around 8:15 a.m., faint sounds of music from a military band could be heard from the corner of the harbor. Two ships of The People's Liberation Army, (Navy), were pulling in.

This was the first time Chinese ships have pulled into Pearl Harbor in a number of years. The spectators that were awaiting the two ships to arrive were graciously waving miniature United States and Chinese flags back and forth in the air. The Pacific Fleet Band also helped give a warm welcome to the Chinese ships by playing a number of authentic Chinese marches.

Years ago, when China and the United States last exchanged port calls, the Chinese Band gave the Pacific Fleet Band a number of marches as a gift. These marches remained tucked away in a drawer for quite a long time while the port calls ceased. Lieutenant Ralph Barrett, Director of the Pacific Fleet Band, pulled out the marches and prepared new arrangements for this special event.



MUSN Alaina Ilko performs with the Ceremonial Band as Chinese ships pull into the Bravo Piers at Pearl Harbor. The U.S.S. Missouri (BB-63) can be seen in the background.

The Chinese ships were only in Pearl Harbor for three days. It was a very short visit, but it was long enough for one of the Chinese Band members to give the Pacific Fleet Band a decorated bag full of music as a gift. In return, Lieutenant Barrett presented them with an engraved plaque and lithograph on the day of their departure. The same "battle of the bands" event took place when they departed the harbor on September 6th. This time, both bands waved "Good-Bye" to each other, even though most band members did not have a chance to meet. This special event was just another example of how music defines itself as a universal language that transcends language and politics.



The Chinese Band of the People's Liberation Army (Navy) trades marches with the PACIFIC Fleet Band

When the ships pulled in close enough to the pier to hear the "welcome" music from the Pacific Fleet Band, Lieutenant Barrett called up "Good News from Beijing." This crowd-pleasing tune was a huge hit among the Chinese. The audience on the pier and the crew of the ship gave a nice and welcome round of applause. As part of a tradition when another country's band pulls into port, an event resembling a "battle of the bands" episode took place. The Chinese Band quickly counted off and came in with one of their marches. After they finished, the Pacific Fleet Band played another march. This sequence lasted until the ship was finally moored to the pier and the Chinese dignitaries were exiting the ship.

**Navy Music Salutes
Hispanic Heritage Month
15 Sep - 15 Oct**

Our Sailors of the Quarter

NAME

MU2 Ken Keller
 MU3 Gordon Roberts
 MU2 Richard Lindberg
 MU2 Kevin Morris

1st Quarter 00

PACIFIC Fleet Band
 PACIFIC Fleet Band & CINCPACFLT
 Navy Band Northwest
 Navy Band Northwest

NAME

MU3 William Epps
 MU1 Stephen Tschirhart
 MU3 Scott Verville
 MU1 Raphael Saliba
 MU1 Dereck Werner
 MU3 Scott Ferris

2nd Quarter 00

MU2 Joseph McCarthy
 MU1 Roberta Hayworth
 MU3 Patrick Tinling
 MU1 Steven Shelhamer
 MU3 Franklin Raasch
 MU3 Helen White
 MU3 Gerald Shaffer
 MU2 Scott Shepherd
 MU2 Andy Haney
 MU3 Gretchen Blair
 MU1 Kenny Oliver
 MU3 Brent Adler
 MU2 Clay Sattazahn

Navy Band New Orleans
 Navy Band New Orleans
 Navy Band Jacksonville
 Navy Band Jacksonville
 Navy Band Southwest
 Navy Band Southwest & Navy Region Southwest
 Naval Academy Band
 Navy Band Great Lakes
 Navy Band Great Lakes
 ATLANTIC Fleet Band
 ATLANTIC Fleet Band
 CINCSOUTH Band
 Navy Band Northeast
 PACIFIC Fleet Band
 Navy Band Northwest
 Navy Band Northwest
 Navy Band Mid-South
 Navy Band Mid-South
 School of Music

FYI

Navy Enlisted to Officer Commissioning Program Applications Made Easier

OPNAV Instruction 1420.1 - The Navy has streamlined the process for sailors interested in applying for all enlisted-to-officer programs. The new consolidated process requires the use of only one instruction manual and one application form instead of the many manuals and forms that were previously required. This process eases a sailor's ability to apply for more than one program at a time, and provides career counselors and senior management with better tools to mentor the best qualified sailors desiring a commission. Administrative information for all programs, including eligibility requirements, application procedures, and points of contact for each program are detailed in the new manual and application form, OPNAV 1420/1, which can be found at:

<http://neds.nebt.daps.mil/1420.htm>



Navy Band New Orleans' Brass Band joins the French Breton Naval Bagpipe Band for the arrival of the French Ship FS Ventose (F-733). After trading sets for the traditional ship arrival, adventurous French musicians joined the Brass Band, jamming to "The Saints Go Marching In."

Program Notes Submissions

Deadline for Articles, Awards, Retirements, and New Parents: December 15

Our Sailors of the Year

NAME	Band
MU1 David Evans	Navy Band Northwest
MU2 Jaime Tauler	Navy Band Northwest

Our New Parents And Newborns

Jerry Freemon Tidwell, born 16 June 2000 to MU3 Jerry and Sarah Tidwell
Samuel Lewis Fagan, born 24 July 2000 to MUC Alan and Kelly Fagan
Madeline Aubrey Willingham, born 7 August 2000 to MU2 Owen Willingham and MU3 Amanda Walters
Steven Paul Grondell, born 7 August 2000 to MU2 Brian and Angela Grondell
Sean Thomas Rooney, born 6 September 2000 to MU2 Weldon and Denise Rooney
Jacob Golden Ward, born 11 September 2000 to MU3 David and Sheila Ward
Vincent John Schiffer, born 24 September 2000 to MU2 Tom and Kathleen Marie Schiffer
Sydney Page Warren, born 29 September 2000 to MUC John and Jennifer Warren

Transfers to the Fleet Reserve and Retired List

<u>Name</u>	<u>Date</u>	<u>Command</u>
MU2 Phillip Proctor	9911	Navy Band Great Lakes
SKC(SW) Craig Wilson	0011	School of Music
MUCS Donn Foster	0101	U.S. Navy Band

To each of these Sailors we wish you "*Fair Winds and Following Seas*," along with the appreciation of the entire Navy Music Program...

Bravo Zulu to the SIXTH Fleet Band!

From U.S. Ambassador to Portugal: "I would like to thank LT Bissel, Senior Chief Douglas Rhodes, and the rest of the SIXTH Fleet Band for the exceptional performances they gave during their visit to Lisbon around the fourth of July... the band received standing ovations at the St. Julian's School of International Arts Festival and performed superbly during the Independence Day Reception at the U.S. Embassy, which featured over 1,000 Portuguese and European friends and allies, civilian and military leaders. These consummate diplomats in uniform displayed class and style at each and every venue. The people of Portugal will long remember the positive image of America they have left behind. Again, Bravo Zulu, well done. The SIXTH Fleet Band's performances in Lisbon in July 2000 will long be remembered. Ambassador McGowan sends."

Important Dates In Navy History

July – September

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- 1 July - CDR William J. Phillips becomes the **first Navy Bandmaster** (6430) promoted to Captain (1991)
 - 2 July - First jet aircraft operated from a carrier (1946)
 - 4 July - First *Stars and Stripes* flag unfurled in a continental warship (1777)
 - **Navy Band Memphis** commissions the river patrol boat USS Whirlwind on the Mississippi River (1995)
 - 6 July - First women enrolled in the U.S. Naval Academy (1976)
 - 15 July - **School of Music**, relocated from Washington, DC, established on board NAB Little Creek. CAPT J.D. McDonald assumes command as the first CO; Arthur Fiedler guest conducts (1964)
 - 25 July - USS Harmon launched. First ship named for an African-American (*Mess Attendant Leonard Roy Harmon* who was posthumously awarded the Navy Cross for valor after saving the lives of his Shipmates) (1943)
 - 29 July - Conflagration on board USS Forrestal kills 134 (1967)
 - July - **First Limited Duty Officer Bandmasters** (643X) selected via the LDO/CWO Board. Three Chief Petty Officers and one Warrant Officer selected for commissioning and promotion to Lieutenant (MUC M. Ford; MUC L. Lawton; MUC O. L. McMillan; and WO1 J. Fultz (died on active duty (air crash) in 1960 while on tour in So. America)) (1956)
 - 3 August - First submerged launch of Poseidon missile (1970)
 - **Mildred McAfee** becomes the first woman commissioned a Navy line officer (1942)
 - 8 August - *Operation Desert Shield* began (1990)
 - 31 August - Last flight of a Navy lighter-than-air ship made at NAS Lakehurst, New Jersey (1962)
 - 2 September - Japan signs surrender treaty aboard USS Missouri in Tokyo Bay ending their participation in WWII (1945)
 - **Navy Band Seattle** performs aboard USS Missouri for the 50th Anniversary of Japan's signing of the WWII surrender treaty (1995)
 - **Pacific Fleet Band** performs on the island of Midway for the monument dedication commemorating the 50th Anniversary of the *Battle of Midway* (1995)
 - 7 September - First submarine attack by "American Turtle" (1776)
 - 8 September - Point Honda disaster; seven destroyers ran aground due to faulty navigation (1923)
 - 12 September - **U.S. SEVENTH Fleet Band** sails into Vladivostok, USSR on board USS Princeton to complete the last of four historic United States/Soviet Union exchange visits (1990)
 - 16 September - *Arleigh Burke* launched (1987)
 - 30 September - *Nautilus* commissioned (1954)