



PROGRAM NOTES

U.S. Navy Music Program

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Upcoming Events 27-30 January

Assistant Directors' Conference
Millington, TN

27 January -7 March

Sound Reinforcement Technician Course
School of Music

13-31 January

LDO/CWO Inservice Procurement Board
Millington, TN

OIC, U.S. Navy Band Promoted to Captain

WASHINGTON, DC - On Friday, 1 November 2002, in a ceremony held on board the historic Sail Loft, Commander Ralph M. Gambone, Officer in Charge of the U.S. Navy Band, was promoted to Captain by Rear Admiral Stephen Pietropaoli, the Navy's Chief of Information.

Enlisting in 1969, CAPT Gambone served as a clarinet and saxophone instrumentalist on board Naval Academy Band; SIXTH Fleet Band; U.S. Navy Band; and also served in BUPERS (PERS-64) as Materiel Manager for the Navy Music Program prior to his commissioning in 1981. A graduate of Towson State (BS) and Catholic University (MM), CAPT Gambone's previous Bandmaster assignments include, Navy Music Program Liaison Officer, CHINFO; Director, Navy Band San Diego; 3rd Officer, U.S. Navy Band; Fleet Bandmaster, U.S. SEVENTH Fleet; AOIC, U.S. Navy Band; and both Executive Officer and Commanding Officer, School of Music. With over 33-years of active Naval service, Captain Gambone becomes only the 2nd Bandmaster (6430) to be promoted to Captain in Navy Music Program history. This occasion was best summed up by a member of the Navy Band who stated, "For all assembled, it was a day of great pride in, and for, a leader who has provided an environment for us to thrive as musicians and as Navy men and women."



Captain Ralph M. Gambone, USN
Officer in Charge, United States Navy Band



In Memoriam

Navy Music mourns
the passing of...

MU1 Joseph E. Heberer, USN
September 23, 1959 – December 4, 2002

See page 18 for more on the career of Petty Officer Heberer

Da Capo



“Although cliché, I can’t help but wonder, ‘where has all the time gone’ as I sit here and draft 2002’s end-of-the-year Da Capo. It’s been another eventful year for Navy Music with Atlantic Fleet Band’s *MUI Dave Evans* being named *Sailor of the Year* for U.S. ATLANTIC Fleet; the *Biennial Bandmasters’ Conference* convening on board Little Creek; the commissioning of two new LDO Bandmasters (*ENS Jeff Wrenn & ENS Mark Corbliss*); the OIC of the *U.S. Navy Band* promoted to Captain (*CAPT Ralph Gambone*); the 150th Anniversary of the *U.S. Naval Academy Band*; School of Music obtaining CNET approval to provide Sound Reinforcement training; and awe inspiring events, throughout the Fleet, commemorating September 11th, including the *United States Navy Band’s* nationally televised tribute produced by the NFL. These, and many other, equally significant events helped Navy Music remain one of our Nation’s ‘most valuable resources.’

In the New Year, we will see several changes in leadership taking place around the Fleet. *LCDR Melvin Kessler*, AOIC, U.S. Navy Band, will be reporting to Norfolk for duty as Fleet Bandmaster, U.S. ATLANTIC

Fleet and *LCDR Ralph Ingraham*, Deputy Director, Navy Music Program (PERS-64), will be reporting to DC as his relief - *LT Richard Bailey*, Fleet Bandmaster, U.S. SIXTH Fleet, will be reporting to Jacksonville as Director, Navy Band Southeast and *LTJG Joseph Dolsak*, ADMIN/Supply Officer, U.S. Navy Band, will be reporting to Italy as his relief – and, lastly, *ENS John Cline*, Assistant Leader, Naval Academy Band, will be reporting to Millington where he will assume new duties as Director, Navy Band Mid-South. Also, in 2003, the Fleet’s senior enlisted leadership will convene for the 2nd *Biennial Assistant Directors’ Training Conference*; the School, in addition to the new Sound Reinforcement Course, will convene the first consolidated *Ceremonial Conductor/Drum Major and Assistant Director* course. And lastly, for Navy Music’s 2003 ‘*New Year’s Resolutions*,’ I have established four goals:

MU RECRUITING:

- Increase the number of inquiries, auditions, applicants, and enlistments by, at least, 25%.

FLEET MANNING:

- Man all activities at 90-95%, or better, of authorized endstrength.

PROMOTIONS:

- Restore MU promotion opportunity percentages to at or above ALNAV levels for all paygrades.

GOV TRAVEL CARD:

- Eliminate all (100%) travel card abuse/misuse.

To achieve these goals requires the cooperation, determination, and assistance of everyone; especially those of you in leadership and recruiting positions in the Fleet. I have come to expect this level of commitment from our community’s leaders, so I’m confident we will enjoy success in these, and many other, goals in 2003.

That’s it for now. Congratulations to each of you, and thanks for

all you’ve accomplished this past year. Keep up the good work, keep making great music, and keep striving for only the best in 2003. Until next year, my best to all of you for a joyous holiday season.”

M. E. MITCHELL, CDR, USN
Head, Navy Music Program



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Editor, *Program Notes*
MUC J. L. PARKER, USN

Celebrating 150 Years of Service

The U.S. Naval Academy Band Turns 150

by MUCM James Cunningham, Naval Academy Band

Ever since the founding of the Naval Academy in 1845, when the "Band" consisted of a fife named William Bealer and a drummer named John Jarvis, music has been an important part of Naval Academy life. November 22nd marked 150 years to the day since the order was issued to establish U.S. Naval Academy Band. Since its inception, it has changed drastically from a 13-member band of contracted civilians to today's versatile 66-member group of Navy professionals. However, one thing that remains the same is the Band's dedication to the support of Midshipmen.



The U.S. Naval Academy Band

Anniversaries are traditionally milestones where we pause to remember, reflect, contemplate, and celebrate. The current members of "The Navy's Oldest and Finest Band" are proud to dedicate their concert series for the upcoming year to the hundreds of musicians who came before them, and will pay them tribute with some very special events. The concert band kicked off the sesquicentennial on October 4th, 2002 at the Naval Academy's beautiful Alumni Hall. The concert featured a unique multimedia presentation of historical photos of the band set to music, as well as a fife and drum piece using the band's new rope tension drums. On November 22nd, 150 years to the day since Commodore Charles Morris, Chief of the Bureau of Ordnance and Hydrography, issued the order authorizing a band at the Naval Academy, the band performed a Founders Day concert complete with a Naval Academy Band birthday cake. During the 103rd Army vs. Navy football contest on December 7th, Drum Major MU1 Raymond Ascione proudly displayed the



The sun shines on the Naval Academy Band and Brigade of Midshipmen during the pre-game ceremonies of the 2002 Army - Navy game. (Navy destroyed Army 58-12!!)

band's new bearskin hat, mace, and baldric as he led the marching band and 4000 Midshipmen onto the grid iron at Giants' Stadium for the 103rd Army vs. Navy football contest. (Navy destroyed Army 58-12!!!)

The festivities continue in 2003 with a celebrity guest conductor concert on Valentines Day, the "150th Anniversary Gala Performance," slated for May 9th, the annual Alumni concert performance on July 22nd, and a first-ever Naval Academy Rock Band Reunion Concert on July 24th. Details of those performances will be forthcoming, but one thing is certain, if there are Naval Academy Band alumni present the sea stories are certain to be as entertaining as the music! In addition, there are efforts to produce a commemorative 150th anniversary CD, a pictorial history book, and premiers of commemorative works.

Fiscal Manager's Corner

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Purchase Card

THANK YOU ALL VERY MUCH!!!!

The Annual Procurement Performance Management Assessment Review was completed on 9 October (the "audit"). Our overall rating based on this review is "Acceptable" (there is no higher rating). Thanks to all cardholders, ADs and Bandmasters for your assistance in gathering the purchase files (and making necessary administrative corrections) required for the Review.

The following discrepancies were noted:

1. Separation of functions: 2 deficiencies
2. Failure to use mandatory sources: 1 deficiency

All cardholders and AOs need to remember:

✓ The person who *orders* the materials/services cannot *receive* those materials/services. Receipt of materials/services MUST be documented on the invoice (date, signature).

✓ *Screen for and use* the mandatory sources of supply (NIB/NISH, UNICOR) for office supplies and PERS-64 approved office furniture. Document the purchase request *and* the fiscal ledger for the screening. If an open purchase is made for items offered by NIB/NISH or UNICOR, it must be *justified* in the purchase file. Note: You may use the GSA schedules (see the *GSA Advantage! website*) for PERS-64 approved furniture purchases if the UNICOR prices are not competitive. This does NOT apply to NIB/NISH items.

✓ The AO/Alternate AO (Bandmaster/AD) MUST sign off all purchase requests prior to the actual purchase.

Next year I'm *positive* that we will have zero deficiencies.

Travel Card

News in brief:

✓ The Navy is still planning on requiring the split disbursement option sometime in CY-03. More on that as it comes in.

✓ FYI: If an account is delinquent 60 days, BoA suspends the account and assesses a \$29.00 late fee on the 75th day, if not paid in full.

✓ Government travel charge card use is not mandatory for infrequent travelers (redefined as traveling 4 times or less per year). Infrequent travelers may use personal funds/personal charge card and/or travel advances for payment of travel expenses.

Vehicles

Lots of accidents are straining our small budget. The more we spend on vehicle repair the less musical instruments/equipment the Materiel Manager is able to purchase. Thankfully, no serious injuries have occurred, but please, please be careful and treat your vehicles as if YOU had to pay for them. Generally, tailgating seems to be a pervasive problem in the bands and causes many of our "fender benders." Enough said.

All accidents MUST be reported using the SF-91. Ensure *all sections of all 4 pages*, especially the appropriate level of investigation, are entirely filled out. When the documentation clearly indicates that negligence or abuse is involved, or if a claim against the government is possible, a DD Form 200 *must* be prepared (DoD Financial Management Regulation Chapter 7). All documentation *must* be forwarded (mail/fax/email) to Head, Navy Music PERS-64.

From the Editor

I hope everyone had a happy holiday season and made it back to work re-energized for another great year. As we get ramped up with rehearsals, new collateral duties, and new NMCI computers, remember to forward your changes to the "Directory of Activities and Associate Commands" to me so I can keep it current. Nothing is more frustrating than getting a returned e-mail because the address or collateral duty has changed. Help us help you - keep your portion of the directory updated.

A quick re-visit to the "*In the Spotlight*." column. We are still accepting nominations each quarter, however, in order to be selected, write-ups needs to be much more than your standard SOQ package. Simply stating the nominee is a good musician, arranged a few charts for the Christmas concert, and led 25 ceremonial band engagements just isn't that special in the big scheme of things. Check our previous "*In the Spotlight*" columns to see the kind of write-up and Sailor we are looking for. We DO appreciate all the input and want to say "THANKS!" for thinking enough of your Sailor(s) to nominate them.

Also, don't forget: Back issues of "Program Notes" are available on our website: www.bupers.navy.mil/navymusic.

As always, what you liked, what you didn't, errors/omissions, or any ideas on making *Program Notes* a better publication can be emailed or faxed to me at:

p64f@persnet.navy.mil

Fax: DSN 882-2614 or

Commercial

901-874-2614

MUC James Parker

Materiel Manager's Corner

MUC Duncan Hudson
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New Equipment

As I tally all the shipments FSU has completed (almost 100 since October the 1st), I'd say all of you are enjoying the fruits of our End of Year purchases. The new wireless mics seem to be well received. Look for the Keilwerth saxes to start showing up soon, and please feel free to pass on any comments or critiques concerning the new equipment.

Equipment survey

Participation in this year's survey was much improved over last year. All bands participated, with SIXTH Fleet having 100% of its members participating. I'm still compiling the numbers, and hope to have them out to you soon. Thank you for the time spent filling out this very important survey.

Myths

SOME MYTHS AND MISCONCEPTIONS STILL FLOATING AROUND THE FLEET:

- ✓ "I believe that vendors sell us factory seconds because we're the military." We do not accept factory 2nds or rejects. Every item is thoroughly checked for defects before being accepted (yes...we occasionally miss something!).
- ✓ "My horn is a student model." We do not buy student model equipment.
- ✓ "It is government equipment. Who cares if it breaks?" WE CARE! Navy Music does not have an endless supply of funding. When an instrument or other piece of equipment breaks down before its time, that's money we don't have to spend on scheduled replacements/upgrades of other items in the inventory (same for when vehicle damages occur: the repair charges come out of equipment dollars).

Facts

- ✓ Vendors love us. They jump through hoops to make us happy.
- ✓ The folks at Fleet Support work their tails off to provide only the best service to the fleet.
- ✓ One vehicle accident = one new clarinet/trumpet, etc. not purchased.
- ✓ I love my job, and welcome your input regarding instrument & equipment purchase recommendations!

SIXTH Fleet Band Brings Holiday Cheer to Hospital in Italy

By Kendra Helmer, *Stars and Stripes*, reprinted
European edition, Friday, December 20, 2002

NAPLES, Italy — Four-year-old Guido, his head bald from yearlong leukemia treatments, stays in an oncology ward to prevent germs from further weakening him.

So Sailors from 6th Fleet Band brought Christmas to him. Six Sailors crowded into the tiny corridor Wednesday, playing some holiday tunes just for Guido as he leaned on his IV pole.

"Guido's been waiting for this for two days," said Cetty Perry, a volunteer who arranged the visit to the Pediatric Department of the Second University of Naples.

Children weren't the only ones excited about the visit. Doctors and nurses tagged along as the band climbed up and down the stairs, playing a few songs in each ward they visited. "Jingle Bells," as expected, was a big hit. But the adults — some clad in blinking Santa hats — also had a rather unusual holiday request: "When the Saints Go Marchin' In." The Sailors obliged, drawing enthusiastic applause from the Italians.

"It's good to bring the outside world into the hospital," said Paolo Indolfi, Oncology Chief.

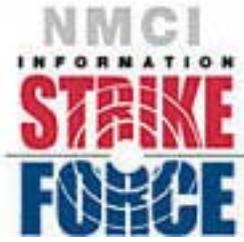
"The people are so into the music, it really lights them up," said French horn player Petty Officer 2nd Class Christopher Cornette. He said the visit to the oncology department was particularly moving because former band member, Petty Officer 1st Class Joe E. Heberer, died Dec. 4 from an inoperable brain tumor.

One oncology patient, Daniela, 13, was initially reserved when the Sailors arrived. Doctors had been talking to her about upcoming treatment for her leukemia, which is in remission. By the time the Sailors wrapped things up, the 13-year-old was tagging along, clapping to the music.

"They were all together having fun — the band, the doctors and the children," she said with a smile.

Sound Bytes

MUC James Parker
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NMCI - It's here!

After all the planning, all the data calls, inventories of legacy software, and work done by each band, NMCI is finally showing up. Navy Band Mid-South became the first band to transition to NMCI in November. Here at PERS-64, we have started, and have 3 new seats deployed with 3 more to go. I will not pull any punches here. It has not gone smoothly, nor has it been painless.

Problems we have encountered include incorrect seat orders, legacy software not installed, getting legacy printers connected, incorrect spelling of users' names, user mapping errors, no access to NMCI printers, log-on problems, and even dead-on-arrival computer systems. The problems encountered here are not a result of unpreparedness. On the contrary - we (all of Navy Music) have done every assigned task on time or ahead of schedule, and done most of them more than once. The purpose of saying this is not to point fingers, but to simply inform and brace each band for their transition. In other words, "Stand by for heavy rolls!"

As your new NMCI desktops deploy, all legacy computers should remain on the desk until you have verified all applications and are satisfied you received the correct order. NMCI originally stated each legacy machine would remain for 3 days, but this was hugely optimistic. Until your NMCI system is 100%, you will keep your legacy PC (some of us in PERS-64 have had ours for weeks). Once you are satisfied that your data has been transferred, required legacy applications loaded, and correct order received, NMCI will take your legacy PC. Each band will provide EDS (NMCI) a DD form 1149 listing all systems to be transferred. A copy should be faxed to P64E (MUC Hudson) so the equipment can be removed from your inventory. More info on specifics will go out via an email when needed. If NMCI wants to pick up your machines and you have not heard from PERS-64, please contact myself or MUC Hudson for assistance.

EDS (NMCI) will be selling the legacy PC systems after they have been transferred via the 1149. The good news is users can buy these systems at a pretty good price. If you'd like to purchase your system back (or even a laptop or other desktop), visit <http://www.nmci-isf.com/transition.htm#AssetDisposal>. Prices are listed to the right.

NMCI Buy-Back Program

Speed	Desktop \$
200Mhz less	\$75
210-400Mhz	\$150
401Mhz up	\$250

Speed	Laptop \$
200Mhz less	\$150
210-400Mhz	\$300
401Mhz up	\$450

For more information visit:

<http://www.nmci-isf.com/transition.htm#AssetDisposal>

Other Helpful Links

NMCI Information Site. Make sure to download the Email Management Guide from this site!
<http://nmci.bol.navy.mil/>

NMCI FAQ - Excellent Resource!
<http://www.eds-gov.com/nmcifaqs/nmcifaq.asp>

NMCI Transition Guides Ready, Set, Go! Everyone should download and review these guides.
<http://www.nmci-isf.com/transition.htm#Migration>

photo by Mr. Lamar Raker



Navy/Marine Corps Team Beats Army!

MU1 Kenny Oliver quarterbacked the Navy/Marine Corps team to another victory over the Army at the School of Music, 12-3. Lieutenant Commander George Thompson, Commanding Officer, School of Music, (far right) presented the winner's trophy to Naval Amphibious Base Little Creek Commanding Officer Captain Jim O'Keefe.



From the Enlisted Detailing Shop

*MUCM John Wowk
john.wowk@navy.mil*

Courses of Instruction at School of Music

The newly designed Enlisted Bandleader/Assistant Director course will convene in July 2003! This 40-week course of instruction combines elements of the Ceremonial Conductor/Drum Major course and will allow the student to meet the requirements for promotion to LDO Bandmaster or Assistant Director. Upon successful completion of the course, the student will earn the NEC of 3851.

In January 2003, the Sound Reinforcement Course will convene, and applications are being taken for the same course offered later in the year. This 40-day course is taught at School of Music and upon successful completion of the course, the student will be awarded the secondary NEC of 3855. Please note that we want to send individuals to this course via a PCS move rather than TEMADD orders (it's a money thing).

Applications are being accepted for the July 2003 Arranger's Course. If you're interested, send in a 1306/7, via your Chain of Command, requesting assignment to this course.

Fleet Accession Auditions

Applicants who audition as saxophone majors now have the option of auditioning on either clarinet or flute for their secondary NEC. NAVPERSCOM letter 1130 Ser 64/0542 of 8 Oct 02 announced this change.

We have immediate vacancies for flute, clarinet, saxophone, guitar and electric bass instrumentalists! These NECs are at critical levels, so help spread the word. I can't send you what I don't have (extra bodies!).

Duty Bugler

Are you currently an MU2 trumpet instrumentalist looking for independent duty and a change of pace? The Navy Music Program has a requirement for a duty bugler in the MIDLANT Region. Please call or email the MU Detailer for further details.

You can accomplish anything when you have the Right Spirit.
 Drink responsibly.
 Choose the Right Spirit...
 It's about choice.



photo by PH1 Mike Worner

Commander Naval Training Center RADM Ann Rondeau presented LT Kevin Bissel with the Admiral's Accelerator Award on behalf of Commander Navy Recruiting Command, RADM George Voelker. The band received the award for their positive contributions to Navy recruiting.

Our Recent Medal Recipients

Joint Service Commendation Medal



MU1 Joseph Heberer CINCSOUTH Band

Navy and Marine Corps Commendation Medal



MUCM David Miles	U.S. Navy Band
MUCM Diana Ogilvie	U.S. Navy Band
MUCS Michael McDonald	U.S. Navy Band
MUCS Stuart McLean	U.S. Navy Band
MUC Scott Alexander	U.S. Navy Band
MUC Thomas Gingerich	U.S. Navy Band
MUC Edward Flanagan	Navy Band Southeast
MU1 Linda Ioerger	Navy Band Northeast

Navy and Marine Corps Achievement Medal



MUC Keith Hinton	U.S. Navy Band
MUC Georgina Todd	U.S. Navy Band
MU1 Melissa Bishop	U.S. Navy Band
MU1 R. Joseph Coats	U.S. Navy Band
MU1 William Gray	U.S. Navy Band
MU1 Stacy Loggins	U.S. Navy Band
MU1 Todd Morrison	U.S. Navy Band
MU1 Richard Reed	U.S. Navy Band
MU2 Heather Knepper	Navy Band Mid-South
MU1 Geordi Kelly	SIXTH Fleet Band
MU2 Gregory Fritz	SIXTH Fleet Band
MU2 Joseph Kuhn	PACIFIC Fleet Band
MU1 David Hoffman	Navy Band Northeast

Joint Service Achievement Medal



MU1 Inge Schmidlin	CINCSOUTH Band
MU3 John Glaser	CINCSOUTH Band
SSGT Joel Daniel	CINCSOUTH Band

Air Force Commendation Medal



* MU1 Ira Ostrowski Naval Academy Band

* for prior service with the *Air Force Band of the Golden West* - Travis Air Force Base, California

Bravo Zulu!
Senior Skipper Qualification (D-SS)
 MUCS Robert Werntz, Naval Academy Band

Congratulations!

To Our Newest Captain!

Captain Ralph Gambone U.S. Navy Band



To Our Newest Lieutenants!

LT Kenneth Collins Navy Band Northwest
 LT Dwaine Whitham CINCSOUTH Band



To Our Newest Petty Officers!

MU1 Alex Gowland	ATLANTIC Fleet Band
MU1 Charles King	ATLANTIC Fleet Band
MU1 George Kuhns	ATLANTIC Fleet Band
MU1 John Canupp	CINCSOUTH Band
MU1 Jon Beebe	Navy Band Northwest
MU1 David Bogart	Navy Band Northwest
MU1 Karen Fazzini	Navy Band Southeast
MU1 Christopher Griffin	PACIFIC Fleet Band
MU1 Jeffrey Griffin	NRD New Orleans
MU1 Jeffrey Rinker	NRD Philadelphia



MU2 Aaron Deaton	ATLANTIC Fleet Band
MU2 Joshua Hamilton	ATLANTIC Fleet Band
MU2 Christopher Hodges	ATLANTIC Fleet Band
MU2 Thomas Horner	ATLANTIC Fleet Band
MU2 Thomas Moore	ATLANTIC Fleet Band
MU2 Peter Sutorius	ATLANTIC Fleet Band
MU2 Ian Charleton	CINCSOUTH Band
MU2 Keith Connolly	CINCSOUTH Band
MU2 Spencer Powell	CINCSOUTH Band
MU2 Alba Villarreal	CINCSOUTH Band
MU2 Daniel Johnson	Navy Band Great Lakes
MU2 Algie Smith	Navy Band Great Lakes
MU2 Lucas Pawloski	Navy Band Great Lakes
MU2 Lisette Deluca	Navy Band Mid-South
MU2 Steven Erwin	Navy Band Mid-South
MU2 Heather Knepper	Navy Band Mid-South
MU2 Joel Davidson	Navy Band New Orleans
MU2 Edward Ducey	Navy Band New Orleans
MU2 Brian Nefferdorf	Navy Band New Orleans
MU2 Scott Shores	Navy Band New Orleans
MU2 Steven Bolas	Navy Band Northeast
MU2 Lester Newton	Navy Band Northeast
MU2 Gerald Shaffer	Navy Band Northeast
MU2 Jeremy Ward	Navy Band Northeast
MU2 David Baine	Navy Band Northwest
MU2 Gretchen Blair	Navy Band Northwest



Continued on next page

Congratulations

Continued from page 9



MU2 Adam Clements
 MU2 Samuel Delariva
 MU2 Michelle Devlin
 MU2 Benjamin Behnken
 MU2 April Boucher
 MU2 Cathryn Cummings
 MU2 Nathan Greer
 MU2 John Gulyas
 MU2 Daniel Leaverton
 MU2 Michael Bishop
 MU2 Greg Bonistalli
 MU2 David Boord
 MU2 Melinda Gaines
 MU2 Bruce Mansfield
 MU2 Adam Stuble
 MU2 David Ward
 MU2 Robert Booker
 MU2 Josh Neumeyer
 MU2 Andrew Rochelle
 MU2 Ralph White
 MU2 Christopher Beehler
 MU2 Paul Palm
 MU2 Kristian Paradis
 MU2 Luke Peeling
 MU2 Ronald Pitts
 MU2 Brian Hendrix
 MU2 Jose Hernandez
 MU2 Jason Johnson
 MU2 David Stapp

Navy Band Northwest
 Navy Band Northwest
 Navy Band Northwest
 Navy Band Southeast
 Navy Band Southwest
 PACIFIC Fleet Band
 PACIFIC Fleet Band
 PACIFIC Fleet Band
 PACIFIC Fleet Band
 SEVENTH Fleet Band
 SIXTH Fleet Band
 SIXTH Fleet Band
 SIXTH Fleet Band
 SIXTH Fleet Band



MU3 Paul Collet
 MU3 Michael Donaldson
 MU3 Sharalee Horst
 MU3 Brian Wirt
 MU3 William Trumble
 MU3 Jacqueline Bannister
 MU3 Mary Phelps
 MU3 Russell Shank
 MU3 Benjamin Weckerle
 MU3 Arthur Felluca
 MU3 Michael Williams
 MU3 Jessica Martinez
 MU3 David Watts
 MU3 Kristopher Hammond
 MU3 Andrew Pacchiarotti
 MU3 Steven Monahan
 MU3 Geoffrey Struble

CINCSOUTH Band
 Navy Band Great Lakes
 Navy Band Great Lakes
 Navy Band Great Lakes
 Navy Band Mid-South
 Navy Band New Orleans
 Navy Band New Orleans
 Navy Band New Orleans
 Navy Band New Orleans
 Navy Band Northeast
 PACIFIC Fleet Band
 PACIFIC Fleet Band
 PACIFIC Fleet Band
 SEVENTH Fleet Band
 SEVENTH Fleet Band
 SIXTH Fleet Band
 SIXTH Fleet Band



MUSN Kimberly Adams

Navy Band Southwest

Centenarian MUC Celebrates 100th Birthday With Music

by Journalist 1st Class(SW) Andrew Garten, CNRNW Staff Journalist

SALEM, Ore. (NNS) — Navy Band Northwest traveled over 446 miles round trip to Salem, Oregon, to pay tribute to one of their own. Retired Chief Musician Elmer Melby celebrated his 100th birthday on October 13, and the band was there to play just for him.

“We’re here to honor his service and celebrate a part of Navy music, a part of our heritage and history;” said Lieutenant Junior Grade Kenneth Collins, Director, Navy Band Northwest. “We get to meet someone who’s experienced so much and paved the way for us to be where we are today.”

Retired Chief Quartermaster Alfred Veronneau, local secretary of the Fleet Reserve Association arranged for the Navy Band to visit.

“This is really a dedication to him for his service in the Navy. And I figured it was pretty appropriate to hold it on Navy Day,” said Veronneau. Melby’s actual birthday is Oct. 17. Navy Band Northwest played for Melby at a party at the Scottish Rite Temple Lodge.



MUC Melby with his wife of 59 years, Mary.

Melby was called up from the Reserves and served again in the Navy Band. When Pearl Harbor was attacked, he was stationed onboard USS Northampton (CA 26), a part of the Enterprise carrier group. His ship, homeported at Pearl Harbor, was 200 miles at sea during the attack.

After seeing several battles at sea, Melby was transferred to the University of Georgia. His band replaced the college band whose members had left to serve in the military. In Athens, Ga., Melby met his future wife, Mary. They have four children, four grandchildren and three great-grandchildren.

After World War II, Melby transferred to the Naval Reserves until he completed 30 years of service. He continued to play music and enjoy other hobbies such as running in marathons, swimming, golfing and raising racehorses. He and his wife walked two to three miles everyday.

“It’s a wonderful occasion,” said Melby’s son Jerry. “My father always loved the Navy, and to be honored at this



MUC Elmer Melby, USN Ret. is flanked by Navy Band Northwest. Navy Band Northwest helped him celebrate his 100th birthday October 13th, the Navy’s 227th Birthday.

Melby was born in Manfred, S.D., on Oct. 17, 1902. He was only 17 when he visited a Navy recruiter for the first time in 1919. When he told the skeptical recruiter that he was 21 years of age, his recruiter told him to stick to his story.

“It was a patriotic time,” he recalled. “After that, every time I told someone my age, they didn’t question it, they’d just say, ‘Stick to it.’”

Melby first learned to play drums in his father’s band as a youth, so enlisting in the Navy and joining the Navy Band was a natural. In the Navy, Melby also learned how to play clarinet, saxophone and violin. At this time every ship had its own band. When not playing, band members manned battle stations and kept the ships clean.

When his first enlistment came to an end, he joined the Naval Reserves. He then played in his brother’s dance band until World War II broke out.

Continued on page 17

Navy Band New Orleans Among Fiesta's Highlights

*MU3 Kenneth Nieves,
Navy Band New Orleans*

East bound and down, the Navy Band New Orleans contemporary top 40's group "Big Easy" returned from a successful three week recruiting tour in September. The tour consisted of El Paso, San Antonio, and Houston, Texas, and Shreveport, Louisiana featuring selections of R&B, Rock, Top 40 and Country. The highlight of the tour featured "Big Easy" performing at the annual San Elizario Mission

Festival in El Paso, Texas. Mr. Ramon Holguin, the festival coordinator, said "We're honored that the band will be playing for us and taking in our fiesta. This will be the first time in history that the Navy band has played for us. It will be a fitting tribute to the many San Eli veterans who have served in the Navy over the years." "Big Easy" received a very warm welcome. Awards as well as "The Key to the City" were presented live on the Public Broadcast Station to Unit Leader MU1 Jon Nelson and the band as a token of appreciation. This was a special occasion for El Paso and an honor for the "Big Easy" to perform for this historical Southwestern Texas city.



photo by MU3 Nicholas Leifeste

"Big Easy" rocks Texas and Louisiana on their recent tour

MUC Heidi Willson Sings National Anthem for Giants/Falcons Game

*MU2 Ryan Hudson,
Navy Band Northeast*

On Sunday, October 13, the seventh of the NFL season, Chief Musician Heidi Willson took a little trip to the Meadowlands where the NY Giants faced off with the Atlanta Falcons. In honor of the Navy's 227th birthday, Chief Willson represented the Navy and Navy Band Northeast by singing our National Anthem.

Chief Willson remembers that, "It was quite a day, and the most exciting gig I have ever

done. Standing on the fifty yard line in the middle of the field, with the NY Giants behind me, I sang to over 78,000 people. By the time I got to "and the land of the free", I could hardly hear myself over the cheering. It was amazing. And as I walked off the field, I received a standing ovation and salutes. I have rarely felt so proud to be wearing my uniform."



MUC Heidi Willson Performs the National Anthem

Not the Same Old Band

MU2 Ken Fabis, Navy Band Great Lakes

photos by PHI Mike Worner



Five thousand recruits snake into the Recruit Training Command (RTC) drill hall not knowing what they are about to see. The lights dim and *Horizon* hits the stage with a show designed to instill a sense of honor and pride in service that these recruits will carry with them through their training and into the fleet. "Absolutely on the mark," Admiral Ann E. Rondeau wrote after the show, "the theme-setting was enormously faithful to requirement tasking. The use of technology was beautifully blended."

Every quarter Navy Band Great Lakes *Horizon* performs this "Pride in Service" concert for the recruits, division commanders, and staff of RTC. As recruits settle into their seats, the Executive Officer of RTC gets the rare chance to address the recruits. This is all part of the "Sailorization" process. *Horizon* helps the recruits focus on how their performance during training at RTC contributes to themselves, their families, our country and our Navy.

The show achieves these results by utilizing state of the art sound and lights. The lighting effects, atmospheric hazers, spinning beams, and robotic lasers were contracted from Upstaging Inc. whose credits include *The Rolling Stones*, *U2*, and *Sting*. The 25 thousand watt sound system allows the crowd to "feel the music" throughout the 85 minute performance.

Celebrating the Holidays with Music



photo by German Navy Petty Officer Gabbert

ATLANTIC Fleet Band (left) joined with the Virginia Beach Chorale to perform Christmas favorites at Chrysler Hall while CINC SOUTH Band (above) combined with musicians from SIXTH Fleet, SHAPE in Belgium, and the Italian Armed Forces to take center stage at historic San Carlo Opera House in Naples, Italy. ATLANTIC Fleet Band is under the direction of LCDR Lorelei Conrad and CINC SOUTH Band is under the direction of LT Dwaine Whitham.

SEVENTH Fleet Band and JSDF Music Festival

*MU2(SW) Thomas Schiffer,
SEVENTH Fleet Band*

SEVENTH Fleet Band's *Far East Edition* joined forces with the U.S. Army Band from Camp Zama Japan and the Korean Air Force Band as guests for the annual Japanese Self Defense Force "March Music Festival 2002." This festival, on November 22nd and 23rd, was held at Budokan Hall in Tokyo. The Japanese Army, Air Force, and Navy Bands present the festival each year. This year they invited SEVENTH Fleet Band. One thousand military bandsmen, color guards, a rifle team, and over 100 taiko drummers presented the finest disciplines of music in the military. Budokan Hall in Tokyo provided the swirling spotlights and seats for ten thousand people. In this famous arena the sharpest facing movements met the music. Each act was unique as they represented their branch of service with choreography and props indicative to their respective country. Music was once again the universal language. This time it served to unify the bandsmen among the Japanese, Koreans and Americans.



photo by MU2(SW) Thomas Schiffer

The 38th annual "March Music Festival" highlighted the Japanese bands, but the American and Korean units were guest of honor, playing solo on stage as well as in the grand finale, pictured above.

Navy and Marine Corp Bands Team Up for Chargers' Salute to Military

*MU3 Jennifer Oracki, Navy Band
Southwest*

In honor of the 6th annual Fleet Week San Diego, Navy Band Southwest and Marine Band San Diego joined forces on October 13, 2002 to perform for the Chargers' Fleet Week Salute to the Military. The band's own Sailor of the Year, MU1 Harold Mahannah, was honored in a pre-game ceremony recognizing Sailors and Marines of the Year. As the National Anthem was sung, more than 300 Marines unfurled an enormous American flag to cover the field and the United States Navy Leap Frogs parachuted from the sky. At the half-time show featuring a special re-enlistment ceremony, MSgt Arce of MCRD took the mace to lead the combined band across the field. LT Trzcinski of Navy Band Southwest then conducted several selections including "Salute to the Promised Land" and a service song medley. Over sixty-five thousand people attended the event at Qualcomm Stadium in San Diego, CA.

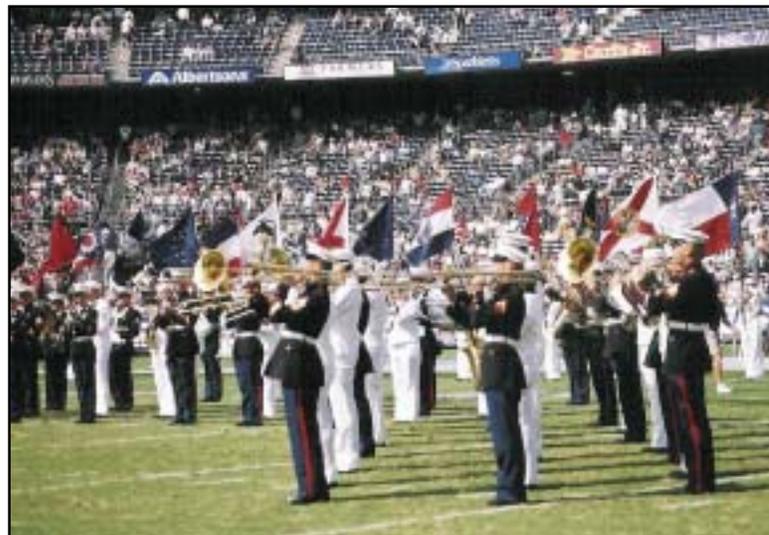


photo by photo by 102 VanScy

Navy Band Southwest and Marine Band San Diego perform for over 65,000 fans at Qualcomm Stadium.

Her Majesty's Royal Marines, Arriving!

photo by MUCM Bob Marquart, USN (Ret.)



Musician Steve Green is a featured soloist during the Mugnano, Naples festa.

*MU2 Alba Villarreal,
CINCSOUTH Band*

Thanks to the tireless efforts of Admiral Gregory Johnson, Commander in Chief, Regional Headquarters, Allied Forces Southern Europe and Director, CINCSOUTH Band, Lieutenant Dwaine Whitham, CINCSOUTH Band has added two extraordinary musicians to its ranks. Musicians Steven P. Green and Tom A. Crane, members of Her Majesty's Royal Marines, arrived in Naples, Italy on 2 September, 2002. Both are temporarily assigned to CINCSOUTH Band as part of a professional development program with H.M. Royal Marines Band Service.



Musician Tom A. Crane conducts a Cordon Honors ceremony

photo by LT Dwaine Whitham

Musician Steven P. Green is a euphonium major and a cello minor. He began playing the euphonium at the age of seven in the local Salvation Army Band and joined H.M. Royal Marines in 1994, studying at the School of Music in Portsmouth. Her Majesty's Royal Marines training consists of 15 weeks of military training, followed by 2 ½ years of musical training. Some professional highlights include assignments with the Royal Band in Portsmouth, the Britannia Royal Naval College Band in Dartmouth, travel throughout Europe, Australia and Thailand and the participation in both the Queen's Golden Jubilee Celebrations and the Queen Mother's funeral in London this past summer. When asked about his reaction to his selection to come to CINCSOUTH Band, Musician Green felt "excited yet apprehensive considering that this is the first time ever."

A cello major and a trombone minor, Musician Tom A. Crane began playing the cello at the age of eight. He attended the Nottinghamshire School of Music at 13, where he played in the symphony orchestra. At age 15 he joined the Nottingham Youth Orchestra and at 18 went on to Christ Church College in Canterbury where he obtained a B.A. in both music and sport science. In his final year of college he began studying the trombone, joining H.M. Royal Marines in 1997. After completion of training, he became a member of the Royal Band in Portsmouth and has traveled throughout the United States and Europe. Musician Crane also participated in the Queen Mother's funeral and the Queen's Golden Jubilee Celebrations where he performed in the gardens of Buckingham Palace with the BBC Symphony Orchestra. When asked about his reaction to his selection to CINCSOUTH Band he said, "It is a rare occasion for British military musicians and wanted to seize the opportunity." Both musicians said they have felt a warm welcome from the Americans and other NATO counterparts and within a few weeks felt fully integrated into the band professionally and socially.

The addition of these two talented musicians is a great asset to CINCSOUTH Band forging a link between the Royal Marines Band Service, NATO and the U.S. Navy.

by JO2 Mike Jones,
COMNAVREGSE



From the Deputy

LCDR Ralph Ingraham
p64b@persnet.navy.mil

Congratulations, Rate Grabbers! We had a record number of advancements this cycle, especially at Second Class! Each and every one of you deserve all the recognition and honor that goes with your new rank and, if I could, I'd come around and shake each of your hands personally.

"But, I didn't make rate this time; couldn't - 'cause I didn't have enough time in yet to take the exam... So, how long before I'll have a chance to make Second Class, now?" I know there are many Third Class Petty Officers out there now asking that very question. And, how you answer that question for yourself may very well determine how you perform in the coming months. You *do* have a choice!

You are right to be concerned. We're all concerned. The truth of the matter is, it was a mistake to promote as many to Second Class as occurred this last cycle. Whose fault is that? It's certainly not the fault of any of you who made rate. Those who made rate did so because they were prepared, were recommended for advancement, and studied for the exam. Now they've had the good luck of seeing the results of those efforts. The mistake: The strength planners based promotions on an incorrect number of "vacancies." There was an erroneous strength number of "vacancies." There was an error-endstrength numbers. The manpower year, with 49 billets more than actually authorized. In short, the strength planners' data sheets showed us as "needed" 49 more Sailors than we did; with the bulk of that erroneous spike being "shortage" at E5, we had 54 MU3s selected out of 102 eligible candidates for MU2; a promotion opportunity of 51% - well above the Navy's norm this cycle.

"But, I didn't make rate this time; couldn't - 'cause I didn't have enough time in yet to take the exam... So, how long before I'll have a chance to make Second Class, now?"

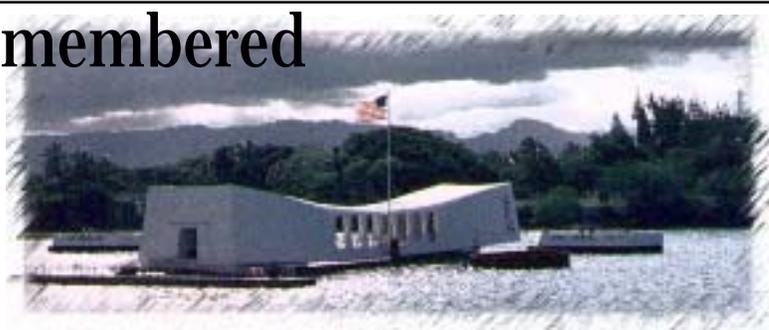
As a result, promotion opportunity is going to be a bit tighter at the Second Class level for the next cycle; however, it *is* correctable and it *will* be corrected. **So, get back to work and keep studying.** They may be reduced for awhile, but we will continue to have promotion opportunities each cycle. Don't be left behind because you think, "they aren't going to promote anyone..." Many good Sailors have missed golden opportunities because they thought (?) no one was going to be advanced. Remember the old definition of "Good Luck": **Preparation meeting Opportunity...**

Rest assured, we are working with the strength planners to ensure equitable promotion opportunities remain for MUs. But, you have to do your part in this also. You need to continue studying and know your material, and you need to continue working hard and maintaining a superb performance mark average (your evaluations). Even in the darkest days of the drawdown, there were promotion opportunities. Not great opportunities but, nonetheless, opportunities. Those who stayed the course, performed well, kept the material at the forefront, and took every opportunity to prepare themselves, continued to advance. **So, what do you choose...?** To use reduced promotion opportunities as an excuse to not study or a reason to kick it up a notch in order to advance because you know you're deserving?

Pearl Harbor Remembered

MU2 Richard Varela, PACIFIC
Fleet Band

The PACIFIC Fleet Band participated in two ceremonies commemorating the 61st anniversary of the December 7th, 1941 attack on Pearl Harbor. The early ceremony, which was attended by Commander, U.S. Pacific Fleet and Senator Inouye, was held on the USS ARIZONA Memorial. It was a moving event which included veterans of the Navajo code-talkers and Pearl Harbor survivors among the guests. Nature-artist Robert Wyland, one of many to present a wreath in commemoration of that "infamous" day, was also present. The ceremony concluded with a fly-over at the precise time of the attack 61 years ago.



The second ceremony was held at the National Memorial Cemetery of the Pacific at Punchbowl. Admiral Robert Conway was the guest speaker and thanked the veterans for their sacrifice and heroic deeds of the past. The band played "Amazing Grace" as a wreath was laid in honor of the fallen. Through modern techniques, it has become possible to determine to which ship some of the formerly unknown remains belong. The Punchbowl staff was able to remove headstones marked "Unknown" and replace them with stones denoting the deceased's ship and in some cases even the family name. It was a truly memorable day representing one of America's darkest moments.

LCDR Gary Seitz, Director for Recruiting
seitz.gary@cnrsw.navy.mil

Recruiting Corner

A New Beginning

We're all very excited about the new recruiting initiatives that are changing how Navy Music finds and enlists qualified musicians for the Program, as well as how we support Navy Recruiting Command's Music for Recruiting (MFR) Program. You may already know that we have two new collateral duties at each stateside band: The **Regional Musician Recruiter**, who works within their band's AOR to present Navy Music as a viable and rewarding career option to the performance and education worlds – and the **Regional MFR Coordinator**, who serves as a liaison in establishing coordination between band operations, Navy Recruiting District PAOs, Station Recruiters, and the CNRC MFR Coordinator in matters regarding tour scheduling and setup in direct support of Navy Recruiting initiatives. I strongly encourage everyone to consider filling these positions as a way to help the program and to gain valuable collateral duty experience at the same time. If you're interested in filling one of these exciting positions, speak with your Bandmaster and Assistant Bandmaster today.

Musician Recruiting

We are now focusing our MU recruiting efforts on two specific target groups: (1) Community & junior college students, and (2) the wide range of music professionals who are actively performing and teaching in various venues. This is not to say we will ignore other sources; quite the contrary. We will, by way of our involvement in the MFR Program, maintain an active presence in high schools, making the most of appropriate MU recruiting opportunities that show promise; however, we will not make this one of our primary targets for musicians. And, while we will not directly target those students in baccalaureate degree programs, we want each of you to continue efforts with your college alumni connections to identify and recruit qualified players, and to "spread the word." Remember, no matter how good our recruiting program is, each of us remains our program's best *salesmen* and, as such, we are all MU Recruiters. And we will always need everyone's help to ensure we continue to recruit quality musicians to fill that chair sitting next to, and performing with, you and me.

Music For Recruiting (MRF) Program

Direct support to Navy Recruiting programs and goals has always been one of Navy Music's primary missions and a very important part of our job. We've known for years that we have huge impact on Navy's ability to recruit. Now it's time for us to improve, expand, quantify and document those super efforts. CNRC needs our support and MFR is the excellent program that will enable us to do so in a most effective manner. Bottom line: Our mission is to provide a superior quality, cost-effective product that meets the appropriate demographic requirements of any recruiting effort for which we are providing support. Of course, we will most often be deploying contemporary entertainment units to assist Recruiters as they go after their primary target: 17 - 25 year-olds.

In Closing

I'm happy to announce that this column will be a recurring series in *Program Notes*. I'll be doing my best to keep everyone up to date on the status of our recruiting efforts. So, let's get to work, and ... *Happy Recruiting!*

Centenarian MUC Celebrates 100th Birthday With Music

Continued from page 11

late time in his life is truly exciting for him - especially having the band here playing for him."

"I'm very excited about this," said Melby's granddaughter Heather Setter. "My Grandpa is very proud of being in the Navy. I almost cried when I came in, just seeing them and knowing what all of this meant."

"I just think it's great any time the Navy can do something for a person who contributed so much, at a time when the Navy needed a lot to be done. He was a Navy musician, and this is the best way we could honor him - with music," said Master Chief Musician Tuck Daily.

Program Notes *Submissions*

**Deadline for Articles,
Awards, Retirements, and
New Parents:
March 15**

In Memory of... MU1 Joseph Heberer

Musician First Class Joseph E. Heberer was born September 23, 1959 in Savannah, Georgia. He graduated from Coeur d' Alene Senior High School in June of 1977 and began his studies at California State University, where he earned a Bachelor of Arts degree in Trumpet Performance. Petty Officer Heberer enlisted in the U.S. Navy in the fall of 1987. After basic training and completion of the Basic Course on board *School of Music*, he was assigned to the *SIXTH Fleet Band*, Naples, Italy. His other duty stations include *Navy Band Seattle*, *ATLANTIC Fleet Band*, *Naval Academy Band* (Staff Arranger), *CINCSOUTH Band*, and *Navy Band Northwest*. MU1 Heberer was out of the Navy for a brief period prior to reenlisting in 1996. During that time, he worked as a sideman with the *Benny Goodman Orchestra*, the *Buddy Greco Orchestra*, and various other touring groups in and around the Seattle area. He is survived by his wife, the former Catlin Claire Gibson of Seattle, Washington, and 2 children, Sophia Grace and Charles Alan. A gifted musician and dedicated Sailor, he was a very talented performer who will be sorely missed by all who had the pleasure to serve with him. Joe's funeral was held on 17 December 2002 at 1500 at Tahoma National Cemetery in Kent, Washington.



photo by MU3 John Glaser

Navy Music remembers MU1 Joe Heberer

Our New Parents And Newborns

- Cassidy Anela Boucher**, born 10 October 2002 to MU2 April and Damon Boucher
- Louis James Schiffer**, born 27 October 2002, to MU2(SW) Thomas and Kathleen Schiffer
- Madison Samantha Duley**, born 12 November 2002 to MU1 John and Terry Duley
- Tatum Jolee Horton**, born 24 November 2002 to MU3 Kenny and Natalie Horton
- Charles Nathaniel Pitta**, born 1 December 2002 to MU1 Tom and Mary Pitta

Transfers to the Fleet Reserve and Retired List

Name	Date	Command
MU1 Michael Maner	November 2002	School of Music
MUC Edward Flanagan	December 2002	Navy Band Southeast
MUCM Tom Leighty	January 2003	U.S. Navy Band
MU1 Michael Acosta	January 2003	Naval Academy Band

To each of these Sailors we wish you "*Fair Winds and Following Seas*," along with the appreciation of the entire Navy Music Program...

Our Sailors of the Quarter

Name

MUC James Armstrong
 MU1 Steven Hassay
 MU1 Eric Hruska
 MU1 Todd Smeltzer
 MU3 Benjamin Behnken IV
 MU2 David Lannon
 MU3 Mark McConnell
 MU1 Ken Keller
 MU2 Josh Neumeyer
 MU1 Phillip Watkins
 MU2 Alex Gowland
 MU1 Patrick Sweeten
 MU3 Brian Nefferdorf
 MU1 Steve Crady
 MU3 Kenny Horton
 MU3 Sharalee Horst
 MU1 Tom Pitta
 MU3 Vince Beard
 MU1 Roy Brown
 MU1 David Hoffman
 MU3 Jason Hanna

3rd Quarter

U.S. Navy Band
 U.S. Navy Band
 Fleet Support Unit
 Navy Band Southeast
 Navy Band Southeast
 Navy Band Northwest
 Navy Band Northwest
 PACIFIC Fleet Band
 PACIFIC Fleet Band
 ATLANTIC Fleet Band
 ATLANTIC Fleet Band
 Navy Band New Orleans
 Navy Band New Orleans
 Navy Band Great Lakes
 Navy Band Great Lakes
 Navy Band Great Lakes
 Naval Academy Band
 Navy Band Southwest
 Navy Band Southwest
 Navy Band Northeast
 Navy Band Northeast

Name

MU1 Sterling Strickler
 MU3 David Watts
 MU2 Lawrence Dufaux
 SSGT Scott Seely, USMC
 MUSN Steven Green, HMRM, UK
 MU2(SW) Thomas Schiffer
 MU3 Bruce Fisher
 MU1 Charles White
 MU3 Rich Bruns
 MU1 Frank Rinne
 MU3 Julia Walton

4th Quarter

PACIFIC Fleet Band
 PACIFIC Fleet Band
 CINCSOUTH Band
 CINCSOUTH Band
 CINCSOUTH Band
 CINCSOUTH Band
 SEVENTH Fleet Band
 SEVENTH Fleet Band
 Navy Band Southwest
 Navy Band Southwest
 Navy Band Southeast
 Navy Band Southeast

Our Sailors of the Year

MU1 Andrew Cartwright
 MU2 Kelly Cartwright
 MU1 Nathan Smalls
 MU2 Scott Verville

PACIFIC Fleet Band
 PACIFIC Fleet Band
 Navy Band Southeast
 Navy Band Southeast

TAPS

Winston-Salem, NC - MUC David A. Hall, USN (Ret.) passed away October 1, 2002 in Winston-Salem, North Carolina from cancer at the age of 86. Chief Hall was a French Hornist who became a member of the U.S. Navy Band in September 1942. After 30 plus years of service, he retired in 1973.



Important Dates In Navy History *October - December*

- 1 January - U.S. Navy SEALs created (1962).
- 13 January - First *Senior Enlisted Advisor of the Navy* appointed (1967).
- Fire on *Enterprise* kills 28 (1969).
- The doors to the School of Music were opened to African Americans (1945).
- January - *Navy Band New Orleans* established on board Naval Support Activity New Orleans (1971).
- 16 January - Operation Desert Storm begins. *U.S. Seventh Fleet Band* embarked in *Blue Ridge*, Flagship for Commander, Naval Forces Central Command/Commander, Seventh Fleet (1991).
- 19 January - *Louisville* becomes first submarine to launch a cruise missile in combat (1991).
- 20 January - First school for Naval Air Training established; Pensacola (1914).
- January - *U.S. Navy Band* welcomes home the 52 Americans held hostage by Iran (1981).
- 21 January - *Nautilus*, first atomic-powered submarine launched (1954).
- 3 February - Navy Supply Corps established (1795).
- February- John Philip Sousa guest conducts the *U.S. Navy Band* in a performance commemorating the bicentennial of George Washington's birth. This was John Philip Sousa's last performance with a major band (1932).
- 4 February - Captain John Paul Jones takes command of *Bon Homme Richard* (1779).
- 17 February- First contingent of SeaBees to deploy from U.S. arrive Bora Bora (1942).
- 25 February- *Ranger*, first true aircraft carrier commissioned (1933).
- March - *Atlantic Fleet Band*, under the direction of Bandmaster MUC J. H. Fultz, deploys to Pottsdam in support of President Truman and the Pottsdam Conference (1945).
- 2 March - Civil Engineer Corps established (1867).
- 4 March - *United States Navy Band* established by an Act of Congress (1925).
- 9 March - First engagement between iron-clad warships: *USS Monitor* vs *CSS Virginia* (1862)
- 10 March - One of Navy's early *schools of music* established on board Naval Training Station Newport (1917).
- 19 March - *Navy Music Program* holds its first biennial *Assistant Directors' Conference* on board NPC (2001).
- 31 March - Commodore Perry signs historic U.S. Treaty with Japan (1854).