



PROGRAM NOTES

U.S. Navy Music Program

U.S. Navy Band Performs for Norwegian Tattoo

By MUCS Karen Campbell and MUI Eric Makovski, United States Navy Band

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photo by MUI Stephen Haszay



CAPT Gambone shines in the spotlight as he prepares to lead the U.S. Navy Band at the Oslo Spektrum.

Upcoming Events

13 October

Navy's 229th Birthday

24 November

*Annual Army vs. Navy/Marine Corps
Football Game
School of Music, NAB Little Creek, VA*

15 - 17 December

*Mid-West International Band and
Orchestra Clinic
Chicago, IL*

Oslo, Norway - Captain Ralph M. Gambone, Lieutenant Commander Ralph M. Ingraham and 70 men and women of United States Navy Band performed at the sixth Norwegian Military Tattoo in Oslo during the second week of September 2004. They experienced a warm welcome and many unforgettable memories.

Throughout the tenth anniversary of this biennial event, Navy Band members experienced two international languages – music and English! Music was the introduction to spontaneous friendships as the Band played in several wonderful venues that showcased the concert, parade, gala banquet and dance and, of course, the tattoo itself. There was little need for translation whether experiencing Europeans gathered in a pub singing “Country Roads, Take Me Home” or conversing one on one.

Just as a tattoo calls troops back to the fort for the night, this tattoo summoned performers from Norway, the Czech Republic, Finland, Germany, Sweden, Switzerland and the United States of America to perform at the remarkable 5,000-seat Oslo Spektrum, complete with the likeness of a fortress! The tattoo was the crown jewel in performances that began with a special concert on Wednesday, September 8, held at the Sonja Henies

Continued on page 3

Da Capo



“Another Summer has come and gone and with that, outdoor concerts are coming to an end and recruiting tours for CNRC are just beginning; along with a host of ceremonies, parades, Navy Birthday Balls, and myriad other special-events. Navy bands continue to represent the best of the U.S. Navy to literally thousands of people throughout the country and overseas. And no one represents the *pride & professionalism* of the Navy better than you. Keep up the good work. It’s much appreciated. Now, here’s a look at some of the happenings in the Program since last speaking with you:

Bandmaster Promotions

Congratulations to **Lieutenant Commander (Select) Brian Walden** and **Lieutenant Commander (Select) Richard Bailey** on their selections for FY-05 promotions to LCDR - and to **Lieutenant Junior Grade Jeff Wrenn** who was promoted to his present rank on 1 September – and to **Lieutenant Bruce McDonald** and **Lieutenant Junior Grade Mark Corbliss** who were promoted to their present ranks the first of October. Our congratulations and best wishes to each of these fine Bandmasters.

MU Selected for Duty in Athens

Congratulations to **Senior Chief Pat Daily** who has been selected to serve as the MU SME in the Center for Service Support (CSS), Athens, Georgia. Currently serving as Assistant Director/Senior Enlisted Leader on board Navy Band New Orleans, Senior Chief Daily will be reporting to Athens in November 2004. **Senior Chief Willie Harris**, currently serving on board Navy Band Southwest, will relieve Senior Chief Daily in October. Best wishes to both these fine Sailors in their new assignments.

Hail & Farewell

Once again, we had to bid farewell to one of the mainstays in Pers-64 as **Chief Duncan Hudson** departed Millington for new duties in SIXTH Fleet. From in-ear monitors to the new online *CHARMS* inventory tracking system, Chief Hudson’s accomplishments as Materiel Manager for the Navy Music Program are quite impressive and will have lasting impact on all aspects of performance for many years to come. **Chief Richard Walker** recently reported on board from Navy Band Mid-South and has now assumed the duties of Materiel Manager, Navy Music Program.

Fleetwide Advancement Exams

As they say, ‘*Out with the old and in with the new...*’ As you know, six khaki SMEs - representing the Fleet, premier bands, and School of Music - convened in August down in Pensacola to develop rating exams for the future, and to study and develop new methods and processes for delivering the tests. There are many exciting ideas and changes that came out of this forum, and I thank each of the participants who gave of their time and knowledge to work these crucial issues. See **Chief Francisco Dominguez’s** article on Pg. 13

for more information on this subject.

That’s it for now. Keep up the good work, keep making great music, and keep striving for the best.”


CDR M. E. Mitchell, USN
 Head, Navy Music Program



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Editor, *Program Notes*
MUC G. W. S. PANTALONE,
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Norwegian Tattoo *Continued from page 1*

(Henning) Ballroom.

Named for the beloved Olympic skater, the ballroom hosted the music of The Royal Norwegian Navy Band, the Guard's Band of Helsinki, the Central Band of the Army of the Czech Republic and your United States Navy Band. CAPT Gambone opened by conducting "Strike Up the Band." Chief Musician John L. Fisher "wowed" the audience with "Chairman and the Board." "The Stars and Stripes Forever" was familiar to the crowd who then warmly received Musician First Class Shana Leigh Sullivan in "God Bless America." "Anchors Aweigh" concluded the evening. The Norwegians expressed their appreciation with beautiful flowers for the Captain and soloists and a standing ovation, the only one of the night, for the entire Band!

On Friday, Drum Major, Master Chief Musician Jeffrey C. Myers led the 54-piece Navy Ceremonial Band along the parade route from Akershus Fortress to the Royal Palace Square where the Chief Executive and Producer of Norwegian Military Tattoo, Colonel Christer Johannsen, conducted them all in a program that featured "Colonel Bogey," "Pa vakt" and "SS Norway." The bands of the military academies, specialty units and the drill teams marched off to "Kronprins Olavs Hønmarsj." Each of the remaining bands left to individual mu-

sic. The Navy Ceremonial Band played "Academy Anchors."

Thursday night's dress rehearsal, complete with full uniforms and television cameras, played for over 3,000 patrons. The Tattoo opened officially on Friday night and repeated for Saturday matinee and evening performances. The United States Navy Ceremonial Guard Drill



Col. Christer Johannsen, Chief Executive and Producer of Norwegian Military Tattoo, receives the coveted Navy Band "Drumhead Plaque" from CAPT Gambone.
Photo by LCDR Ralph M. Ingraham, USN

Team impressed the audience with their flawless precision and choreography. An audible gasp emerged from the crowd at the culmination of "dead man walking," the routine where the officer walks amidst flying

rifles with bayonets affixed! The Drum Major marched the 56-piece United States Navy Band before the 5,000 audience members. CAPT Gambone conducted "Columbia, the Gem of the Ocean" and "America" from *West Side Story*. Musician First Class Courtney R. Williams sang only a few notes of "Ol' Man River" from *Showboat* before the audience did a brief footstomp in recognition of this magnificent voice singing a favorite song. MUC Fisher truly recreated Frank Sinatra's hit, "New York, New York" before "Anchors Aweigh" brought Navy Band's portion to a close. All units filled the stage as the finale opened with what might have been the longest-ever version of "Colonel Bogey." In contrast, a lone bagpipe started "Amazing Grace." The arrangement built with the addition of each soloist and band. It brought the audience to its feet, overwhelmed by the spectacular event. The National Anthem of Norway served as the centerpiece of the finale. Mountain songs followed before the honors concluded the breathtaking program.

After the final performance, the U.S. Navy Band "Cruisers" rock ensemble provided the music for the distinguished guests at the gala banquet and dance. After brief speeches, CAPT Gambone made presentations. The U.S. Navy Band

Continued on page 4

Fiscal Manager's Corner

MUC Mark Anderson

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GOVERNMENT PURCHASE CARD

With the new fiscal year approaching, many cardholders are turning over their duties and moving on to other exciting areas of opportunity. I would like to thank all of you, who are leaving the fiscal shop, for your hard work and devotion along with welcoming all new prospective fiscal personnel. Here are a few important reminders to keep on hand:

- Every two years it is **mandatory** for all cardholders and authorizing officials to complete the Department of the Navy (DON) refresher training applicable to their position. ~~This training may be accessed online at don-ebusiness.navsup.navy.mil.~~ For DON, just click on "Purchase Card Training" and either begin the training online through NKO or download the training for later. The DOD training offered through the DAU home page link, is a "**one time**" event that must be completed prior to issuance of the card. As always, FAX completed certificates for both DOD and DON to me for my records.

- E-mail your fiscal ledgers to me the first week of each month. With these ledgers, I am able to screen purchases and track expenditures.

- Before making any purchases, screen all requirements from the mandatory supply sources (i.e., NIB/NISH, FPI). More information on these requirements is available in our Internal Operating Procedures (IOP) (p. 3, #6d and p.5, #7b) and the EBUSOPSOFFINST 4200.1A (chap. 6),

GOVERNMENT TRAVEL CARD

The mandatory training required for issuance of the Government Travel Card is available on CD-ROM and may also be downloaded from the E-Business website listed above under "travel card" and then click on "training". The printed certificates of completion must be kept on file with your band's APC (normally, the Assistant Director).

FY05 BUDGET SUBMISSIONS

I would like to thank all of you for your timely FY-05 budget submissions. Chief Walker and I will be diving into these shortly.

Norwegian Tattoo *Continued from page 3*

Brass Quartet opened the ball. Taking their cue from this traditional opening, the Cruisers segued with waltz tempi before "rockin' the night away." Enthusiastic and grateful fans kept them long past the scheduled close.

Sunday's schedule left band members free to explore the charming and friendly city. Popular transportation included the tram, bus, metro, ferry and bike. Organized tours revealed the city itself through the Viking Ship, Maritime and Ski museums as well as the spectacular views afforded from the ski jump atop the mountain that featured a skiing simulation along with a statue of former monarch and Olympian, King Olaf Okern (and his dog)! Members of the Cruisers gave an off-duty impromptu performance at one of the clubs. When the doors officially closed, the owner immediately reopened them to hear these American guests. With a seating capacity of about forty, over a hundred Norwegians gathered that night (summoned by friends using cell phones), hungry to hear these musicians who didn't have to *copy* American jazz, they *were* American jazz!

Before departing for Norway, CAPT Gambone declared, "We are all very excited for the opportunity to represent our Navy and our country at this prestigious international event." Afterwards, LCDR Ingraham summed up the experience as "definitely worthwhile." He was impressed by the "warmth and graciousness of everyone we met. People did everything in their power to make us feel welcome."

Navy Band returned to Washington, D.C., concert and ceremonial duties on Monday, September 13, 2004, enriched by the exchange of music, culture and friendship.

Materiel Manager's Corner

*MUC Duncan Hudson
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Without a doubt, this has been the most challenging and rewarding tour of my career so far. I would like to thank all of you for the successes we have enjoyed. Through direct input from the fleet and Navy Band Fleet Support Unit (NBFSU), we have made great improvements in our musical equipment, as well as some "quality of work life" items. Some of the significant improvements include:

Winds

- Replacing the old plastic clarinets with quality composite material clarinets
- The addition of Kielwerth products
- Adding Yamaha trombones, custom French Horns and euphoniums to the inventory

Rhythm

- Quality upright basses and electric uprights
- High end 5 and 6-string electric basses
- Roland electronic drums

Electronics

- Personal Monitor/Mixer Systems
- Digital mixing boards
- Rackmount CD-RW's
- NBFSU pa speaker reconing/reconditioning

Other improvements

- Wenger practice rooms, midi arranging tables, folio cabinets, and music libraries
- Upgrades in office, lounge and locker room furniture
- CHARMS music inventory service

There are many more, but those are the most significant, and just about every one of those improvements can be attributed to input from the fleet and NBFSU. I cannot overstate the importance of your input.

I would like to thank the following people:

- LCDR (ret) Mark Hammond for allowing me the opportunity to serve here;
- LT Dwaine Whitham for my turnover;
- NBFSU for all their guidance and hard work for the fleet;
- All of the Supply Assistants that worked so hard in their collateral duties;
- My shipmates here at PERS-64 for their support;
- Our friends at the U.S. Navy Band for their help.

Most of all, I would like to thank CDR Mike Mitchell for his support and the opportunity to grow under his watchful eye. There's not a person I know who lives and breathes the Navy Music Program like he does. He has helped me to learn and appreciate a great many things: the benefits of working together as a team, using our strengths to our advantage, and a number of other things that should serve me well for years to come.

My family and I are very excited about our orders to the SIXTH Fleet Band. We've been there before, so we look forward to another memorable tour in Naples. I will miss the Technical Assistance site visits to our 12 fleet bands, and the opportunity to learn from all of you, but it is time to hand the job to someone with a fresh perspective.

For those of you who don't know, MUC Rick Walker is shipping over from Navy Band Mid-South to be my replacement. He is highly motivated, and looking forward to working with all of you.

After I sent out my "turnover" e-mail to you all, I was overwhelmed by all your uplifting personal notes. Thank you all so very much. The Navy Personnel Command is very different from what we experience in the field, but I consider my tour here a time of personal and professional growth. I look forward to putting what I've learned here to good use. I am honored to have had this opportunity, and I'd do all again in a heartbeat! My best to all of you. See you in the fleet.

Sound Bytes

*MUC Gordon Pantalone
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myPay Institutes New Changes

When I joined the Navy in 1989 we were still receiving paper paychecks and the Navy was in the process of implementing the mandatory direct deposit system. I remember how some people felt uncomfortable with this and preferred having that “check in hand” on payday. It didn’t take long, though, for everyone to realize the benefit in convenience and time savings of not having to stand in line at the bank all day. As ATMs continued to sprout up all over the world, it was clear that electronic banking was not only better, but necessary. Only a few short years ago the Navy made another electronic transition to our pay by no longer issuing printed Leave and Earnings Statements (LES). Again there were those who felt the change would be less than beneficial. Now, anyone with an Internet connection can view, download, and print their LES whenever needed. Further improvements to the “myPay” web site allow active duty members to view 12 months of LES data. Also, active duty members are now able to start, stop and change financial allotments. Other recent improvements include:

Restricted Access Personal Identification Number (RAPIN). The RAPIN allows the member to provide a spouse or trusted individual with a view-only PIN. This is a great tool for deployed members.

- The member can set the RAPIN by signing into myPay and from the main menu clicking on the “Personal Settings” page.
- Then click on the “Restricted Access PIN”.
- Create and input the RAPIN and provide it to your spouse/family member/trusted individual.
- For the spouse/family member to use the RAPIN, they simply sign into myPay with the member’s SSN under “LoginID” and then enter the provided RAPIN.

With the RAPIN the spouse or family member can view and print the LES and W2 but CANNOT make pay changes. Don’t have a myPay PIN? Go to <https://mypay.dfas.mil>. Click on “Need a New PIN”. Request the PIN, and a temporary PIN will be sent directly to your email account.

Electronic banking shouldn’t have to stop at receiving your pay. Many recurring payments, such as car payments, credit card bills, utilities, etc., can be paid online either through an Automated Clearing House (ACH) where a set payment is automatically deducted from your bank account on a specified date each month, or by making a one time posting directly from you bank account. The latter gives you a little more flexibility in choosing a different date each month to make your payment. Many financial institutions also offer bill-paying options where you specify a payee, an amount and a date, and they send a check drawn on your account. Check with your bank to see what options are available and what the costs are. If electronic banking continues to move at it’s current pace, it will some day arrive at a point where your pay will be spent before you receive it. No, wait, that was last payday!





From the Enlisted Detailing Shop

*MUCM John Wowk
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Voluntary Tour Extensions

Members desiring to extend their current tour of duty should initiate a NAVPERS 1306/7 (Rev. 1/03), Enlisted Personnel Action Request to Head, Navy Music Program (PERS-64). The request should be submitted **between 9 to 12 months prior to the member's PRD** and be recommended by the member's Bandmaster. Extensions will normally be granted in 12-month increments on a case basis, considering fleet/sea/shore balances.

Recruiting Duty

Experience has shown that petty officers who are motivated to sell the Navy to others can succeed in the unique and demanding role of a Navy recruiter. Some of the benefits include: (1) Special duty assignment pay; (2) a high probability of being stationed at any desired location throughout the U.S.; (3) improved advancement opportunity, including possible meritorious advancement up to E-7 through the Recruiting Excellence Incentive Program (REIP); (4) 5 weeks of intensive training in Pensacola, FL, plus follow-on training throughout the tour; and (5) sea duty credit of up to 24 months for certain NAVCRUITDISTs. These are just a few of the many benefits you can receive if you apply. Does Recruiting duty sound good to you? Are you up for a challenge? Give me a call if you're interested.

Courses at the School of Music

The Sound Reinforcement Technician Course convening dates have changed to January and July of each year. Ideally, I want to send individuals to the course via PCS transfer; however, it doesn't always work out that way. If you're interested in obtaining a new NEC along with the opportunity to work with some of the finest sound equipment money can buy, now's a good time to contact me. Want to know more? Talk to those who have already attended the course, and I'm sure you'll hear nothing but good comments.

Navy Band Northwest Summer Concert Series

By MU2 Dylan Thompson, Navy Band Northwest



Navy Band Northwest's Big Band, *Cascade*, unleaseshes "The Hook".

Lacey, WA - Navy Band Northwest's Big Band, *Cascade*, under the direction of MU1 Vincent Burrell, continued its active performance schedule this year with a concert on August 18th at Huntamer Park in Lacey, Washington. The show was well received and gained additional exposure from a local live telecast.

Cascade entertained the audience with a diverse program and proudly debuted the singing talents of newest member, MUSN Rebecca Warner. Her spirited rendition of "Deedle's Blues" as well as the more subdued ballad, "Cry Me A River" were real crowd pleasers.

The much-traveled 20-year veteran, MU1 Tracy Hooker (fondly known by many throughout the fleet as "The Hook") added some flair by his deft and dandy trumpet playing and singing on the Earth Wind & Fire tune, "Reasons". Being a well-seasoned "ham" and showman, he immediately captured the audience's admiration.

Following the crowd's standing ovation for this tune, *Cascade* segued into their finale with a rousing rendition of "Armed Forces on Parade."

Overall, the concert was a tremendous success, and provided the band with some welcomed TV exposure.

Congratulations!

To Our Newest Lieutenant Commanders!



*LCDR(Sel) Richard H. Bailey
LCDR(Sel) Brian O. Walden*

*Navy Band Southeast
School of Music*

To Our Newest Lieutenant!



LT Bruce A. McDonald

SIXTH Fleet Band

To Our Newest Lieutenants Junior Grade!



*LTJG Mark A. Corbliss
LTJG Robert "Jeff" Wrenn*

*Navy Band Fleet Support Unit
Naval Academy Band*

To Our Newest Chiefs!



| | |
|----------------------|---------------------------------|
| MUC Ray Ascione | Naval Academy Band |
| MUC John Babcock | Naval Academy Band |
| MUC Michael Bayes | U.S. Navy Band |
| MUC Peter Czekaj | U.S. Navy Band |
| MUC Luellyn Dollard | U.S. Navy Band |
| MUC Greg Dudzienski | Navy Band Great Lakes |
| MUC William Gray | U.S. Navy Band |
| MUC Jeffrey Griffin | Navy Band New Orleans |
| MUC Yolanda Harvin | U.S. Navy Band |
| MUC Leo Homzuk | ATLANTIC Fleet Band |
| MUC Kenneth Keller | Staff, School of Music |
| MUC David Kolo | U.S. Navy Band |
| MUC Douglas Loose | NRD Chicago |
| MUC Scott Lotz | Navy Band New Orleans |
| MUC Jon Nelson | Navy Band New Orleans |
| MUC Gordon Pantalone | PERS-64 |
| MUC Ken Pfabe | U.S. Naval Academy Band |
| MUC James Ramsey | CINCSOUTH Band |
| MUC Joseph Rundall | SIXTH Fleet Band |
| MUC John Schroeder | U.S. Navy Band |
| MUC Todd Smeltzer | ATLANTIC Fleet Band |
| MUC Patrick Sweeten | Student, Senior Musician Course |
| MUC Adam Tillett | Naval Academy Band |
| MUC Adam Vincent | Staff, School of Music |
| MUC James Way | U.S. Navy Band |
| MUC Charles White | Student, Senior Musician Course |
| MUC Jarrod Williams | Naval Academy Band |

To Our Newest Seaman!



MUSN Nadia Allen

Navy Band Southwest

Our Recent Medal Recipients

Navy and Marine Corps Commendation Medal



| | |
|-----------------------|---------------------|
| MUCM Jim Cunningham | Naval Academy Band |
| MUC Jackie Friend | Navy Band Mid-South |
| MUC Kieth Gill | ATLANTIC Fleet Band |
| MUC Duncan Hudson | PERS-64 |
| MUC Steven Shelhammer | School of Music |
| MUCS Tony Suazo | PACIFIC Fleet Band |

Navy and Marine Corps Achievement Medal



| | |
|------------------------|-----------------------|
| MU2 Leon Alexander | School of Music |
| MU2 Adam Clements | Navy Band Northwest |
| MU1 Karen Fazzini | ATLANTIC Fleet Band |
| MU2 Mark Frazer | ATLANTIC Fleet Band |
| MU3 J. R. Kraftchak | Navy Band Great Lakes |
| MU2 Frank Newton | Navy Band Northeast |
| MU3 Laura Perkes | ATLANTIC Fleet Band |
| MU2 Dave Schrichte | PACIFIC Fleet Band |
| MU1(SW) Curtis Sines | Navy Band Mid-South |
| MU1 Sterling Strickler | PACIFIC Fleet Band |
| MU2 Gary Talley | ATLANTIC Fleet Band |

Did You Know?

“BZ!”

The term “Bravo Zulu” or “BZ” originates from the Allied Signals Book (ATP 1), which in the aggregate is for official use only. Signals are sent as letters and/or numbers, which have meanings by themselves sometimes or in certain combinations. A single table in APT 1 is called “governing groups,” that is, the entire signal that follows the governing group is to be performed according to the “governor.” The letter “B” indicates this table, and the second letter (A through Z0 gives more specific information. For example, “BA” might mean “You have permission to... (do whatever the rest of the flashing light, flag hoist or radio transmission says). “BZ” happens to be the last item in the governing groups table. It means “Well done”.

ATLANTIC Fleet Band helps welcome newest Submarine to the Fleet

By MU3 Aron West, ATLANTIC Fleet Band

Newport News, VA - On July 31st, 2004, ATLANTIC Fleet Band, under the direction of LCDR Melvin Kessler, took part in the commissioning of the newest fast attack submarine in the fleet, the USS TEXAS (SSN 775). First Lady Laura Bush was the sponsor and christened the submarine named for her home state. Also in attendance were Secretary of the Navy Gordon England, Director of Navy Nuclear Propulsion, Admiral Frank Lee Bowan, and President of General Dynamics Electric Boat Division, John P. Casey.

USS Texas is the second of the new Virginia Class submarines, and was the first submarine christened in Newport News, Virginia since 1995.



photo by JO2 Christina M. Shaw

First Lady Laura Bush christens USS TEXAS (SSN 775) during a ceremony at Northrop Grumman Newport News shipyard with President Tom Schivelbein and Senator Kay Bailey Hutchinson of Texas. *USS Texas* is the second Virginia-Class Submarine to be christened and will be delivered to the U.S. Navy in 2005.



Tom Schivelbein, Northrop Grumman Newport News president, presented the bottle used in the christening to First Lady Laura Bush after she smashed it across the hull of the *Virginia*-class submarine *Texas* (SSN 775). As she performed this time-tested toast, she said, "I christen thee United States Ship *Texas*. May God bless all who sail her."

You can accomplish anything when you have the Right Spirit.
 Drink responsibly.
 Choose the Right Spirit...
 It's about choice.

Radio Days

By MU3 Gabrielle Hebert, Navy Band Southwest



Photo by MU3 Gabrielle Hebert

Navy Band Southwest performs with Pops Quintet, "Five by Design" on August 20th at Embarcadero Park in San Diego

San Diego, CA – Navy Band Southwest performed at the Embarcadero Marina Park as part of San Diego Symphony's Summer Concert Series on August 20th and 21st, 2004. The event featured a special guest performance from the celebrated pops vocal quintet, "Five By Design". "Radio Days," the quintet's first and highly successful production, paid tribute to American culture and entertainment during radio's golden age of the 1940's.

The artists presented a colorful compilation of song and dance showcasing standards from Glen Miller, Tin Pan Alley, Tommy Dorsey, and Irving Berlin. Radio Days created images of the American experience during WWII by restaging original commercial jingles, soap operas, theme songs, and patriotic ditties from this era. Nostalgic tunes such as "Chattanooga Choo Choo," "Praise The Lord and Pass the Ammunition," and "Rosie the Riveter" transported the audience to a time when the console radio was the only means of immediate information for the American family. "It was nice to hear those great tunes from the past," said Senior Chief Musician George Morris, who was in attendance that evening with his family. "I was very proud of the way the band was able to pick up the musical style of that period."

Navy Band Southwest first performed this production with "Five by Design" to a sold-out crowd in the summer of 1999. The event was so successful for the San Diego Symphony that, to the delight of symphony enthusiasts, the Band was asked to join the quintet for a repeat performance. MU2 Gregory Bagnaro, Acting Unit Leader of the Fleet Jazz Ensemble in charge of rehearsals and performances noted, "Performing with "Five by Design" is always challenging and rewarding. As with most professional shows, the brass section frequently had very quick mute changes and the entire woodwind section was required to play sax, clarinet, and flute. It was a lot of fun."

Oops!

If we miss something or make a mistake, please let us know so we can correct it. Just give us a call or drop us an email, and we'll be sure to list it in the next issue.

From the April-June 04 issue: The photo of Navy Band Northeast at the 17th Annual Fleet Week was taken by MU2 Dan Bethel.

Navy Band Fleet Support's Sailors of the Quarter should were MU1 Eric Hruska for First Quarter, and MU2 James Leithead for Second Quarter

MUs Meet in Pensacola to Reshape Rating Exams

By MUC Francisco Dominguez - Naval Academy Band

Pensacola, FL - The “winds of change” in today’s Navy are evident through new policies, and “the way we do business” is taking a drastic turn to meet the demands of a newer, more efficient Navy. These changes are revealing themselves everyday by the level of qualified personnel enlisting into today’s armed forces. We can take this as a clear sign of the Navy’s commitment to move forward and promote the most qualified candidates to the next level.

On August 9th 2004, a historic change, which will impact all of Navy Music, was initiated with the arrival of six of our shipmates to NAS Pensacola, FL from throughout the fleet. These included Team Leader MUCS Charles Propper, Navy Band Southeast; MUCS Willie Harris, Navy Band Southwest; MUCS Bill Chizek, School of Music; MUCS Stuart Mclean, U.S. Navy Band; MUC Jane Hoffman, ATLANTIC Fleet Band; and MUC Frank Dominguez, U.S. Naval Academy Band. Each team member, a Subject Matter Expert (SME), was chosen for their expertise, commitment, and experience in Navy Music.

Although the task was unknown upon arrival, anything that warranted six MUs to come from all over the country was more than enough to convince each one that it must be of utmost importance and significance. Rest assured the future of Navy Music was in good hands.

In previous years, the promotion process was based on a combination of evaluations, awards, time in service, Passed but Not Advanced (PNA) points and test scores. Editing the test bank of questions to ensure the top candidates are promotable was at the heart of the matter. We all felt that performing algebraic equations to determine a correct response to any given question did not fully test the abilities of our Sailors and their qualifications for the next level of leadership. Anyone who has had the experience of preparing for and taking the MU rating exam knows this is a task that is not to be taken lightly.

The job presented to us was a new and radical approach to test and promote qualified candidates by testing what an MU actually is required to do everyday on the job. Before any changes could be made, we were given a crash course on test writing, reorganization of categories and subcategories, parameters that each question was required to fulfill, and the Occupational Standards and references. Immediately after our crash course we tackled the bulk of our work, which consumed every bit of our minds and patience for the long days from 0700 until 1730 Monday through Saturday for three straight weeks. We were tasked with reviewing 4,500 MU test questions from the E-4 thru E-7 exams. Each question was reviewed and scrutinized for its purpose, validity and relevance to the MU rating. We insured that each question had one, and only one, right answer. All questions from outdated references (old Basic Music book and Harmony book) were discarded.

After we reviewed all 4,500 existing test questions, we were tasked with writing 900 new test questions. The new questions were generated by team members working within their respective area of expertise and reviewed by two other team members to insure the questions were of value, and were clear, and correct. The resulting body of work reflected our utmost effort and ability, and our total commitment to provide a top-quality, challenging product for up and coming Sailors.

The most exciting aspect of this process was the opportunity to introduce “multi-media” questions as an innovative new testing medium. These questions were designed to be even more discriminating than current testable material by allowing us to focus on actual job skills/application and not just “book smarts.” Although the process of incorporating multi-media is a new direction for testing, its application is endless and will quickly prove itself as an inexhaustible medium for all testable material.

All process phases demanded long working hours, fortitude and dedication from each team member. The support staff showed their dedication to the project by arriving before the team and leaving after the team every evening, and their performance could not have been better. We found that every conceivable resource was made available.

Overall, the conference was a complete success. Each SME left with an overwhelming sense of accomplishment for a job well done on a level that exceeded all expectations. The introduction of multi-media gives us the ability to test our Sailors on a new unexplored level so that the factors required for promotion will be more directly associated to how well each Sailor performs their duties on a daily basis. Navy Music is moving forward with this new testing format and we were all thrilled with the opportunity to be a part of the future of our program.

PACIFIC Fleet Band Hosts Royal Australian Navy Band Members

By MU2 Mallory McKendry, PACIFIC Fleet Band

Photo by MU2 Josh Neumeyer



MU3 Gettys and ASMU Risley (RAN) perform on board *USS Missouri*

Pearl Harbor, HI - Rim of the Pacific (RIMPAC) 2004 exercises conducted in the waters off of Hawaii were the occasion for a bit of history for PACIFIC Fleet Band. For the first time in RIMPAC history, the musicians of PACIFIC Fleet Band combined with four musicians from the Royal Australian Navy (RAN) for 22 performances before an estimated audience of 24,000.

The musicians, representing several Australian bands, arrived at Pearl Harbor on board the HMAS PARAMATTA on 25 June for participation in the biannual exercise. RIMPAC 2004 included military representation from seven nations and

over 18,000 troops. Originally intended to “ride” the ship throughout the exercises, MUC Patrick Detroit spearheaded an effort to allow the band members to spend three weeks TAD with the PACIFIC Fleet Band.

The Australian musicians, Able Seaman Musicians Tracy Burke (vocalist), Isaac Lo (keyboardist), Lachlan MacFie (electric bassist), and Carl Risley (trumpeter) were very appreciative of Chief Detroit’s efforts and quickly worked into PACIFIC Fleet Band’s various units. “They were very professional,” said MU1 Weldon Rooney when asked about the short amount of rehearsal time needed to work the Australian Navy Band members into each unit.

There were several noteworthy performances including a 4th of July performance for over 2,000 people. “Americans are really patriotic here”, noted Able Seaman Musician Tracy Burke, vocalist for the RAN Band. Additionally, the Australians participated in the RIMPAC opening and closing ceremonies, adding an international flair to the celebrations. The “Aussies” final appearance with the band was at the Hale’iwa Arts Festival on Oahu’s world famous “North Shore.”

The lengthy professional interaction was good for Sailors from both nations. “I’ve been really interested in their (U. S. Navy) management structure and how they do business. I’ve learned a lot from them” said Able Seaman Lo. The time together allowed members from both bands an opportunity to see what life was like in each other’s environment. In the end, members of each band held tremendous respect for one another. “They’re a very good, strong, professional band,” Lo said. “I think the biggest thing we’ve done here is form a strong bond between the American and Australian bands,” said Able Seaman Riseley. “We’ve been staying at their homes and hanging out. Now there is quite a strong bond.”

All of the Royal Australian Navy Band members were very appreciative of PACIFIC Fleet Band’s hospitality, and a true bond of friendship was formed between these trans-Pacific musicians. PACIFIC Fleet Band members certainly enjoyed the musical exchange. Most have never experienced anything like this and found it quite inspirational. MU1 Rooney said, “It made the work more fun.” MUCS Robert Bowman summed it up nicely saying, “It has been a great pleasure having them here. They have made a lasting impression on us. They’re very talented musicians and they’re good Sailors. But above all that, they’re nice people. We’re going to miss them.”

Orient Express Completes CARAT 2004

By MU2 Christopher Beehler, SEVENTH Fleet Band

Yokosuka, Japan - SEVENTH Fleet Band's contemporary music ensemble *Orient Express* recently returned from a very productive cruise in support of Cooperation Afloat Readiness and Training (CARAT) 2004, visiting many exciting places, enjoying some very new experiences, and having fostered relations between the United States and every country visited by CARAT.

Embarking aboard the U.S. Coast Guard high endurance cutter *Mellon* (WHEC-717), *Orient Express* began the first leg of their sojourn to Okinawa, Japan. This was the first time that many of the band members had gone underway with a Coast Guard ship. OE enjoyed their time underway with the *Mellon*, particularly **MU3 Bruce Fisher**, who even expressed his desire to remain aboard the cutter for the remainder of their cruise! However, once the *Mellon* reached White Beach Pier in Okinawa, the band moved themselves and all 3800+ lbs of their musical equipment to the *USS Fort McHenry* (LSD-43) and was underway in less than two hours.

Arriving at Changi Pier in Singapore seven days later, members of *Orient Express* eagerly disembarked the ship, grabbed their gear and headed on their mission of entertaining the masses. The band played at a wide range of venues including the Terror Club, the Eagle's Nest (both Sembawang Wharf MWR Facilities), the American Club, and the Singapore Street Festival. OE also spent a little time in Singapore improving relations with the Singapore Armed Forces (SAF) Band before getting underway again. Only two short days underway with the *USS Fort McHenry*, *Orient Express* enthusiastically hit the beach in Muara, Brunei, spending some time with the Royal Brunei Armed Forces Band. After two days of joint rehearsals, this combined U.S. Navy/Royal Brunei Armed Forces Band performed at Yayasan Mall, with the Sultan Omar Ali Saifuddien mosque (Brunei's second largest) as the backdrop.

Concluding their enjoyable stay in Brunei, *Orient Express* went underway aboard the *USS Fort McHenry* one last time to Sattahip, Thailand. Moving off the ship, OE's operational pace quickened as their concert schedule filled up quite quickly with last minute engagements. After arriving in Thailand, the band flew to Jakarta, Indonesia to support America's Independence Day and Indonesia's pending presidential election. After a mere 72 hours in Indonesia, the band boarded another airplane to take them back to Thailand. OE took another opportunity to foster relations between militaries, and rehearsed several tunes with the Royal Thai Marine Band for performance the next day at the Chonburi Agricultural College. After the very busy performance and travel schedule of CARAT 2004, OE returned to Yokosuka, Japan just in time to take summer leave.

Orient Express' participation in CARAT 2004 provides the opportunity to do every thing that Navy Musicians like to do: Travel the world, meet new people, perform for thousands and serve the United States of America by the forging and strengthening of ties between the U.S. and other countries.



MU2 R. J. Pitts trades lines with a saxophonist from the Royal Brunei Armed Forces Band in front of the Sultan Omar Ali Saifuddien Mosque

Photo by MU2 Paul Palm

Navy Office of Community Outreach stands up headquarters on board NSA Mid-South

By Ms. Julia Wallis, Editor, *The Bluejacket* - Reprinted by permission

Millington, TN - Fiscal Year 2005, which begins tomorrow, will see the standup of a new tenant command here on base that has quietly been in the works since October 2003.

Filling third-floor spaces of bldg. S-456, the Navy Office of Community Outreach—or “NAVCO”—will be a clearinghouse that packs a wallop Navy-wide. The command will direct the strategy of the Navy in sending its message and image out to grab the attention of the American public.

Reporting directly to the Chief of Naval Information in Washington, NAVCO has the mission of providing a central point of coordination for all Navy community outreach programs throughout the nation. “Community outreach” is the term used for NAVCO’s efforts to drive home, to any parts of the American public that remain unaware, the benefits of a life in the Navy.

“NAVCO will enhance the coordination of the Navy’s community outreach programs and streamline them to effect a better Navy impact in cities across America,” said Rear Admiral T. McCreary, chief of naval information, last week. “A combination of active and Reserve public affairs professionals—joined at the hip—will make this possible.”

Two major tenant commands of Naval Support Activity Mid-South—Commander, Navy Personnel Command and Commander, Navy Recruiting Command—will now align efforts with the NAVCO director to maximize exposure of their promotion products.

The NAVCO territory will encompass the 48 contiguous states except for the areas where there are existing Navy Offices of Information—Los Angeles and New York—and fleet concentration areas, which are supported by the PAOs in their areas.

The NAVCO organization will

consist of regions divided according to population and Navy presence rather than equal geographic sectors, since most U.S. naval installations are clustered along the east coast or Gulf areas.

Good logic suggested that public affairs Reservists, who drill in and possess vital knowledge of their own regions, could be utilized to execute a major portion of the NAVCO mission. Reservists’ frequent travel to landlocked population centers within their assigned region will let the Navy reach out to the country’s “heartland,” where most of the public has no ongoing experience with the impressive sights and sounds of naval ports.

Although the NAVCO office will open tomorrow with a start-up number of staff, its makeup will eventually consist of eight active duty officers, 10 enlisted, one civilian, 22 Reserve officers, and 15 enlisted Reservists.

The person charged by McCreary with overseeing the standup of NAVCO, along with detailing all those officers and enlisted PA professionals to Millington, is Captain Betsy Bird, the Public Affairs Officer Community manager and senior detailer at Navy Personnel Command.

“As lead public affairs detailer and community manager, it seemed natural that I would help get NAVCO on its feet,” Bird said. In January she will hand over the NAVCO director’s title to Commander Scott Gureck, whom Bird says has an especially well-rounded background in public affairs.

When detailing to fill NAVCO Reservist billets, Bird and others looked at the nation’s media markets the Navy wants most to influence. “The Reservists will be our ‘feelers,’”

she said. “They will be our points of contact in the big cities. They are responsible for knowing the media there and executing things on the ground.”

These assignees will come in to NAVCO headquarters twice a year to drill. Annual training can be done at their duty stations, perhaps at events NAVCO is coordinating there.

Why did NAVCO stake its claim at Navy Mid-South? As has benefited the base so many other times with its acquisitions, the centralized geographic location was key. “Admiral McCreary was after what every command is faced with now—cost savings,” said Bird. “Navy Offices of Information have been standing down in recent years. The Boston and Atlanta offices closed, and soon Chicago and Dallas will close. CHINFO decided that this new, centralized office will now become ‘the’ critical Navy outreach location to ensure Navy resources are being used to their fullest potential.”

The fact that the Recruiting Command is located on board Navy Mid-South was probably the main factor that tilted the scales in favor of Millington. “We’re going to take advantage of our close proximity to CNRC to put more firepower into what they are doing,” Bird said.

To begin the “unity-of-effort” process, a cadre of NAVCO staff will look at a calendar year of nationwide community events in which the Navy has received requests to participate, or wants to participate. The “maximum exposure” planning starts as NAVCO tries to put together a docket of coordinated activities for the events, drawing from a wide range of Navy assets.

One prominent example of “maximum exposure” could be a Blue An-

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gels air show in any given community, tied in with visits from a Navy flag officer to surrounding hospitals and schools. In the days leading up to the show, the Speakers Bureau under NAVCO would arrange for the officer to present a program on a timely subject and address audience questions, with the Navy Band playing music afterwards.

The scheduling would be topped off with NAVCO arranging to ensure that these coinciding activities received the fullest media coverage possible.

Still other events might see the Navy NASCAR show car, local color guard units and recruiting displays playing a role. Reservists and active duty officers are expected to be able to answer any questions from their regions about the Navy, and NAVCO headquarters will field calls from the media nationwide.

Officers assigned to NAVCO will also receive media training for handling crisis communications. When an accident or incident happens outside a fleet concentration area, NAVCO will be able to send trained public affairs personnel to the location to support the Navy in its interactions with news media. This would be on a case basis, and coordinated with the Casualty Assistance Calls Officer and NPC involvement.

One member of NAVCO will be an aviation support officer who will schedule appearances by Navy jets in response to requests from communities wanting a flyover for celebrations such as Veterans Day or Memorial Day. Ship commissionings will give NAVCO more opportunities to garner public and media participation.

"Namesake-tie coordination" is another piece of the promotion puzzle. "We want to spotlight the 'tie-ins' that communities have with ships or submarines of the same name, and arrange for the public to experience shipboard visits," said Bird. "This is a good example of where Reservists play a crucial role. For instance, when the USS Memphis came here last year,

school visit schedules were coordinated by the Navy Office of Information in Dallas. Now, we will be coordinating these activities."

Bird stresses that "NAVCO will not exist to take other public affairs/marketing people's jobs away from them. We do not want to interfere with the work of local public affairs staffs. We are here to augment and support, but most of all to look at the 'big picture'—broad, Navy-wide outreach. Most base public affairs offices are just one or two officers deep. So now they can come to us with their plans and we'll say, "Great, now here's what we can do for you."

The former Navy Information Offices in Dallas and Washington, D.C. are sending officers and equipment to their new home at Navy Mid-South, so money saved on civilian-sector building rentals in those cities will be considerable. "Now we have the wonderful opportunity of being located on a Navy base, supported by the Navy," Bird said.

"We have these beautiful spaces at bldg. S-456 for visitors now," she continued. "Admiral McCreary and I want to convey our appreciation to Captain Helen Dunn [commanding officer, NAVSUPACT Mid-South] for her great support from the beginning, in everything from telephones to computer hookups."

And in return, Navy Mid-South heartily welcomes tenant command number 31.

[Ed. Note: *LT David Hodge*, currently serving as Director, Navy Band New Orleans, will be reporting to NAVCO Millington in January 2005 where he'll serve as Music Program Liaison Officer/MFR Coordinator.]

From the Editor

Program Notes Submission Deadlines

I realize that in the last issue of Program Notes (April - June 2004) I indicated that submission deadlines were always 15 days prior to the close-out of each quarter. "Always" is one of those words that, as soon as you use it, sure enough, you'll always find an exception. In this case, the exception is that submissions for the October - December issue is always (there I go again) due by the 10th of December, or 21 days prior to the close-out of the quarter. This is to accommodate for the winter leave period and to get the publication out the door before the end of the year.

That's why you should never use absolutes like "always" and "never". *I always* forget that.

So, in order to avoid any further confusion, Program Notes submissions deadline for Articles, Awards, Retirements, and New Parents for the next issue is:

DECEMBER 10TH

As always, what you liked, what you didn't, errors/omissions, or any ideas on making *Program Notes* a better publication can be emailed or faxed to MUC Pantalone at:

gordon.pantalone@navy.mil

Fax: DSN 882-2614 or

Commercial

901-874-2614

MUC Gordon Pantalone

Electric Brigade Rocks The Dock

By MUCS Rob Wertz, U.S. Naval Academy Band

Annapolis, MD - Electric Brigade ushered in the academic year at the Naval Academy performing for the first football pep rally of the season. The pep rally was held at the Annapolis City Dock where Electric Brigade proceeded to "Rock the Dock." They kicked off the event with a concert which set the high energy tone for the pep rally. Several Midshipman groups were present to lend their support as well, including cheerleaders, mascot "Bill the Goat," the Midshipmen Drum and Bugle Corps, combined Midshipmen choirs and choruses, and a rowdy Midshipmen crew in face paint. MU1 Jeremy Robinson said, "It was high energy and well received. It was a lot of fun!" Superintendent, VADM Rodney Rempt, complimented the Brigade on their enthusiasm. Electric Brigade has played an increasingly visible role in spirit events for the Brigade of Midshipmen since their command performances at the Houston Bowl last December.



Photo by MUCS Rob Wertz

MUC Frank Dominguez helps lead the Naval Academy pep rally

Our New Parents And Newborns

Grace Deborah Helwig, born 1 July 2004 to MU2 Scott and Mandy Helwig

Lucas James Giannelli, born 10 July 2004 to MUSN Gabriel and Sharon Giannelli

Makayla Liese Kraftchak, born 12 July 2004 to MU3 J. R. and Kimberly Kraftchak

Christopher Alan Lindberg, born 4 September 2004 to MU1 Rich and Rotha Anne Lindberg

TAPS

MU1Raymundo Angkico, USN (Ret) passed away last week of natural causes. The uncle of retired Master Chief Musician Tommy Loyola, Raymundo Angkico enlisted in the U.S. Navy in October of 1958 as a steward, the only rating available for non-whites at the time. In 1961 he was able to change ratings and attended the Navy's School of Music, then in Anacostia, Washington, DC. He served as a Navy MU in duty stations from Gaeta, Italy, Marianas Islands, Japan, Subic Bay, San Diego, CA and Seattle, WA until his retirement in 1978. MUCM(Ret) Loyola remembers him as a fine saxophone and clarinet player who inspired him to be a musician as well.

Our Sailors of the Quarter

Name

MU3 Justin Belka
 MU3 Jennifer Burket
 MU1 Andrew Cartwright
 MU3 Mike Druilhet
 MU1 Karen Fazzini
 MU3 David Gonzales
 MU2 Katherine Laing
 MU2 Bruce Mansfield
 MU2 Eric Ordway
 MU3 Jason Stark
 MU2(SW) Tom Schiffer
 MU1 Tony Valerio
 MU2 David Ward

2nd Quarter

PACIFIC Fleet Band
 Navy Band Southwest
 PACIFIC Fleet Band
 Navy Band Mid-South
 ATLANTIC Fleet Band
 Navy Band Northwest
 ATLANTIC Fleet Band
 Navy Band Southwest
 Navy Band Northwest
 SEVENTH Fleet Band
 Navy Band Mid-South
 Naval Academy Band
 SEVENTH Fleet Band

Name

MU2 Daniel Bethel
 MU1 Russ Canupp
 MU3 Tobias Jaeger
 MU2 Joe Muzika
 MU3 Frank Spencer

3rd Quarter

Navy Band Northeast
 CINCSOUTH Band
 CINCSOUTH Band
 CINCSOUTH Band
 Navy Band Northeast

Our Sailors of the Year 2003

MU1 Andrew Cartwright

PACIFIC Fleet Band

Transfers to the Fleet Reserve and Retired List

Name

MU1 Phil Watkins
 MUC Heidi Willson
 MUCS Allan Willson
 MUCM Jim Cunningham
 MUC Steve Eggleton
 MU2 Gary Talley
 MUCS Gerald Engwis
 MU1 Curtis Sines
 MUCS Michael La Pean
 MUC Linda Teasley

Date

July 2004
 August 2004
 September 2004
 October 2004
 October 2004
 November 2004
 December 2004
 December 2004
 January 2005
 January 2005

Command

ATLANTIC Fleet Band
 Navy Band Northeast
 Navy Band Northeast
 Naval Academy Band
 Navy Band Great Lakes
 ATLANTIC Fleet Band
 Exam Center
 Navy Band Mid-South
 PACIFIC Fleet Band
 U.S. Navy Band

To each of these Sailors we wish you "*Fair Winds and Following Seas*," along with the appreciation of the entire Navy Music Program...

Important Dates In Navy History

July - September

- 
- 1 July - CDR William J. Phillips becomes the first **Navy Bandmaster** (6430) promoted to Captain (1991)
 - 2 July - First jet aircraft operated from a carrier (1946)
 - 4 July - First *Stars and Stripes* flag unfurled in a continental warship (1777)
 - **Navy Band Memphis** commissions the river patrol boat USS Whirlwind on the Mississippi River (1995)
 - 6 July - First women enrolled in the U.S. Naval Academy (1976)
 - 15 July - **School of Music**, relocated from Washington, DC, established on board NAB Little Creek. Commander J.D. McDonald assumes command as the first CO; Arthur Fiedler guest conducts (1964)
 - 25 July - USS Harmon launched. First ship named for an African-American (*Mess Attendant Leonard Roy Harmon* who was posthumously awarded the Navy Cross for valor after saving the lives of his Shipmates) (1943)
 - 29 July - Conflagration on board USS Forrestal kills 134 (1967)
 - July - **First Limited Duty Officer Bandmasters** (643X) selected via the LDO/CWO Board. Three Chief Petty Officers and one Warrant Officer selected for commissioning and promotion to Lieutenant (MUC M. Ford; MUC L. Lawton; MUC O. L. McMillan; and WO1 J. Fultz (died on active duty (air crash) in 1960 while on tour in So. America) (1956)
 - July - **SIXTH Fleet Band** visits Sevastopol, USSR in the first of four historic United States/Soviet Union exchange visits (1989)
 - 3 August - First submerged launch of Poseidon missile (1970)
 - *Mildred McAfee* becomes the first woman commissioned a Navy line officer (1942)
 - 8 August - *Operation Desert Shield* began (1990)
 - 31 August - Last flight of a Navy lighter-than-air ship made at NAS Lakehurst, New Jersey (1962)
 - 2 September - Japan signs surrender treaty aboard USS Missouri in Tokyo Bay ending their participation in WWII (1945)
 - **Navy Band Seattle** performs aboard USS Missouri for the 50th Anniversary of Japan's signing of the WWII surrender treaty (1995)
 - **PACIFIC Fleet Band** performs on the island of Midway for the monument dedication commemorating the 50th Anniversary of the *Battle of Midway* (1995)
 - 7 September - First submarine attack by "American Turtle" (1776)
 - 8 September - Point Honda disaster; seven destroyers ran aground due to faulty navigation (1923)
 - 11 September - Largest terrorist attack in American history. Terrorists fly commercial jetliners into the World Trade Center and Pentagon, and a fourth crashes in rural Pennsylvania (2001)
 - 12 September - **U.S. SEVENTH Fleet Band** sails into Vladivostok, USSR on board USS Princeton to complete the last of four historic United States/Soviet Union exchange visits (1990)
 - 16 September - *Arleigh Burke* launched (1987)
 - 30 September - *Nautilus* commissioned (1954)