



PROGRAM NOTES

U.S. Navy Music Program

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Upcoming Events

22 - 25 April

Bandmaster Conference
School of Music

5 - 8 May

Navy Band Southwest
Technical-Assistance Visit

8 - 11 May

Navy Band Northwest
Technical-Assistance Visit

For a Full List of those advanced at The Naval Academy Band, see page 9!

Promotions All Around

*MUCM James Cunningham,
U.S. Naval Academy Band*



The Naval Academy Band was surprised and pleased when the Superintendent, Vice Admiral John R. Ryan (pictured far right), promoted 33 MU2s to MU1 at a Pinning Ceremony on Monday, March 18. The Chief Petty Officers happily pinned and congratulated each member while Admiral Ryan read the certificate of promotion. This event puts the Naval Academy Band on equal footing with the Navy Band, the premier bands in our sister services, and back to the level of 1978, when "Premier Band" status meant permanent duty and automatic promotion to MU1.

While visiting the Band on a Technical Assist trip 2½ years ago, LCDR Mark Hammond, Head, Navy Music Program (PERS-64), was asked by a member of the band why all other premier bands were manned at the E-6 level but the Naval Academy Band was only at E-5. He didn't have an immediate answer, but promised to look into it. He and his staff worked tirelessly preparing comparison studies, point papers, and meeting with personnel and fiscal officials until it was finally approved and brought to reality.

Admiral Ryan was notified of the promotions by his brother, Vice Admiral Norbert R. Ryan, Jr., Chief of Naval Personnel, who jokingly commented, "Do you know how much this is going to cost me?" The Superintendent replied that this is an investment in the quality and professionalism of the Naval Academy Band in keeping with the high standards set for the Midshipmen and staff of the Naval Academy. He recognized that in this highly competitive time, it has been increasingly difficult to attract the most qualified people to a job when other organizations can offer a higher starting rank and salary. Now we are on equal footing.

Continued on page 3

Da Capo



"You have, and continue to make the difference, Navy Music Program! Thank you my shipmates!"

To all:

I asked the Boss if I could steal his "Da Capo" article space in this issue in order for me to pass something on to all of my shipmates in the Fleet. If you think I'm going to pat this office on the back for all the wonderful accomplishments they have made during my tour, guess what? Not even close. I wanted to pass along something else very important to all of you!

Before we can start you'll need a bit of my background. I reported to the Bureau of Naval Personnel in September of 1995 and have held every position from MU Detailer to Commander, Navy Personnel Command Master Chief. I've also had the privilege to serve on Enlisted Selection Boards as well as advisor to the MU Enlisted Community Manager. In short, I have had the pleasure to serve with the most senior enlisted and officer personnel from all ratings during this tour. And to top it all off, I don't occupy an MU billet. I am assigned to a staff billet for Commander, Navy Personnel Command.

OK. I didn't tell you all of this to make me look good. (YEAH, RIGHT MAC). I gave you this information to add credence to what I am about to say. No matter what "Non-MU" job I was assigned, or maybe just hanging at the Chief's Club, Sailors from all walks of life had nothing to say but how impressed they were with YOU - Navy Musicians, Navy professionals. I won't insult your intelligence with trying to list our Program's accomplishments through the years. You're smarter than that. But I will say that due to your extraordinary efforts and successes, you have moved this Program ahead more than I can express in the space provided. No matter where I turn or where my travels have taken me, all I have heard are how great you folks are. So when we get the nice things, like above fleet average promotions, the ability to "bend the rules" and get you that special assignment, it is not what we have done for you, but rather what you have done for yourselves, the Program, and the Navy. As I depart this assignment and transfer to the retired list, I wish each and every one of you "Fair Winds and Following Seas." I remain at your service.

Very respectfully,
MUCM "MAC"

"Master Chief...I want to personally thank you for your tireless, dedicated service which has served to greatly enhance the reputation of Navy Music throughout the world. On behalf of all the men and women of Navy Music, please accept my sincere appreciation and thanks for a job well done."

"Keep the music alive"

LCDR M. D. Hammond, USN
Head, Navy Music Program

FYI

IMMEDIATE OPENING AT FLEET SUPPORT

There is an immediate opening at Fleet Support for an apprentice Electronics Repairman. Applicants should have a working knowledge of electronics and electronic repair, and be a proven self-starter. Available to personnel E-4 through E-6. If you're interested in applying for this position, please contact Director, Fleet Support Unit via your chain of command.



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@ DSN 882-4316
NAVY MUSIC PROGRAM
MANAGEMENT DIVISION
(PERS-64)
NAVY PERSONNEL COMMAND
MILLINGTON, TN
38055-6400
P64f@persnet.navy.mil

Assistant Commander, Navy
Personnel Command (PERS-6)
RADM A. E. BROWN, USN

Head, Navy Music Program
LCDR M. D. HAMMOND, USN

Editor, Program Notes
MUC J. L. PARKER, USN



CINCLANTFLT, ADM Robert J. Natter, congratulates MU1 Dave Evans and family on his selection as CINCLANTFLT's Staff Sailor of the Year for 2001.

In the Spotlight



Musician First Class Terry D. Evans has been selected as CINCLANTFLT's Staff Sailor of the Year 2001. Receiving this selection is just one of the highlights of his exceptional Naval Career. Throughout the year, MU1 Evans has proven himself a valuable member of the Navy Music Program.

MU1 Evans enlisted in 1988 and has served with the SIXTH Fleet Band, Navy Band Great Lakes, Navy Band Northwest and currently with the Atlantic Fleet Band. In addition to completing the *Basic Course of Instruction* at the *Armed Forces School of Music*, he also graduated the *Section Leader Course* in 1993.

In July 2001, MU1 Evans reported to the ATLANTIC Fleet Band for duty as Leading Petty Officer for the 16-member U.S. Navy Showband. MU1 Evans hit the deck plates running, joining the band midway through work-ups for UNITAS 42-01. His leadership was integral to the bands success, fostering a positive atmosphere of professionalism with his "can-do" attitude. While deployed onboard the *USS Gunston Hall (LSD 44)*, MU1 Evans assembled a six-piece Rock Band, which performed regularly for the crew while underway, greatly enhancing their morale.

MU1 Evans was awarded the Navy/Marine Corps Achievement Medal for his selection as CINCLANTFLT's Staff Sailor of the Quarter (4th quarter). He was then selected for CINCLANTFLT's Staff Sailor of the Year. The Commander in Chief, U.S. ATLANTIC Fleet, ADM Robert J. Natter, personally congratulated MU1 Evans and his family during a Sailor of the Year ceremony at CINCLANTFLT Headquarters. This event was made extra special to MU1 Evans because it was held in the very same room where his stepfather, Lieutenant Commander James W. Purcell, was piped ashore in 1988. His plate wasn't full yet! The very next day, Petty Officer Evans received the news that he had been selected as one of our newest LDO Bandmasters! The ATLANTIC Fleet Band takes great pride in our CINCLANTFLT Staff Sailor of the Year and one of the Navy Music Programs top Sailors!

Promotions All Around

Continued from cover

In the closing moments LCDR Don Keller, Director, Naval Academy Band, (pictured on cover at far left) commended the Petty Officers and suggested they each remember and appreciate the efforts of the staff at the Navy Music Program Management Division (PERS-64). His final comment was, "*When given the opportunity to ask the hard questions, don't hesitate because you'll never know where it might lead.*"

(Ed. Note: CNP has directed CNRC to change the CRUITMAN to reflect accelerated advancement to E6 vice E5 for anyone selected for duty with the Naval Academy Band.)



Oops!

If we miss something or make a mistake, please let us know so we can correct it. Just give us a call or drop us an email, and we'll be sure to list it in the next issue. Some corrections from our October-December '01 issue:

On page 9, MU1 Amy Jarjoura of the Naval Academy Band was incorrectly identified as MU1 Kathryn Jarjoura.

On page 12, the SECNAV story was incorrectly attributed to MU2 Rachel Cornette. The by-line should have read MU2 Christopher Cornette.

Fiscal Manager's Corner

MU1 Roberta Haworth
p64c@persnet.navy.mil

I've had numerous inquiries regarding the Monthly Transmittal Report. This report covers your purchases for the calendar month. It does not match up with your CitiBank statement. This is a change from previous instructions. It's up to Fiscal Assistants to make sure all proper charges are hitting your statement. The report is due by the 10th of the following month.

And, as a reminder, total each expense element. The 8608Q expense element should be broken down into 3 sub-categories (Q1, Q2, Q3). Q1 denotes musical instrument repairs/adjustments, Q2 denotes electronic (amps, speaker cabinets, etc.), and Q3 denotes everything else (not music related) repairs/services. This will help with future budget drills.

The Obligation Rate Report is no longer required.

New Fiscal Guide on the Way!

The updated Fiscal Guide is just about finished and will be distributed at the Bandmasters Conference. This new and improved guide will also include a section for Travel Card Program A/OPCs. I hope you'll find it easy to understand and use.

Government Vehicles

All damage (yes, even fender benders) to your government vehicles MUST be reported to Pers-64 on an Accident Report (SF-91 revised 2-93). Transportation Petty Officers/POIC will ensure that the SF-91 is properly filled out by the driver immediately upon returning to the base. Forward an information copy to PERS-64 within 2 days. Retain originals in band files (fiscal and/or transportation files). Schedule estimate appointments/repairs as soon as band OPTEMPO allows. Forward repair estimates to PERS-64 via fax.

We have been fortunate not to experience any serious accidents, but the small bumps and dings are eating away at our budget. OUR pot of money pays for the repairs. Please treat band vehicles as if YOU had to pay for them. Enough said.

Travel Card Flash!!!

If anyone is using a Travel Card to reserve hotel rooms via the Internet, be aware that there is usually a CANCELLATION CHARGE PER RESERVATION. The account will be charged a flat fee no matter why you are canceling the reservation(s).

SIXTH Fleet Marches on Zagreb



photo by MU2 Steve Thomlinson

Zagreb, Croatia: The SIXTH Fleet Band marches into Ban Jelačić Square. The SIXTH Fleet Band's visit to Croatia was sponsored by the Croatian Ministry of Defense and the U.S. Embassy to Croatia. See page 13 for the full story and more pictures.

From the Editor

The new *Program Notes Input Form* is out and all PAOs should have a copy of it. Effective immediately, all submissions should be sent via this form. Please be sure to read and fill it out completely. If it is missing important information, I have to contact you personally and this really slows things down.

Also, if you have an article from a newspaper or magazine you want re-printed, I'll need the article typed into MS Word. DON'T scan the article as a picture and send it to me to type. I simply don't have the time. Also, be sure to include specific information on the publication in which the article was printed (name of magazine/newspaper, issue, page number, etc) and contact information for the publisher. I have to contact the publisher to request permission to reprint the article in *Program Notes*, and without contact information (phone number, web site, email address), it is impossible to make it happen.

Thanks for your hard work and keep the articles and photos coming!!

As always, what you liked, what you didn't, errors/omissions, or any ideas on making *Program Notes* a better publication can be emailed or faxed to me at:

p64f@persnet.navy.mil
Fax: DSN 882-2614 or
Commercial
901-874-2614

MUC James Parker

Materiel Manager's Corner

MUI Duncan Hudson
p64e@persnet.navy.mil

Inventory Time

Most of you will be working through your annual inventory at the time you read this. Please take the time to give an accurate assessment of your equipment. Your Supply Assistants will be scrutinizing the equipment for condition, cleanliness, and upkeep. Please take advantage of the money provided for routine setups and regulation. In many cases, the effective life of a horn is extended through this practice alone.

Survey 2002

In May, you will be asked to participate in the 2002 equipment survey. In the past, your input has been used to justify purchases and has added much needed support to our continued fight for more equipment money. Please consider your comments carefully.

New Equipment

By now, everyone has benefited from the end of year purchases. Responses have been favorable, especially on the JBL powered speakers. Yes, we plan to buy small, unpowered mixers to go along with those and possibly new speaker stands as well.

Soon we will have enough Roland Fantom keyboards for the entire program. The Yamaha 6-string basses are still not in but should arrive any time. We are bringing back Korg keyboards with the introduction of the Triton ProX-88. This keyboard is a recording industry staple and should work well for us. We still want to get feedback to determine whether or not we want to buy more. As always, equipment is purchased to replace or upgrade current stock and is sent out as needed.

Promotion at Navy Personnel Command!



LCDR Mark Hammond, Head, Navy Music Program (PERS-64) designates CNPC Command Master Chief Harry Kantrovich an "Honorary Bandmaster" upon his transfer to Washington, DC as Executive Assistant to the MCPON.

Sound Bytes

MUC James Parker
p64f@persnet.navy.mil

NMCI Updates

Data Calls. We've been through so many lately it's not funny. Here's a secret I'll let you all in on: They aren't over. Although we are closer, we aren't there yet, and it's very likely more taskers will head your way. PERS-64 is trying to filter the data calls and taskers and only forward those that require each band's individualized attention. If I can answer for all of us, I will.

All of our legacy software has been sent to the testing lab for certification, and we should start hearing back on their status very soon. Regardless if our software passes or fails the certification process, I am sure NMCI will need more info on each piece of software. This is why I have urged all ADP Petty Officers/Chiefs to maintain electronic and hard copies of every data call so future taskers won't require you to start from scratch. There is a lot of duplicated information in each tasker and with cut and paste you can usually finish it pretty quickly.

With that said, I'd like to thank all of the bands involved in the NPC NMCI transition for their incredible work. It hasn't been fun and the deadlines have sometimes been sudden, but we have made every single one. If your band has not started the transition to NMCI (or you are currently overseas), you should still stay current with the happenings - eventually it will get around to us all and the more informed we are, the easier the transition. I'd also like to pass a special thanks to MU2 Kenny McLaughlin of Navy Band Mid-South. Without his help I would have never finished all of your workbooks and RFS's. Keep the lines of communication open - please call or email when you hear anything or have a question. I may not have the answer, but I can get one.

Band Ops

The program is finished and most bands are using it and providing the monthly BER in the new format. Band Ops is still being optimized and tweaked based on *your* feedback. If the programmer doesn't know there is a problem, it can't get resolved. Please keep in touch with me so we can all get on the same page and move forward. The deadline for cutover has passed. If you are still having trouble with the database, please email me ASAP so we can get you on track.

Navy Music Salutes

Black History Month
February 2002

and

Women's History Month
March 2002

Audition Reminders

It's the end of the school year and our audition count should be headed skyward. Here are some reminders to make sure your packages are filled out correctly and completely.

Cover Letter

- ✓ Double check the Recruiting Station's POC and phone/fax number. If it's incorrect or missing, I can't forward the results to the applicant.
- ✓ Make sure the NRD is listed with the correct address.

Audition Report

- ✓ Make sure comments and grades match.
- ✓ Don't use vague adjectives like "good" or "Ok". Use the descriptors listed on the sheet under "Competency Levels."
- ✓ Remember to sign the report.

Application

- ✓ NAVPERS 1130/11 (Rev 10-00) is the ONLY form authorized. All previous editions are obsolete!
- ✓ Make sure it is filled out completely - attach separate sheet if necessary.
- ✓ Double check to make sure applicant signed the form.

Phone Interview

- ✓ Call and talk to the applicant BEFORE you schedule the audition. Make sure all audition requirements are known, including doublings, major/minor scales, prepared pieces, and sight reading. If they cannot play the required double, you should *not* conduct the audition. It is an automatic "Not qualified" no matter how well the applicant plays their major.



From the Enlisted Detailing Shop

MUCS John Wowk
p64d@persnet.navy.mil

Greetings from the Enlisted Detailing Shop!

Welcome back, and I hope everyone enjoyed a safe and happy holiday season. This is the time of year where I can catch up on much needed paperwork, and also get a few phone calls made.

Tech Assist Visits

I've enjoyed three GREAT Tech Assist visits (ATLANTIC Fleet Band, SIXTH Fleet and CINCSOUTH Bands), and it was great to make and renew old acquaintances. One of my goals on our visit to your band is to sit down and discuss what you want to do with your Navy career. During the course of our interview, we'll talk about your career history and discuss options to help you focus toward your ultimate goal. We are also focusing to keep individuals at their duty stations for their prescribed sea/shore tours. This allows you to take advantage of stability and save the government PCS moving costs. Extensions of planned rotation dates are always looked at on a case basis. Consecutive Overseas Tours (COT), because of funding issues, are discouraged; however, if the need exists, we'll do our best to make this PCS move happen. An example of this type of tour is from SEVENTH Fleet Band to SIXTH Fleet Band, etc.

Audition and Manning Issues

We are still seeking qualified musicians to join our ranks, and I need your assistance. When at a performance, please tell the audience about our program and take the time at the end of the job to answer any questions they may have. Got any leads on bass, guitar, and tuba instrumentalists? Those NECs are low, and if we don't acquire more, our bands will "feel the pinch." Bottom line... want more people in your band? Help us to spread the word.

School of Music

Requests for the January 2003 Ceremonial Conductor/Drum Major and Unit Leader courses are now being accepted. Please talk to your Assistant Director about taking the diagnostic exam (which will give you an indication of your strengths and weaknesses). Upon recommendation from your Bandmaster, please submit your request for the school via 1306/7. Cut-off date for submitting your request for the CC/DM and Unit Leader course is 01 June. If you are interested in the July 2002 Arranger course, there are still seats available for the class. Please get your requests in now.

Please continue to check the School of Music webs site for any vacancies. You can access their site at www.cnet.navy.mil/som/notices.

"I consider Navy Bands our most powerful tool in 'taking the Navy to the people'..."

*RADM McKinney - while serving as
Commander, Navy Recruiting Command*



Have you found a great website others should know about? Send it in for inclusion in the next issue!

Great site for freeware music software:

<http://www.hitsquad.com/smm/freeware>

Online resource for Cakewalk and SONAR Users:

<http://www.cakewalknet.com>

Great resource for music software and over 1500 downloadable sound fonts:

<http://www.thesoundsite.net>

Determine your Military Spouse Preference Eligibility:

<http://www.chrma.hqusareur.army.mil/staffing/asp/wizards/msp/default.asp>

Determine Your Veterans' Preference:

<http://www.dol.gov/dol/vets/public/programs/programs/preference/mbservice.htm>

See if you are a VRA Eligible:

<http://www.chrma.hqusareur.army.mil/staffing/asp/wizards/vra/VRAWizard.asp>

Program Notes Submissions

**Deadline for Articles,
Awards, Retirements, and
New Parents:
June 15**

Our Recent Medal Recipients

Defense Meritorious Service Medal



MUCM Manuel Rivera-cepeda CINC SOUTH Band

Navy and Marine Corps Commendation Medal



MU1 Richard Hayden
MU1 Roberta Haworth

Navy Band New Orleans
Navy Band Great Lakes

Air Force Commendation Medal



Ssgt Brent Swaney CINC SOUTH Band

Joint Service Achievement Medal



MU2 Christopher Vlangas CINC SOUTH Band

Navy and Marine Corps Achievement Medal



MU1 Marcia Deihl	Naval Academy Band
MU1 Nick Pastelak	Naval Academy Band
MU1 Dave Evans	ATLANTIC Fleet Band
MU3 Thomas Horner	ATLANTIC Fleet Band
MU2 Jay Loose	Navy Band Great Lakes
MU1 Donald Chilton	Navy Band Northeast
MU1 Frank Hetzler	Navy Band Northeast
MU3 Ryan Hudson	Navy Band Northeast
MU1 Troy Plooster	Navy Band Southeast
MU3 Justin Bengé	Navy Band Southeast



More Rate Grabbers!

MU3 Katherine Kramer	Navy Band New Orleans
MU3 Cathryn Cummings	Navy Band Southeast
MU3 Christopher Sams	SIXTH Fleet Band

Congratulations!

To Our Newest Ensigns!



ENS (Sel) Mark Corbliss
ENS (Sel) Terry Evans

Navy Band Mid-South
ATLANTIC Fleet Band



To Our Newest Master Chiefs!

MUCM John Wowk
MUCM Guy "Tuck" Dailey
MUCM Rick Jasper
MUCM Roger Behrend
MUCM Jeffrey Diehl

CNPC (PERS-64)
Navy Band Northwest
ATLANTIC Fleet Band
U.S. Navy Band
Naval Academy Band

To Our Newest Naval Academy Band Petty Officers!



MU1 Michael Acosta
MU1 Raymond Ascione
MU1 Marc Boensel
MU1 Joel Borrelli-Boudreau
MU1 Michael Bravin
MU1 Konstantin Cherednik
MU1 Lynda Dembowski
MU1 John Duley
MU1 Mary Foley
MU1 James Fowler
MU1 Erin Heere
MU1 James Hurd
MU1 Randal Todd Morser
MU1 Todd Nix
MU1 Carl Ohlemeyer
MU1 Ira Ostrowski
MU1 Kenneth Pfabe
MU1 Thomas Pitta
MU1 Benjamin Redwine

MU1 Jonathan Reycraft
MU1 Twig Sargent
MU1 Pasquale Sarracco
MU1 Heidi Schultz
MU1 Travis Siehndel
MU1 Paul Skinner
MU1 Ritchie Smith
MU1 Timothy Stanley
MU1 Catherine Stiles
MU1 Joseph Stiles
MU1 Brian Strawley
MU1 Joseph Tubiolo
MU1 Brenda Williams
MU1 Devona Williams
MU1 Amy Jarjoura
MU1 Sergio DaCol



To Our Newest Seaman!

MUSN Mary Phelps

Navy Band New Orleans

Rocking With Pride

They've never cut a record, but Pride - the rock 'n' roll component of U.S. Navy Band Southeast - is one of Jacksonville's best known groups.

Reprinted from April 2002 "Southern Living" Magazine, by James T. Black

photos by Ben Van Hook



above, left: MU3 Mallory Overton and MU1 Cris Kolb perform with Pride at the Jacksonville Landing. **left:** Members of Pride rehearse for a performance.

Musician First Class (MU1) Cris Kolb played in a variety of bands until he finally found one that really rocked-in the Navy.

I didn't enlist until I was in my thirties," Cris says. "I'd been playing bass in bands around Florida for about 10 years, so I auditioned for the band before I joined. It's what you want to do if you're a musician in the Navy."

The Orlando native serves as bass player and leader of Pride, the rock 'n' roll component of Navy Band Southeast. Based at the Naval Air Station Jacksonville, Navy Band Southeast is actually seven different musical groups, ranging from a traditional military band to a Dixieland jazz ensemble.

While Pride's six members often perform with the other bands, their main job is to rock-and-recruit- people throughout the Southeast.

Rocking, Rolling, and Recruiting

"You could say we're the diplomats of the Navy," Cris says during a break in the group's instrument-filled

practice room. "We play at a lot of high schools, state fairs, and city festivals. Sometimes we don't know what to expect. We played at a retirement home near Daytona last week and were worried about their reaction, but they asked us back."

MU2 Todd Smeltzer, the group's keyboardist, agrees. "Bands are probably the smartest money the Navy spends," he says. "We make friends everywhere we go, and our budget is less than the price of one missile."

Like Cris and Todd, the other Pride members are veteran musicians and graduates of the Armed Forces School of Music. Guitarist MU2

Scott Verille spent five years playing trumpet in the Army, "until I jumped ship and joined the Navy.

"I was in the Army jazz band, but I got tired of camping out," Scott says. "Then a friend of mine told me you don't have to camp in the Navy-you just play."

Because the group may perform at a big city high school one day and a small-town fair the next, its members have to be able to play anything from Aretha Franklin to ZZ Top. "We're a cover band, so we have to stay current," Scott explains. "We listen to a lot of radio to find out what's being played. I try not to miss the American Top 40 radio show."

Continued on page 15



The CINCOSOUTH Band traveled to Castellon, Spain in the beginning of March to perform at their 14th Annual International Music Festival. Making this year even more special, the city was celebrating their 750th Anniversary. The Ceremonial Band marched in several parades where tens of thousands of spectators filled the streets with enthusiasm and applause. The citizens of Castellon danced and sang to the popular tunes of “Rollo Y

CINCOSOUTH Band Performs for the 14th International Music Festival in Castellon, Spain



left and above: CINCOSOUTH's jazz band "Alliance" and their Ceremonial Band perform in Castellon, Spain

Cana" and "Magdalena Festa Plena," which are songs from the city and festival. This was the third year the band attended this festival and our jazz band "Alliance" once again received a warm reception from the crowd. This was also the first year for our contemporary music ensemble "Ambassadors" to perform at the festival. The audiences were swept away with multilingual songs from English to Spanish to Italian.

All the events were televised locally, and most of them were sent out regionally and nationally. The CINCOSOUTH Band definitely left a mark in the city of Castellon, Spain.

"Bands are not a 'nice to have' capability, but an essential part of our total military capability... I regard my band as an operational asset... If we reduce our Music Program below current levels, we will sell off essential capability more cheaply than we ever have before."

*Vice Admiral S. R. Arthur
Commander, SEVENTH Fleet
April 1992*

Point Loma Nazarene University Concert

MU3 David Ward, Navy Band Southwest

photo by MU3 Sara Sulak



Guest Artist (and former Navy Musician) Mike Bogart of "Tower of Power" performs on trumpet and valve trombone with the Fleet Jazz Ensemble at Point Loma Nazarene University

On January 23, 2002 Navy Band Southwest performed by special invitation with the Point Loma Nazarene University Big Band and Staff Jazz Combo during their semi-annual concert, here in San Diego. The University's big band started the exciting program followed by the University's staff combo. Finally, Navy Band Southwest Fleet Jazz Ensemble took the stage. Special guest artist Mike Bogart, former Navy Musician and current member of "Tower of Power," joined the band on trumpet.

The Fleet Jazz Ensemble gave a great performance including exciting arrangements from artists such as Sammy Nestico, Bill Holman, Bob Curnow, Paul Jennings, and David Hoffman.

The band opened the concert with a piece made famous by Stevie Wonder, arranged for big band by Bill Holman, "Isn't She Lovely". The band then featured Sammy Nestico's, "Alright, Okay, You Win".

As a special treat, the band featured its talented and exciting trombone quintet in Cole Porter's "It's Alright With Me", arranged by the great trombonist Kai Winding. This number featured Mr. Mike Bogart on valve trombone. The band then added three more trombone players to create a trombone octet. The octet then performed another arrangement by Kai Winding called, "Give Me the Simple Life."

The Fleet Jazz Ensemble finished out a fabulous concert with Pat Metheny's "(It's Just) Talk", arranged by Bob Curnow, "Dirty Old Man", by Tom Scott, arranged by Paul Jennings, and "If You Could See Me Now", arranged by David Hoffman.

The evening of great performances by the Point Loma University Big Band and Staff Combo, Mike Bogart, and the Navy Band Southwest Fleet Jazz Ensemble was a great experience for the audience and band members alike.

Partnership in Education

Navy Musicians shaping our future

photo by MU2 Kelly Cunningham



MU2 Robert Gaffney performs with a Newport, R.I., Cranston-Calvert School pupil during the "Partners in Education Program" March 20, 2002, onboard Naval Station Newport.

MUCS Tony Suazo and a Punahou Academy student share the stage during a recent performance of the Pacific Fleet Big Band at the school's Jazz Night.

SIXTH Fleet Band Joins Forces in Croatia

MU2 Christopher Cornette, SIXTH Fleet Band

Musical diplomacy has always been the central role of the SIXTH Fleet Band in Europe. This past February found the band again engaged as effective ambassadors as they joined forces with the Symphonic Wind Orchestra of the Croatian Army in the capital city of Zagreb. Musicians of both bands overcame their disparate backgrounds and communicated for a few brief days in the universal language of music.

The SIXTH Fleet and Croatian bands first performed together in the heart of downtown Zagreb, Ban Jelačić Square. There, in the shadow of national hero Josip Jelačić's proud statue, each band performed the popular patriotic music of their respective countries and in unison performed the national marches of both countries. Under the batons of Maestro Dragan

Bubalo and Lieutenant Richard Bailey, this rousing patriotic concert brought huge crowds of unsuspecting shoppers from all over the downtown area. The following evening, the bands combined in presentation of a diverse selection of musical literature from both nations and around the world. Berlioz's *Rakoczy March* and Holst's "Song Without Words" from *First Suite* added to the American classic *Stars and Stripes Forever*, and the Croatian *Štoviša Hrvatska!* (Long Live Croatia!). After intermission, the SIXTH Fleet Jazz Orchestra under the leadership of MU1 Dave Latour played a set of American Big Band classics. The concerts were sponsored by the Croatian Ministry of Defense and the U.S. Embassy to Croatia.

Following the program, a reception was held in honor of the musicians, and presentations were made to both bands. But the music wasn't over yet. The finale of the SIXTH Fleet Band's visit occurred the next day when the Jazz Orchestra returned to Ban Jelačić Square for an open-air concert. Again, people gathered from all over downtown, and before the sound check was complete, the crowds surrounded the band in a tight circle. Warmed by bright sunshine and encouraged by clear blue skies, the band played nearly an hour until cold shadows eventually forced an end to the concert and SIXTH Fleet Band packed-up for its return trip to Naples.



The SIXTH Fleet Band performs with the Symphonic Wind Orchestra of the Croatian Army at Zvonimir concert hall



photo by MU2 Trevor Spaulding

MU3 Jason Johnson delights the surrounding crowds at Ban Jelačić Square with the trumpet solo from *In the Mood*.



photo by MU2 Steve Thomlinson

The SIXTH Fleet Ceremonial Band and Croatian Army Ceremonial Band perform to huge crowds in Ban Jelačić Square

Rocking With Pride

Continued from page 10

Join the Band and See the World

In addition to Cris, Todd, and Scott, Pride currently features saxophonist MU2 Tony Tate, drummer MU3 Nate Greer, and vocalist MU3 April Boucher. Nate and April, the newest members, came on board with Pride just a few months ago.

Once they become Navy musicians, band members can request duty in any of the other 12 Navy bands based around the world-which makes for frequent personnel changes.

Last summer, vocalist MU3 Mallory Overton left the Jacksonville group for another seaside singing assignment. "Navy bands are always looking for musicians. Like the rest of the Navy, they're terribly undermanned," she explains. "I'm from Virginia, but I wanted to see some of the West for a while. So I put in for a transfer to Hawaii."

Cris explains that "everybody has to pass an audition to get in. We usually get new members every six months or so, and we expect people to be at a certain level of competence. You have to be pretty good, because you may have to learn about 40 songs in just a few days."

That talent and versatility is evident during a Pride rehearsal. They're scheduled to play a festival in Jacksonville the following day, and Cris wants one last run-through of the songs they'll play. Quickly and effortlessly the band members move through a selection of country, classic rock, alternative rock, hard rock- and all styles in between.

"We are just like any other band- except we don't have drivers, roadies, or soundmen," Todd jokes as he carefully packs his keyboard for the trip downtown. "We have to do all that stuff ourselves. But, hey, that's the life of a rock star."

HABITAT FOR HUMANITY

Navy volunteers help build new homes

From Jax Air News -Feb. 21, 2002

Photos and story by Kaylee LaRocque, Staff Writer



Above: MU2 Karen Fazzini hands a piece of duct tape to MU2 Luslaida Barbosa to seal insulation around a window. Both are members of Navy Band Southeast.

Forty Jacksonville families will soon move into brand new homes, thanks to Habitat for Humanity of Jacksonville (HabiJax), the Northeast Florida Builders Association, and the many dedicated volunteers who give their time and sweat to construct these homes.

Over the years, since the program began here in 1988, Navy volunteers from all area commands have proven their dedication to the many HabiJax projects completed each year.

Volunteers work alongside contracted workers and HabiJax employees to do framing, roofing, dry-walling, painting, installing vinyl siding, landscaping and help with the clean-up. They are not required to have experience.



Right: MU1 Frank Rinne and MUCM Richard Holdsworth put up insulation around a house.

Our New Parents And Newborns

Joseph Meier Nelson, born 25 December 2001 to MU1 Jon and Debbie Nelson
Evan Mathias Fritz, born 27 January 2002 to MU2 Gregory and Danielle Fritz
Victoria Hope Cline, born 31 January 2002 to ENS Walt and Stephanie Cline
Chase Alan Schmidlin, born 3 March 2002 to Sgt Sean and MU1 Inge Schmidlin

Our Sailors of the Quarter

Name

MU2 Luslaida Barbosa
 MU3 Nathan Greer
 MU1 Mary Foley
 MU1 Jane Hoffman
 MU3 John Glaser
 MU3 Richard Goins
 MU2 Ken Fabis
 MU3 David Kraftchak
 MU1 Scott Foote
 MU3 Gerald Shaffer
 MU2 Stan Dunlap

4th Quarter 01

Navy Band Southeast
 Navy Band Southeast
 Naval Academy Band
 CINCSOUTH Band
 CINCSOUTH Band/Navy Element AFSOUTH
 Navy Band Southwest/COMNAVREGSW
 Navy Band Great Lakes
 Navy Band Great Lakes
 Navy Band Northeast
 Navy Band Northeast
 SIXTH Fleet Band

Name

MU1 David Kraus
 MU3 Ondrea Darden
 MU1 Jon Nelson
 MU3 Joel Davidson
 MU1 Andrew Cartwright
 MU3 Jose Acosta

1st Quarter 02

Navy Band Southeast
 Navy Band Southeast
 Navy Band New Orleans
 Navy Band New Orleans
 PACIFIC Fleet Band
 PACIFIC Fleet Band

Our Sailors of the Year

MU1 Troy Plooster
 MU3 Justin Benge
 MU1 Marcia Deihl
 MU1 Harold Mahannah
 MU3 Evan Vis
 MU1 Alan Miller
 MU1 Donald Chilton
 MU3 Ryan Hudson
 MU1 Paul Gagne
 MU3 Rory Cherry
 MU1 Gordon Pantalone
 MU2 Geordie Kelly

Navy Band Southeast
 Navy Band Southeast
 Naval Academy Band
 Navy Band Southwest
 Navy Band Great Lakes
 Navy Band Great Lakes
 Navy Band Northeast
 Navy Band Northeast
 Navy Band New Orleans
 Navy Band New Orleans
 SIXTH Fleet Band
 SIXTH Fleet Band

Transfers to the Fleet Reserve and Retired List

Name

MU1 Ronald Davis
 MU2 Gary Anderson
 MUCS Thomas Manwiller

Date

May '02
 June '02
 June '02

Command

ATLANTIC Fleet Band
 ATLANTIC Fleet Band
 Navy Band Southeast

To each of these Sailors we wish you "*Fair Winds and Following Seas,*" along with the appreciation of the entire Navy Music Program...



Important Dates In Navy History January - March

- 1 January - U.S. Navy SEALs created (1962).
- 13 January - First *Senior Enlisted Advisor of the Navy* appointed (1967).
- Fire on *Enterprise* kills 28 (1969).
- The doors to the School of Music were opened to African Americans (1945).
- January - *Navy Band New Orleans* established on board Naval Support Activity New Orleans (1971).
- 16 January - Operation Desert Storm begins. *U.S. Seventh Fleet Band* embarked in *Blue Ridge*, Flagship for Commander, Naval Forces Central Command/Commander, Seventh Fleet (1991).
- 19 January - *Louisville* becomes first submarine to launch a cruise missile in combat (1991).
- 20 January - First school for Naval Air Training established; Pensacola (1914).
- January - *U.S. Navy Band* welcomes home the 52 Americans held hostage by Iran (1981).
- 21 January - *Nautilus*, first atomic-powered submarine launched (1954).
- 3 February - Navy Supply Corps established (1795).
- February - John Philip Sousa guest conducts the *U.S. Navy Band* in a performance commemorating the bicentennial of George Washington's birth. This was John Philip Sousa's last performance with a major band (1932).
- 4 February - Captain John Paul Jones takes command of *Bon Homme Richard* (1779).
- 17 February - First contingent of SeaBees to deploy from U.S. arrive Bora Bora (1942).
- 25 February - *Ranger*, first true aircraft carrier commissioned (1933).
- March - *Atlantic Fleet Band*, under the direction of Bandmaster MUC J. H. Fultz, deploys to Pottsdam in support of President Truman and the Pottsdam Conference (1945).
- 2 March - Civil Engineer Corps established (1867).
- 4 March - *United States Navy Band* established by an Act of Congress (1925).
- 9 March - First engagement between iron-clad warships: *USS Monitor* vs *CSS Virginia* (1862)
- 10 March - One of Navy's early *schools of music* established on board Naval Training Station Newport (1917).
- 19 March - *Navy Music Program* holds its first biennial *Assistant Director's Conference* on board NPC (2001).
- 31 March - Commodore Perry signs historic U.S. Treaty with Japan (1854).